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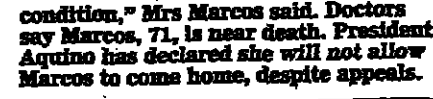
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A Member of IMRO

De Mita quits as election campaign rivalries topple Italian coalition

have characterised his leadership, lashed back against the Republicans this week by calling their much respected president, Mr Bruno Visentini, a dotard and by insisting on clear and instant clarification of the position as the Socialist Congress finished.

Instead, Mr Craxi delivered the coup de grace when closing his Congress yesterday. He mocked the intemperate nature of the attack, stated that this week and blamed the prime minister for the crisis.

The Socialists were still ready to collaborate with the Christian Democrats to provide a government, but they wanted "to encourage much greater trust and energy" in a political system which was clearly running down. Mr Craxi's recipe for the future was to hold a referendum and direct election of the president.



piloted by Argentina's current political context. Negotiations between Mr Alfonsín's government and Peronist President Menem have so far failed to agree to share responsibility for national economic management.

Mr Menem said on Thursday that the Alfonsín administration is solely responsible for whatever decisions it makes before December 10, when Mr Menem is to take over.

Members of his team have already strongly condemned the latest public-sector price increases, and trade unions are contemplating strike action, starting next week, in protest at the measures.

IT WAS a spectacle right out of some Hollywood film, Grade B. Yesterday morning, in a cramped and crowded smoke-filled room near one of Milan's seediest train stations, Mr. Salvatore Ligresti, a 37-year-old Sicilian property developer and entrepreneur who has been sentenced to prison for illegal construction activities, faced more than 50 journalists for the first time and for nearly two hours hammered home

WASHINGTON has threatened action against the European Community for allegedly flouting international trade rules by adopting a law that could impede US TV broadcasts in the EC.

The warning, which jeopardises the recent improvement in EC-US trade relations, comes in a letter from Mrs Carla Hills, US Trade Representative, to the Brussels authorities and members of the European Parliament. The Community TV plan would grant free access to TV channels conforming to basic quality standards, a sizeable market with majority European content, the restriction the US wants the EC to scrap.

Mrs Hill's letter comes a few days before the European Parliament is due to give the plan a final reading to pave the way for full adoption by EC governments, under strong pressure from the Community film industry to push for tougher programming standards.

Under Washington even further.

The row follows lobbying by US film companies, which sold TV programmes worth \$650m to the EC last year, one of the few sectors where the US runs a trade surplus with the EC.

Mrs Hills threatens to demand compensation in the Gatt trade talks on Tariffs and Trade, to sue the EC under the intellectual property provisions of the 1986 US Trade Act and to stoke out the Commu-

nity for investigation under Section 301, unless Brussels abandons any suggestion of quotas.

EC officials scorned the complaint, voicing suspicion as to why Washington should complain three years after the Commission tabled the plan.

"They are not exactly white than white on this issue themselves," one diplomat said.

US programmes occupy less than 20 per cent of total EC programming time, a market where quotas for a well-expected near doubling by the early 1990s.

The directive is in any case couched in flexible terms, officials emphasised.

"This directive sends a message to Americans that the EC 1982 initiative is indeed being used to construct a Fortress Europe... Whatever benefits this directive might promise to European viewers will undoubtedly be outweighed by its negative impact on our bilateral trade relations," the letter says.

Mrs Hills claims the local content requirements in the directive contravene Gatt provisions on equal national treatment and jeopardise America's trade privileges under its Most Favored Nation status.

Commission officials maintain Gatt rules do not yet cover services, a matter yet to be sorted out in the Uruguay round.

HUNDREDS of demonstrators supporting the Peking democracy movement last night marched off to the Chinese embassy in Xinhua, the Hong Kong news agency and unofficial local Chinese embassy, where a hunger strike has been in progress all week. John Elliott reports from Hong Kong.

One of about a dozen hunger strikers collapsed and was taken to hospital yesterday. Meanwhile, Xinhua parked a small bus outside its office to provide shelter for the demonstrators from a possible typhoon which is threatening Hong Kong this weekend from the South China Sea.

Mr Xu Jiatun, director of the agency and de facto Chinese ambassador, sent the hunger strikers a letter telling them to look after themselves. But plans for formal talks were abandoned after he refused to open them to journalists.

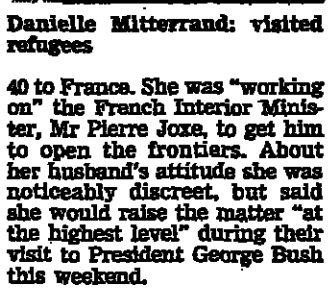
The initiative for the joint declaration appears to have come from the Bonn government, which is anxious to offset French complaints that Germany has recently proved unhelpful in a number of economic decisions relevant to the future development of the EC, ranging from increases in interest rates to the abandonment of the 16 percent credit holding limit on bonds. President Francois Mitterrand reverted to these sore points in his press conference on Thursday.

In addition, the Bonn government is concerned to counter the growing political isolation of West Germany by Alliance short-range nuclear missile, and disparaging comments in some other alliance countries, that West Germany's refusal to make a commitment to replace the missile, and its demand for early negotiations with NATO over the spell a weakening of Germany's links with the West.

Diyarbakir and Mardin - all of which were surrounded by barbed wire. The Turkish authorities had not allowed them to keep the herds there brought with them from Iraq.

Turkey has refused to grant the Kurds refugee status or to allow them to return to their homes directly from international non-governmental organisations, insisting that financial aid be given from state to state and channelled exclusively through the Turkish Red Crescent. These conditions are regarded as unacceptable by the High Commission for Refugees, and negotiations with Turkey have broken down.

Mrs Mitterrand said most of the refugees wanted to stay in Turkey to be near their homes. At the same time she said she would like to go to west European countries - mainly West Germany and Sweden - but only about



The Chilean army's vice-commander General Jorge Zincke, says the army has asked General Augusto Pinochet to remain as commander-in-chief and he believes "General Pinochet is still the best candidate" for president in this year's elections.

Gen. Zincke nonetheless pledged that the army would respect the results of the December election even if the winner were from the opposition. He warned, however, that "if the next government does not respect the constitution, we have the example of 1973 — a reference to the coup that overthrew socialist President Salvador Allende.

Gen. Zincke, the army's virtual leader given Gen Pinochet's duties as president, expressed his view that Chile's political process for the first time since he assumed his post

late last year. While he is considered a very professional officer, his career has been highly favoured by Gen Pinochet.

Gen Pinochet's continuation as army chief — mandated in the current constitution — has been disputed by opposition leaders. They say Gen Pinochet is 60 years old and "it is hardly likely to accept the authority of a democratic president or a civilian minister of defence. Mr Patricio Aylwin, the leading opposition presidential candidate, says he would choose Gen Pinochet will leave office as head of the army.

Gen. Zincke's personal support for a Pinochet presidential candidacy echoes a campaign by the far-right in favour of the general. The constitution prohibits Gen Pinochet from being elected. But there is substantial evidence suggesting this is likely to change.

THE Ethiopian government of President Mengistu Haile Mariam is rounding up senior army officers and politicians yesterday 72 hours after a coup attempt had been foiled in the capital, Addis Ababa.

"Some senior officers who have been arrested on suspicion of collaboration and are under investigation," Mr. Berhanu Bayir, Minister of Defense Affairs, told diplomats in Addis Ababa. "Those who are cleared of any involvement will automatically be released and resume their duties. Those who have been involved in the plot will be brought to justice."

Mr. Berhanu also confirmed that the three most senior military men in the country, believed to have been the ring-leaders in Tuesday's coup attempt, had been executed by loyalists. They were Maj Gen Nariq Negusse, Chief of Staff, Maj Gen Amba Desta, Commander of the Air Force, and Maj Gen Demissie Buhin, Commander of the Second Army in Eritrea, who was

killed, when pro-government troops retook the 100,000-strong garrison town of Asmara.

One person has so far been named as the government agent among the 100,000 arrested, believed to have been detained by security forces: Mr. Fanta Belai, Minister of Industry and the former Commander of the Air Force.

Addis Ababa was calm yesterday, diplomats said, with people returning to work and traffic normal. However, searches were reported to have been mounted by security police to hunt down people believed to have been involved in the coup plot, including Maj Gen Kumolphachew Dejen, second-in-command of the Second Army, who was in hiding.

The loyalty of the troops garrisoned in the provinces remained unclear yesterday. The government claimed it had full control throughout the country, although some diplomats said 80,000 troops in Harar and Gondar might still be in revolt.

Czechoslovakia, angered at Hungary's decision to pull out of a controversial joint dam project, said Hungarian premier Miklos Nemeth would visit next week, apparently to discuss the future of the scheme, at the invitation of premier Ladislav Adamec, AP reports from Prague.

Dissident poet Ko Un and another dissident leader were indicted yesterday on charges of violating South Korea's rigid National Security Law, which bans contact with communist North Korea, the prosecution authorities announced, AP reports from Seoul.

Mr Ko, 56, and Mr Lee Jae-oh, 45, a leader of a dissident alliance, who were arrested on April 3, had sought private talks in Panmunjom with North Koreans on national reunification.

South Africa Law and Order Minister **Adriaan Vlok**, signaling a likely renewal of South Africa's three-year of emergency, said yesterday that political violence would escalate ahead of elections in September. Reuter reports from Cape Town.

The new arrangements, which were signed in Paris yesterday by Mr Pierre Joxe, French Interior Minister, and Mr Douglas Hurd, British Home Secretary, will provide for closer dialogue between the two ministries, as well as for exchanges of experts, and liaison between police forces.

The Senegalese government yesterday lifted the state of emergency and night-time curfew declared three weeks ago during violence against Mauritians living in Senegal, AP reports from Senegal.

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counts for their clients. Prosecutors have agreed that 11 of the accused should be freed. The actual cause of the disease, if it was in the oil, has still not been identified, and the defence argued that if the oil was the cause, many more people would have become ill. In some families that used the suspect oil, only one or two members became infected, despite the entire family having eaten the oil.

As alternative explanations, the defence has suggested two possibilities. One, that secret chemicals weapon tests were being carried out at the US airbase near Torrejón where the first victim died and that a later epidemic was caused by a fertiliser used on tomatoes grown near the Costa del Sol. Conspiracy theorists have even

OVERSEAS NEWS

Three Arabs and Israeli killed in shoot-out

By Hugh Carnegie in Jerusalem

THREE Arabs and an Israeli soldier were killed early yesterday in the West Bank in a rare gunbattle between armed Palestinians and Israeli forces.

Later in the Gaza Strip, four Palestinians were reportedly killed by Israeli soldiers in clashes between demonstrators and security forces. The clashes followed the arrest of the two most senior leaders of the area's Muslim fundamentalists, in a crackdown on the growing Islamic militant group, Hamas.

The shooting incident in Beit Ula, near Hebron, occurred when an army patrol intercepted a car carrying three men, one of them masked, the army said. After a chase, the three men were shot, and a soldier was killed. The Israeli army later blew up houses belonging to members of the group.

From Tunis, the PLO said the incident did not mark a change in its policy that Palestinians in the territories should not resort to arms in the uprising. The Israeli authorities said they had for some time been hunting the group.

But it must seriously concern the security forces that a well-armed group was active in the West Bank, using an Israeli submachine gun, an American rifle and grenades apparently stolen from the Israeli army.

The arrest in Gaza of Sheikh Ahmed Yassin and Dr Mahmoud al-Zahar, regarded as the moving spirits behind Hamas, and dozens of their supporters follows a surge in the Islamic group's influence in the uprising in recent weeks.

Shamir to woo Thatcher on peace plan

Israel aims to win back international opinion, Hugh Carnegie writes

MR YITZHAK Shamir, Israel's combative prime minister, flies to London tomorrow for a visit dominated by one overriding concern. He wants to win the backing of Mrs Margaret Thatcher and her government for his peace proposals for the West Bank and Gaza Strip.

His trip is part of what Israeli officials acknowledge is a full-scale diplomatic offensive to swing international opinion back towards Israel after a period of unprecedented sympathy for the Palestinian cause and remarkable diplomatic advances by the Palestine Liberation Organisation.

After outspoken criticism of Israeli policy by British ministers, Mr Shamir is keen to gain the prime minister's ear. As a senior aide said: "We can make a direct approach to Mrs Thatcher. She is the one who makes policy and we hope for her understanding."

Mr Shamir first revealed his peace proposals in Washington last month. They are based on a plan to hold elections in the occupied territories to initiate a five-year, during which time there would be negotiations for a "permanent solution".

Last Sunday, the majority of Mr Shamir's right-wing Likud ministers combined with most

Labour ministers to give the proposals backing from the often fractious coalition government.

The Likud foreign minister, Mr Moshe Arens, and Mr Yitzhak Rabin, the Labour defence minister, have since gone to the US to press the initiative on largely sympathetic American ears.

Mr Arens will be in Brussels next week and Mr Shamir goes from London to Madrid for the first visit to Spain by an Israeli premier.

Israeli ministers are well aware of the damage caused to Israel abroad by their uncompromising repression of the 18-month-old intifada (uprising) in the occupied West Bank and Gaza Strip, in which more than 450 Palestinians have died.

Events of the last week, particularly the extended curfews in Gaza, show there is no inclination to change the tough approach. But the government is concerned to win back the diplomatic initiative by suggesting a political solution to the unrest.

The meat of the initiative is the election proposal. Whether it can work depends on its containing sufficient flexibility to allow the US, the chief broker, to bridge the gap between the



Shamir's main concern

minimum demands of the two sides.

A plus in this regard is Mr Shamir's present reliance on support from Labour, mainly in the shape of Mr Rabin, which takes a more conciliatory line than the prime minister. Mr Shamir will tell Mrs Thatcher that refinements to the plan can be haggled over once the Arab side agrees to its outline.

But there are at least two distinct minuses which raise doubts over whether a deal can be struck with the Palestinians. The first is the fact that the principles underpinning the proposals rule out a Palestinian state in the West Bank

and Gaza or negotiating with the PLO.

The plan specifies Jordan as the main partner in a final settlement. Palestinians, whose minimum demand is an independent state, say this simply denies the Israeli proposition that all options for a permanent settlement are open to negotiation.

The second minus is opposition to the plan building up among a significant section of the Likud grouping, led by Mr Ariel Sharon, the hardline trade and industry minister.

Threats of a vote against the plan in a special Likud central committee meeting on the issue next month have elicited strong statements from Mr Shamir ruling out any concession of territory to the Palestinians.

He has also stiffened his opposition to the 140,000 Arabs of East Jerusalem joining Palestinian elections, something the Americans consider essential to a credible poll.

All this has led most Palestinian leaders in the territories, and some Israeli Labour party members, to suggest Mr Shamir's commitment to the peace initiative is limited only to using it as a ploy to stave off international, and US, pressure — something he and his aides strongly deny.

UK NEWS

Just what Dr Maertens ordered

Alice Rawsthorn on changing fortunes for the famous working boot

IN A small shoe shop in a back street of Spitalfields, east London, a van driver is buying four pairs of his favourite boots: he has made a detour on his journey from Luton to Dover. Nearby, a pair of Japanese students stuff several boxes of shoes into black rucksacks.

The shop is called Blackmans. It is one of a handful of London shoe shops specialising in the sale of industrial footwear. The van driver's boots and the students' shoes bear the name Dr Martens and are made by a company called Griggs in the Northamptonshire village of Wollaston.

Griggs has been making Dr Martens since 1960. Its fortunes have waxed and waned over the years but since the mid 1980s — when Dr Martens suddenly became fashionable everywhere from Manhattan to Milan — it has prospered.

However, the British footwear industry is in trouble. Griggs's production peaked last autumn and Dr Martens' sales have since slowed down. Griggs, which had taken on extra labour to cope with the sudden surge in demand, has been forced to resort to cost-cutting measures such as short-time working.

Dr Martens trace their origins to wartime Munich when Dr Maertens, a doctor of medicine, was convalescing from a skiing accident. He decided to make a comfortable shoe for people, such as himself, who had difficulty walking.

Together with a friend, Dr Funk, an engineer he had met while fighting for the affections of a girl at university, he designed a shoe with an air-cushioned sole.

The sole was the special feature of the shoe. Whereas the soles of most traditional men's shoes are stitched on to the leather of the upper, Dr Maertens and Dr Funk devised a way of heat sealing the sole to create a cavity, or air cushion.

The air-cushioned shoes were sold all over Germany, chiefly as "comfort" shoes for elderly women with foot troubles. Griggs, which had been



Sales grew as the Dr Marten became a fashion item

making working shoes and boots in Wollaston since the early 1960s, saw Dr Maertens' design and decided to develop it for industrial footwear.

In 1960 it acquired the licence to make them in the UK. Griggs has made Dr Martens — it dropped the first 'e' — ever since. It began with boots. The first Dr Martens product to roll off its production line was a classic working boot with eight lacesoles and an air-cushioned sole, called the 1460 in deference to the date, April 1960.

The boots were sold to factory and farm workers. In the late 1960s they were adopted as regulation footwear by the

skinheads, one of the youth cults of the era. By the mid 1970s Griggs was churning out 5,000 pairs of Dr Martens a week and even introduced shoes. It began to boost production by buying other local factories.

But by the end of the 1970s, Griggs, like the rest of the footwear industry, was in trouble. The economic recession had taken a devastating toll on manufacturing employment with inevitable consequences for a company that was largely reliant on selling shoes to factory workers.

Griggs was forced to cut costs. It laid off workers and closed a few of its smaller fac-

ories. In 1984 its fortunes revived. The biggest boost came when Jean-Paul Gaultier, the enfant terrible of Paris fashion designers, used Dr Martens in one of his collections.

Dr Martens were fashionable again. Griggs first realised quite how fashionable its industrial footwear had become when it detected a sudden surge in sales of boys' shoes. Griggs discovered that women were buying boys' sizes and two years ago introduced Dr Martens for women.

The new fashionable status of Dr Martens also stimulated export sales. The standard Dr Martens shoes with three lacesoles made in Wollaston now sell for extravagant prices in smart shops all over the world.

A pair of shoes that sell for about £25. Blackmans in the East End, cost about £50 in New York and £100 in Tokyo. The same shoes are sold from Griggs's factories for about £11. Griggs has at least benefited from the boom in demand. It now employs 1,100 people in 20 factories across the east Midlands. At its peak last autumn, the overall level of production reached 85,000 pairs a week. The group made record sales of £38m last year.

Sales have since slowed down. The level of weekly production has slipped to 75,000 pairs. It is too soon to tell whether Griggs has simply fallen victim to the sluggish state of consumer sales or whether the fashion for Dr Martens has fizzled out.

The company has started to cut costs. So far it has managed to avoid redundancies, but has reduced its workforce by natural wastage and has put some of its factories on short-time working.

In the meantime, it is overhauling the Dr Martens range by introducing new colours and leathers. But the basic style will not change. Griggs depends on economies of scale for its profitability, so the Dr Martens air-cushioned-soled shoes and 1460 boots that Blackmans sells will stay exactly the same.

MANY TOP JAPANESE POLITICIANS TO ESCAPE RECRUIT CHARGES

LDP urged to adopt electoral reform

By Ian Rodger in Tokyo

A HIGH-LEVEL committee of Japan's ruling Liberal Democratic Party (LDP) has urged radical reforms to the country's electoral system to eliminate chronic corruption from national politics.

Its report, pressed in haste and political circles, has appeared as the investigation of the Recruit financial scandal approaches a climax.

Yesterday, the Tokyo public prosecutors' office said its investigation of suspected bribery cases concerning the affair would probably end next week with the indictments of two politicians, Mr Takao Fujinami, a senior LDP figure, and Mr Katsuya Ikeda, a member of the opposition Komei party. The prosecutors have apparently been unable to find sufficient evidence to indict the many other leading politicians who received large financial donations from Recruit over the past four years.

Also, the Government announced that the justice minister would make a report on the Recruit investigation to the Diet next Thursday, after which Mr Yasuhiro Nakasone, the former prime minister, would testify under oath. Until this week, Mr Nakasone had been resisting demands that he testify, claiming he did not want to interfere with the prosecution's investigation.

The LDP's political reform committee, headed by former chief cabinet secretary Masaharu Gotoda, called for the elimination of factions within the party, annual disclosure of assets and income by all Diet members, limitations on fund raising and spending, the reduction of the number of seats in the Diet and the creation of single-seat constituencies.

Ironically, its proposals are virtually identical to the demands made by Mr Masa-

yoshi Ito last week when LDP leaders pleaded with him to take over from Mr Noboru Takasaka, who is resigning as prime minister, over the Recruit affair. Mr Ito refused the job partly because party leaders would not accept his conditions. Now the party committee has proposed these reforms, it will become more difficult for party leaders to dismiss them. However, it would be equally rash to forecast early action, especially if, as many observers believe, public concern over political corruption wanes in the next few months.

The committee, set up last January when it became apparent that the Recruit scandal was causing public outrage over political corruption, concluded that the existence of multi-seat constituencies was at the root of the corruption. This system meant that politicians within the same party

had to compete against each other as well as opposition candidates, and so they needed vast sums of money. The system also led to the creation of factions within the LDP which has in turn caused a freezing of forces in the Diet, making any real changes in the holding of power in the government virtually impossible.

The committee suggested that as a first step to eliminating factions, Diet members who obtain cabinet or party leadership posts should in future resign from their factions. It called for drastic reforms to be implemented by November 1990, the centennial of the establishment of the Diet.

The Japanese Government expects to be able to pass its budget next week. It had been blocked by opposition parties insisting that Mr Nakasone first testify about his role in the Recruit scandal.

Tour operators cut capacity as holiday bookings fall steeply

By David Churchill, Leisure Industries Correspondent

BRITAIN'S package tour operators have, for the first time for more than a decade, cut their planned capacity for next year.

The move is a reaction to the steep fall in package holiday bookings this year. Trade estimates suggest that the number of overseas package holidays sold this summer will be 10 per cent below the 1988 level.

The cut in capacity for next year was disclosed yesterday by the Civil Aviation Authority, which grants licences to tour operators allocating charter flights for holidays.

The CAA said the total applied for by tour operators was 4 per cent lower than the level estimated at the same time last year. "This represents a decrease of 555,000 holidays and reflects the first reduction

in planned holiday capacity for over a decade," the CAA said.

The applications remain in force until next March, by which time the operators usually can determine the expected level of summer demand. At that stage they can reduce or increase the licensed charter capacity.

The sharp fall in holiday bookings after Christmas this year, for example, led tour operators to reduce their capacity planned for summer. The main reason for the drop in bookings, according to tour operators, has been the sharp increase in mortgage and interest rates this year.

However, other trade observers suggest that the airport congestion and delays of last summer have also deterred some holidaymakers from

booking a Continental package holiday.

Bookings for UK holidays this year are running at the highest level for several years. Domestic companies believe that if the early May temperatures continue through the summer, the UK holiday industry will have its best ever year.

The CAA figures show that the five largest tour operating groups account for almost 72 per cent of the total charter capacity planned.

Thomson Holidays, the largest operator, accounts for 39.3 per cent of licence applications, and International Leisure Group 16.3 per cent.

The other leading tour operators are Owners Abroad, Redwing Holidays and Airtourists. Winter warmers, Weekend FT, Page XXI

Barclays to sue in £12m Africa claim

By Raymond Hughes

BARCLAYS Bank of Swaziland can go ahead with a £12m High Court claim against a South African businessman as a result of a Law Lords ruling.

The bank is suing Mr John Aneek Hahn, who guaranteed the accounts of Swaziland Chemical Industries, which went into liquidation in 1984, allegedly owing Barclays £12m.

After failing to serve legal proceedings on Mr Hahn in South Africa, the bank issued a writ against him in England.

The Law Lords held that the writ had been validly served, even though Mr Hahn had at that time been out of the jurisdiction of the English courts.

He had flown into Heathrow Airport two hours after the writ was delivered to his Buckinghamshire flat.

On arrival, he was told that an envelope had been delivered by special messenger, and, guessing its contents, flew out of the UK the following day to Geneva without having visited his flat or having seen the envelope.

Lord Brightman said the writ had been properly served because Mr Hahn had known about it after his arrival in UK jurisdiction.

"He knew perfectly well what the envelope contained."

Mail marketing code

NEW codes of practice for direct marketing have been published to protect consumers better against "junk mail" and telephone marketing abuses. The codes have been worked out in co-operation with the OFT by the British Direct Marketing Association and Mail Order Publishers' Authority.

US dissatisfied on penetration of semiconductor market

By Robert Thomson in Tokyo

SENIOR US trade representatives remain "highly dissatisfied" with US penetration of Japan's semiconductor market, and heard nothing in bilateral talks which ended yesterday that would suggest any change in Japan's restrictive policy on semiconductor imports.

The official said the US share remained inadequate in spite of some constructive market-opening measures encouraged by Japan's Ministry of International Trade and Industry (MITI), and many Japanese companies had yet to break the pattern of buying from local producers.

In two days of talks to review a 1986 semiconductor agreement, US trade representatives were told by Japanese officials that the listing of semi-conductors under Super

301 would be counter-productive, as it would affect the enthusiasm of those Japanese companies which have increased their purchases.

Washington argues that Japan has failed to honour an understanding in the 1986 agreement that foreign producers would have a 20 per cent share of the Japanese semiconductor market by 1991.

The foreign share rose to 19.8 per cent last year, but has fallen slightly since then. US officials also raised concerns about government intervention in the Japanese TRON (The Real Time Operating System Nucleus) computer project.

Eighteen foreign companies are members of the TRON association, but a US trade official said that Japanese government plans to procure the system for secondary schools would give Japanese compa-

nies an unfair advantage, as they have been working on the system for a much longer period.

Meanwhile, Japan's Defence Agency director-general, Mr Kichiro Tazawa, yesterday called on President George Bush to veto a proposed change to the FSX fighter agreement that would force tighter controls on technology transfer and the US production contract.

Mr Tazawa said he was shocked by the amendment, which was passed this week by the US Senate after being introduced by Senator Robert Byrd, the former majority leader. Japan has already been forced to renegotiate the agreement after concern in Washington that the US was giving away trade secrets in the project to build a new attack fighter.

'New Taiwan premier chosen'

MR LEE Huan, the popular secretary general of the ruling Nationalist Party, has been chosen to succeed Mr Yu Kuo-hua as premier of Taiwan, newspapers reported yesterday, AP reports from Taipei.

Government officials declined comment on the reports, which said the 31 members of the party's policy-making Central Standing Committee would discuss the appointment on Wednesday.

Mr Yu, 75, announced on Wednesday he had submitted his resignation to President Lee Teng-hui to preserve party unity and allow a younger person to replace him. He has been under constant public criticism for his cautious approach to economic and political problems.

Newspapers said Mr Lee Huan, 72, would probably serve as premier only until a presidential election next March, when he will be replaced as part of the policy of raising a new generation of technocrats and political reformers to higher office.

Mr Lee Teng-hui, 66, became president last year after the death of Mr Chiang Ching-kuo.

Mr Lee Huan, who was educated at Columbia University in New York and Tainan University in South Korea, is considered more liberal than other senior Nationalist leaders, and this could encourage further political liberalisation.

Since taking office, President Lee has pursued a flexible and pragmatic foreign policy. A demonstrator burnt himself to death outside Taiwan's presidential building yesterday, as thousands of protesters took part in a funeral march for a leading dissident.

Tokyo inflation fears ease

By Stefan Wagstyl in Tokyo

FEARS of a resurgence of inflation in Japan eased slightly yesterday, with the publication of figures for wholesale prices for last month showing a 2.5 per cent increase compared with the same month last year.

The figure was below the expectations of some analysts who had forecast an increase of up to 3 per cent. The result seems likely to reduce, at least for a while, the pressure on the authorities to raise the Official Discount Rate.

There is widespread speculation in Tokyo that the Bank of

Japan is contemplating an increase in the discount rate to stem a possible resurgence of inflation, but the bank said it would continue to monitor prices closely.

It will pay particular attention to consumer price figures for April, to be published next Friday.

The main boost to prices last month was the introduction of a controversial 3 per cent consumption tax on April 1. In addition, prices were affected by the fall in the yen against the US dollar, which raised import prices by 2.8 per cent

over the previous month. The month-to-month increase in overall wholesale prices was 1.7 per cent.

Meanwhile, the Bank of Japan announced a 10.3 per cent increase in the money supply last month, compared with the same month in 1988.

The gain was 0.1 percentage points lower than in March. However on a seasonally adjusted basis, the money supply rose 0.6 per cent from March to April. This increase will add to concern that money supply growth in Japan might fuel inflation.

UK NEWS

Government to toughen laws on media ownership

By Hugo Dixon and Ivor Owen

RULES for preventing media moguls dominating broadcasting are to be toughened as a counterpart to the Government's plan for injecting more competition into the industry, the Home Office said yesterday.

The proposals, which are stricter than those contained in last year's Broadcasting White Paper, are designed to prevent unhealthy concentrations of ownership and editorial influence. They apply not only to organisations building up a dominant position in broadcasting, but also to newspaper proprietors with ambitions in radio and television.

Announcing the proposals in the Commons, Mr Tim Renton, Home Office Minister, also confirmed that advertising agencies would be precluded from holding commercial television or radio licences.

Specifically, the Government is proposing that no group should be allowed to own more than two of the new regional TV licences that are to replace the ITV licences. Even then, the licences must not be for large or neighbouring areas.

National newspaper owners will be stopped from taking stakes of more than 20 per cent in any of the new regional TV licences. They will also be prevented from taking stakes of more than 20 per cent in

THE BBC plans a business programme financed by advertising and subscriptions. The programme will probably be launched early next year and will be broadcast in the middle of the night. It is modelled on the company's existing medical programme for doctors.

The programme will contain share prices and other financial information. Customers with a special coding device will be able to record it to watch at their convenience.

national radio franchises or in satellite TV systems. Similar restrictions are proposed to stop owners of broadcasting licences building up positions in the newspaper industry. Equally, the Government plans to prevent the growth of local TV and newspaper monopolies.

Slightly different rules are to apply to Mr Rupert Murdoch's Sky TV satellite business because this does not formally come under the Government's jurisdiction. Although Mr Murdoch will not be allowed to take stakes of more than 20 per cent in UK broadcasting businesses, he will be permitted to keep his ownership of five national newspapers.

The Government's proposals represent a tightening of its

original plans except in one respect. It is no longer pressing ahead with a scheme to prevent British Telecom and Mercury Communications from adding to their cable TV interests.

In the Commons, demands for adequate safeguards to ensure that the wider use of new technology, particularly when controlled from outside the UK, did not lead to an unacceptable fall in the quality of programmes dominated a debate on domestic and satellite broadcasting.

Dealing with the future financing of the BBC, Mr Renton reaffirmed that the licence fee, both for television and radio, could not be regarded as "immortal". It was a matter that would have to be considered in the early 1990s when the BBC charter was reviewed.

Mr Renton appeared to rule out any further significant changes in the broadcasting white paper by suggesting that only details affecting the "corncob or pediment" were likely to be involved.

Mr Robin Corbett, speaking from the Opposition front bench, said Labour welcomed the changes that new technology was making possible, but insisted that greater choice must be combined with higher quality.

Profit 'cut by a third for 1986' at Lloyd's

By Nick Bunker

LLOYD'S insurance market's 1986 profits have been cut from \$80m to \$54m largely because of mounting asbestos and toxic-waste clean-up claims from the US, an independent firm of researchers has forecast.

London-based Chatset, run by Mr John Ray and Mr Charles Sturge, said that 1986 was a very profitable year for marine and non-marine insurers, but they were again having to add substantially to their reserves against claims emerging from policies written in prior years.

One large marine syndicate, number 65, run by the Henry Chester underwriting agency, discovered "a serious shortfall" and was raising its reserves against asbestos and pollution-related claims, according to Chatset. The results of losses from old years were "very apparent" among Lloyd's marine syndicates.

The firm's preliminary forecast presides by four months the official announcement from Lloyd's. Chatset's estimates are based on results from individual syndicates, which under the Lloyd's three-year accounting system have been publishing their 1986 profits and losses in the last few weeks.

Chatset said that two years ago "there was much talk... of a fiba profit for Lloyd's" from its 1986 business, mainly because of the marked upturn in insurance premium rates which began in the US and the UK in 1984-85, and because of relatively large aviation-related claims.

In January, the firm forecast a net profit of £200m, which it has now revised downwards. "Where have all the profits gone? Bolstering up old years seems to be the answer," Chatset said.

It estimated that non-marine syndicates made £312m profit after tax in 1986, but that fell to £217m after the syndicates between them added about \$55m to their prior years' reserves. Marine syndicates added about \$30m to prior years' reserves, cutting their overall 1986 profits to about \$20m.

Aviation syndicates had turned in remarkably good results however, with net profits of more than £200m, even though their total underwriting capacity only amounted to premiums of £48m in 1986.

London Brick plans 200 redundancies

By Andrew Taylor

LONDON BRICK, Britain's longest brick manufacturer, plans to make 200 to 300 of its 4,000 workers redundant by the end of next month.

The company, owned by Hanson, said yesterday that the redundancies stemmed from improvements in productivity. It had taken on some 250 temporary workers about 18 months ago and these jobs were no longer required.

Hanson denied the decision had been influenced by a sharp fall in house building during the first four months of this year. Stocks of unsold bricks had increased but remained at a reasonable level.

It said: "We expect to produce the same number of bricks in the next 12 months as we did in the last 12 months but with slightly fewer workers." The company was forecasting record profits for its brick-making subsidiaries in the current financial year.

Cross-border move to curb drug trade

MINISTERS from Council of Europe nations yesterday agreed to step up moves to cross-border confiscation of proceeds from drug trafficking. Countries in the Pompidou group announced a joint declaration aimed at the seizure of assets bought by laundered drug money.

Home loans chief attacks Financial Services Act

By David Barchard

THE FINANCIAL Services Act has failed to achieve its objectives of reducing fraud and has had damaging and costly consequences according to Mr Richard Lacey, chief executive of National Home Loans, the fifth largest UK mortgage lender.

The act needed "radical surgery," he said in London at a lunch given by the Corporation of Insurance and Financial Advisers, which represents the brokers directly affected by the working of the act.

He said that in the 13 months during which the act had been in force it had reduced the availability of independent financial advice and the competitiveness of

Ulster turns its back on extremes

Kieran Cooke and Our Belfast Correspondent on the elections

THE political ground has shifted slightly in Northern Ireland. As final results were declared last night in the province's local elections it became clear that parties regarded as being more on the extreme of the political spectrum had fared badly.

Mr Ian Paisley's Democratic Unionist Party, which for the past four years has been involved in a highly publicised campaign against the 1985 Anglo Irish Agreement, saw its share of the vote drop by more than 10 per cent.

With nearly all results declared, the Ulster Unionists had won 191 seats, gaining five seats, the SDLP 121, gaining 19 seats, the DUP won 110, losing 24 seats, Sinn Féin won 42, down 11 seats and the Alliance Party won 37, up by 5 seats.

The Democratic Unionist Party said that many of their supporters did not vote because the Northern Ireland Office refused to listen to their protests against the Anglo



Ian Paisley: campaign did not please electorate



John Hume: "People are fed up with violence"

Mr Tom King, the Northern Ireland Secretary, said that there had been a rejection of the extremes. "I think that most people in Northern Ireland want to see a more constructive, a more sensible approach and have been quite frankly appalled in recent years at the behaviour of some of their elected representatives," he said.

The Democratic Unionist Party said that many of their supporters did not vote because the Northern Ireland Office refused to listen to their protests against the Anglo

Irish Agreement.

Mr Gerry Adams, the President of Sinn Féin, said that the strength of the vote for his party was "nothing short of miraculous" in the light of the Government's ban on Sinn Féin introduced late last year and what he called a campaign of murder and intimidation against Sinn Féin candidates.

"Our opponents set out to smash Sinn Féin. They have failed," said Mr Adams. The SDLP did well in both urban and rural areas. In Londonderry the party won 15

of the 30 seats on the city council. In County Down the SDLP took overall control of the local council.

Mr John Hume, leader of the SDLP, said the message of the elections was clear. "People are fed up with violence and intransigence" he said.

Mr James Moynihan, leader of the Ulster Unionists, said his party had clearly retained its position as the dominant force in Northern Ireland's politics. He said that voters had endorsed the party policy of opposition to the Anglo Irish Agreement.

Mr Moynihan said that the pact between his party and the DUP for fighting the Agreement would continue.

While many claimed that the election results showed a shift towards the political centre in Northern Ireland, there pointed out that only 55 per cent of the electorate bothered to turn out to vote. This was well down on the last local elections in 1985.

Analysts say that it was noticeable that in many areas people seemed to vote more for personalities than for parties and that there was a large degree of disillusionment with established party politics in the province.

N Ireland job discrimination bill is made stricter

THE GOVERNMENT is making changes to a bill that reinforces rules to prevent religious discrimination against job applicants in Northern Ireland, writes Richard Donkin.

As a result of amendments to the Fair Employment (Northern Ireland) Bill, the Labour Party, which applied a three-line whip to oppose the legislation at its second reading in the Commons, is expected

to support the bill at its third reading scheduled next Thursday.

Mr Kevin McNamara, Labour's spokesman on Northern Ireland, said yesterday: "Following useful discussions with the Secretary of State, the Government has accepted our point of view on a number of issues."

The 72 government amendments and one new clause tabled before the weekend, as

well as extra amendments expected on Monday, cover most of the changes Labour had been demanding to make it more difficult for employers to discriminate in their employment policies.

One of the amendments allows an employer to determine what section of a community an employee belongs to. Previously, the employer would have been required to accept the employee's word on

that particular matter. The Northern Ireland Office is particularly sensitive to support within the US for the so-called MacBride principles, which include demands for US companies investing in the province to take affirmative action to increase representation of religious minorities in the workforce. Two and a half times as many Roman Catholic men as Protestant men are unemployed in Ulster.

BBC appoints current affairs director

Financial Times Reporter

MR Ian Hargreaves has been appointed the BBC's director of news and current affairs, replacing Mr Ron Neil, who has become managing director, regional broadcasting, it was announced yesterday.

Mr Hargreaves, 37, who joined the BBC two years ago

from the Financial Times, where he was features editor, will be responsible for the day-to-day running of all the BBC's news and current affairs programmes. He is currently controller, news and current affairs, a post that will now lapse.

Mr Neil's appointment, which was announced last month, gives him a seat on the corporation's board of management. He will be in charge of all the BBC's TV and radio programmes from Scotland, Wales, Northern Ireland and the five English regions.

Bank lending slows gradually after £7bn increase last month

By Ralph Atkins, Economics Staff

BANK AND building society lending rose a seasonally adjusted £7bn last month and appears to be slowing gradually, according to Bank of England figures yesterday.

The increase was slightly higher than the average for the previous six months but down from the £7.8bn reported in March. However M0, the narrow measure of the money supply which is targeted by the Treasury, edged downwards, approaching the range announced in the Budget.

Together the figures gave confusing signals about the UK economy, suggesting that activity might be slowing while lending remains robust. Many City analysts fear that excessive growth in bank borrowings will add to inflationary pressures.

M0, which consists almost entirely of notes and coins in circulation, increased by 5 per

cent in the 12 months to April - reaching the top end of the 1 per cent to 5 per cent set by Mr Nigel Lawson, the Chancellor, for the 1989-90 financial year.

However, the figure was artificially reduced by lower-than-normal spending in the weeks after Easter. Seasonally adjusted figures, which give a better guide to the trend, showed an increase of 5.7 per cent, down from 6.2 per cent in the 12 months to March.

The Treasury said M0 was showing a sharp slowdown and would come within its target range shortly. The indicator is regarded as a good coincident indicator of economic activity.

Broader measures of the money supply, however, continue to show strong growth. M4, which includes bank and building society deposits, increased by a seasonally adjusted 18.1 per cent in the year to April, compared with

18.4 per cent in March.

Figures issued by the Committee of London and Scottish Bankers, representing high street banks, show that bank lending to the personal sector was subdued last month, although still relatively high. Lending for house purchases increased by less than half the rise reported in April last year.

Borrowing by companies also remained firm but might have been distorted by the possible slowdown in economic activity with businesses having to finance involuntary stockpiling. Borrowing might have been boosted by investment programmes or to pay for imports.

Mr Nigel Richardson, economist at Warburg Securities, said: "The screws have tightened on the personal sector, but the corporate sector has not yet begun to feel the pinch."

Whitehall told 'think small'

By Charles Batchelor

THE GOVERNMENT is stepping up its efforts to persuade Whitehall departments to buy from Britain's small businesses.

It yesterday launched a booklet entitled Think Big Buy Small, intended to help the Government's 8,000 purchasing officers deal with small companies and a revised and expanded version of Tendering for Government Contracts.

Mr John Cope, Small Firms Minister at the Department of Employment, said in many instances small businesses could provide better value.

Both booklets from the Department of Employment, Steel House, Tothill Street, London SW1H 9NF, free.

Senior judges to discuss legal reform proposals

By Robert Rice

MORE THAN 100 High Court and Court of Appeal judges will meet in closed session today at the Royal Courts of Justice in London to finalise their response to the controversial green paper proposals for the reform of the legal profession.

The meeting was postponed in April amid allegations that the decision to hold it during a working day was designed to be deliberately disruptive and amounted to little less than industrial action by the senior judiciary.

Lord Mackay, the Lord Chancellor, agreed to give the judges an extension beyond the May 2 deadline for responses to the green papers when it

became clear that it would otherwise be impossible for the judges to meet in non-working hours and finalise their response before the end of the consultation period.

One incidental result of the postponement is that Lord Mackay, who was out of the country on the original date of the meeting, will be able to attend.

The meeting of the Council of Judges will be presided over by the Lord Chief Justice, Lord Donaldson, the Master of the Rolls, and the leaders of the Divisions of the High Court. Lord Donaldson made clear yesterday that no statement would be issued to the media before Tuesday.

Parkinson defends coal policy

By Steven Butler

THE Government remains totally committed to the British coal industry but will not restrict imports to protect it, according to Mr Cecil Parkinson.

Mr Parkinson, speaking yesterday at a conference of the Institute of Mining Engineers in Harrogate, rounded on critics of the Government's policy toward the coal industry.

He argued that the Government is hostile to coal as not borne out by our record of financial support for the industry, he said. "They hold down, no less, to our refusal to ban fair competition from coal imports."

He said that while he was committed to the industry's success, that should not be

achieved by restricting competition.

Mr Parkinson praised the sharp increase in the industry's productivity, which he said was unlikely to be matched anywhere else in British industry. This was caused by an increased concentration of production and investment in lowest cost pits.

He said the future shape of the industry would be determined by negotiations under way for coal sales to National Power and PowerGen, the two yet-to-be privatised electric utilities. Sales to the power industry accounts for three quarters of British Coal's business.

Sir Robert Haslam, British Coal chairman, predicted ear-

lier at the conference that British Coal would retain the bulk of its business after privatisation.

Mr Parkinson said that while he was concerned about the contribution of coal burning to global warming, coal was too important a natural resource to be neglected.

He welcomed British Coal's development of new coal-burning technology.

Privatisation of the coal industry would not take place until after the next general election.

However, Mr Parkinson said it was clear that managers and workers would have the opportunity to become part-owners of the industry through special shareholding arrangements.

Survey names Warburg leading mergers adviser

By David Waller

S. G. WARBURG was the leading mergers and acquisitions adviser in the first quarter of the year, according to a survey published by Bextel Financial/IDD.

Warburg advised on 17 public and private transactions during the period, worth a total of £1.23bn.

The nearest rival was Charterhouse Bank, with 12 deals worth £356.5m, followed by J. Henry Schroder Wagg with nine worth £288m.

The survey shows that Warburg was the leading financial adviser on transactions involving public quoted companies, with 13 deals worth £900.6m. However, Charterhouse displaced Warburg from the num-

ber one slot as adviser to acquire companies.

During the period, there were 468 completed deals with a total transaction value of \$6.1bn, compared to 481 deals worth £7.2bn in the first half of 1987, and 1,887 deals worth \$34.1bn over the whole of the year. There were 629 announced bids worth \$6.6bn in total.

Prices paid for companies fell. The average exit p/e was 21.8 against 24.6 for the 12 month rolling average.

Bid premiums to the price prevailing one day and one month prior to the bid were 34 and 33 per cent respectively against 27 and 39 per cent for the whole of 1988.

Car output up 6.5% in April

By Kevin Done

UK CAR production in April was 6.5 per cent higher than a year ago at 120,458, according to provisional Trade and Industry Department figures.

The first four months of the year saw output was 13.6 per cent higher at 476,482 compared with 419,237 in the corresponding period of 1988.

Production a year ago was depressed by the two-week strike which closed Ford's UK plants.

Ford vehicle output in 1989 is clearly higher than a year ago but UK production is also being boosted by sharply higher output at Peugeot Talbot's Ryton, Coventry, assembly plant and at Nissan's Sunderland car plant.

According to the DTI, car production in the last six months was 16 per cent higher, on a seasonally adjusted basis, than the corresponding period a year ago.

UK output of cars and commercial vehicles is being boosted by continuing record demand in the UK market.

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UK NEWS

Green paper on private-sector roads next week

Andrew Taylor, Construction Correspondent

THE GOVERNMENT plans to publish a green paper on private-sector roads next week, Mr Channon, Transport Secretary, said yesterday. The paper will set out the government's proposals for the future of the roads sector, which is expected to be published in a green paper, Mr Channon said yesterday. The paper will set out the government's proposals for the future of the roads sector, which is expected to be published in a green paper, Mr Channon said yesterday.

Channon: public sector remains main provider

Mr Channon said the effect of the proposals would be to allow the private sector to take over the roads sector, which is expected to be published in a green paper, Mr Channon said yesterday. The paper will set out the government's proposals for the future of the roads sector, which is expected to be published in a green paper, Mr Channon said yesterday.

Japanese invest in biotechnology group

Peter Marsh

THE JAPANESE government has announced a £20m investment in a biotechnology group, which is expected to be published in a green paper, Mr Channon said yesterday. The paper will set out the government's proposals for the future of the roads sector, which is expected to be published in a green paper, Mr Channon said yesterday.

Aslef abandons ballot on strike against BR package

By Jimmy Burns, Labour Staff

ASLEF, the train drivers' union, decided yesterday to abandon its plan to hold a ballot on strike against the British Rail package. The union's decision to follow up its 7 per cent pay increase for all staff, with an offer of additional allowances to selective groups of employees in the south-east, appears to have weakened the resolve of some drivers to commit themselves to strike action.

Aslef is understood to be planning to continue to campaign actively against any changes to the existing machinery of negotiation. BR's decision to follow up its 7 per cent pay increase for all staff, with an offer of additional allowances to selective groups of employees in the south-east, appears to have weakened the resolve of some drivers to commit themselves to strike action.

They will extend special allowances to 14,000 more BR staff. About 85,000 BR staff have now been selected for special pay treatment, including about 7,000 drivers or about 35 per cent of Aslef's membership. In a letter to rail unions this week, BR describes the package as "significant improvements in pay and conditions."

Banks' 7.5% pay proposal meets cool response

By Michael Smith

OFFERS by Midland Bank and Lloyds Bank to increase the pay of non-managerial staff by 7.5 per cent have met a cool response from union leaders. Of the four sets of union groups involved, only one - the Lloyds section of the Banking, Insurance and Finance Union - is recommending acceptance. The others are either seeking further talks or balloting members without giving a recommendation.

Union wants lecturers to vote against offer

By David Thomas, Education Correspondent

THE ASSOCIATION of University Teachers is to hold a ballot on the employers' latest pay offer. It will advise its 30,000 members to reject the deal. The threat to this year's university exams will therefore remain for at least the next 10 days - the time needed to conduct the ballot.

Mr Alan Carr, a delegate from the Open University, told the council: "If we do accept this deal, we have weakened our bargaining power for the foreseeable future." The recommendation to reject will create difficulties for the union's leaders who wanted to reach a settlement. However, it still appears possible that a majority of ordinary AUT members will vote to accept the offer. The alternative is likely to be an increasingly bitter dispute which could affect degree ceremonies.

Widen entry to nursing for young, says Clarke

By Michael Smith, Labour Staff

MR Kenneth Clarke, Health Secretary, yesterday urged nursing authorities to widen entry to the profession for young people. His plea, which reflects growing recruitment and retention difficulties for the health service, came as he made the Government's most definitive statement yet on Project 2000, the biggest nurse education reform this century.

1,000 hours of rostered service in their three-year training programme. The 1,000 hours represents about 20 per cent of the time currently spent on training. Mr Clarke said he recognised the work the council had performed in widening entry into the profession. He also said he would like to see rapid progress in the coming months.

Meeting today on threat to power supplies

By Fiona Thompson, Labour Staff

UNION LEADERS representing 75,000 manual workers in the electricity supply industry have been called to a meeting this morning. The employers are expected to increase their 7.5 per cent pay offer in an effort to avert action timed for Wednesday.

Overtime ban starts at Cadbury plant

By Richard Tomkins, Midlands Correspondent

ABOUT 1,800 workers at one of Cadbury's chocolate factories in Bourneville, Birmingham, began an overtime ban and work-to-rule last night after rejecting an 8.75 per cent pay offer. The workers overwhelmingly rejected the offer in a secret ballot even though it had been recommended by national officers of the TGWU general workers' union and by local shop stewards.

"Profit before tax up by 49% Profit attributable to shareholders has increased by 47% Overall increase in dividend of 46%"

R W Rowland, Chief Executive

Dear shareholders,

Lonrho is pleased to announce a significant increase in the half year to March 1989. Profit before tax has risen by 49 per cent to £120 million and profit attributable to shareholders at £70 million is up by 47 per cent, compared with last year.

The second interim dividend has been increased by an overall 46 per cent as a dividend of 5.0 pence per share has been declared on an increased share capital following the 1 for 6 capitalisation issue.

In the United Kingdom good contributions were made by the Group's hotels and textile operations, with substantial benefits from the sale of the bulk whisky stocks in Scotland. Car sales are excellent.

Lonrho now has a major interest in the construction company, Bernard Sunley, which brings with it a well-placed central development site in Frankfurt.

Kühne & Nagel, the world-wide forwarding network, are reporting profits ahead of last year's, and Krupp Lonrho has made its first full half year's contribution.

The Princess Hotel Group has plans for expansion in Hawaii and the Far East. The Group's hotel operations in Africa have grown by the purchase of the famous Norfolk Hotel in Nairobi, Kenya. Mining is a strong feature of Lonrho. Platinum production in particular is up by 17 per cent in this half, compared with last year. Fauley Petroleum of California is enjoying improving oil prices which give a better outlook for the remainder of the year.

The Board continues to be optimistic about the outlook for trading in 1989, which should be astonishingly good.

Yours sincerely,
R W Rowland

19 May 1989

HALF YEAR RESULTS

The unaudited results of the Lonrho Group of companies in respect of the six months ended 31 March 1989 are as follows:-

	6 months to 31 March 1989	6 months to 31 March 1988
	£m	£m
Turnover	2,427.7	1,714.6
Profit before tax	120.0	80.4
Tax	45.5	30.2
	74.5	50.2
Minority interests	4.6	2.8
Profit attributable to shareholders before extraordinary items	69.9	47.4
Extraordinary items	50.0	0.5
Profit for the half year	119.9	47.9
Earnings per share	12.8p	9.3p

- Notes
- Turnover includes the Group's share of the turnover of associates amounting to £685.4 million (1988-£283.3 million).
 - Profit before tax includes profits from associates of £12.4 million (1988-£18.4 million) and a trading profit from the sale of the Group's bulk whisky stocks of £38.4 million.
 - Tax charge: because of the incidence of accelerated tax allowances, the tax charge provided at the half year can only be estimated.
 - Earnings per share are based on an increased share capital and have been adjusted for the capitalisation issue in April 1989.
 - Extraordinary items include a profit of £51.2 million arising on the disposal of the Group's wine and spirits division, net of an estimated tax charge and after taking credit for the realised surplus on revaluation of the vineyards.

Dividend
The Board has declared a second interim dividend of 5.00p (1988-4.00p) per share based on the increased share capital following the 1 for 6 capitalisation issue in April 1989, for payment on 2 October 1989 to shareholders on the Register at 11 January 1989. This dividend is in addition to the first interim dividend of 3.00p (1988-1.00p) per share declared on 26 January 1989 and paid on 6 April 1989. The cost of the first and second interim dividends amounts to £42.2 million (1988-£21.5 million). Shareholders will be entitled, if they wish, to elect to receive shares credited as fully paid in lieu of the cash dividend or part thereof. The necessary forms of election will be sent to shareholders in August.

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335	295	Am. Brit. Ind. Ordinary	335	0	10.3	3.1	9.0
38	28	Armitage and Rhodes	28	0	2	6.8	7.8
33	25	BHS Design Group (USM)	25	0	2.7	1.4	33.0
119	149	Barton Group (SE)	149	0	11	12.2	-
115	105	Barton Group Plc (SE)	105	0	6.7	5.8	-
125	100	Bry Technology	100	0	5.9	5.9	8.8
110	107	Brussels Cos. Plc	107	0	11	10.2	-
305	285	CCI Group Ordinary	285	0	14.7	4.9	3.7
176	168	CCI Group 11% Conv. Pref.	168	0	14.7	8.4	-
200	140	Carbo Plc (SE)	140	0	7.4	3.8	11.8
110	109	Carbo 7.5% Pref (SE)	109	0	10.3	9.4	-
394	355	George Blair	355	0	12.0	3.0	8.7
125	119	Ide Group	119	0	7.5	6.9	4.1
174	115	Jackson Group (SE)	115	0	7.1	4.1	18.4
322	261	Multimedia WY (West)	261	0	10.8	10.8	-
105	96	Robert Jephson	96	0	7.5	6.9	4.1
465	403	Suttons	403	0	38.7	4.0	12.4
280	270	Torrey & Cartledge	270	0	8.3	1.3	9.9
113	100	Torrey & Cartledge Conv. Pref.	100	0	10.7	9.3	-
122	92	Twinkl Holdings (USM)	92	0	2.7	2.7	11.1
114	106	Unilever Europe Conv. Pref.	106	0	8.0	7.0	-
395	355	Veterinary Drug Co. Plc	355	0	22.0	5.6	9.4
370	327	W.S. Yates	327	0	18.2	4.9	27.7

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FINANCIAL TIMES

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Saturday May 20 1989

Governments
and markets

WHO PULLS the economic strings, governments or markets? Last week the answer appeared unambiguous. Governments were helpless spectators, while private market participants, indifferent to official frowns, ran the show.

The investors that are pulling the dollar's strings appear determined to thwart adjustment of the US external deficit. Thus, at interest rates that make sense to the Federal Reserve for domestic purposes, the trade figures revealed this week were that the dollar - up some 5% pence and 3 yen on the week - almost irresistible.

The March US trade figures were, indeed, encouraging. None the less, they suggest that at best only a slow improvement is in the offing. In 1988 the trade deficit was \$120bn; it may be less than this in 1989, but it is still likely to exceed \$100bn. Meanwhile, the balance on services will tend to deteriorate as debt service obligations mount progressively.

Yet even after its recent strength the effective nominal exchange rate of the dollar is still a mere 7 per cent above its lowest level of 1980 and 15 per cent above the trough reached at the end of 1987. One should never forget that, throughout the 1980s, the enthusiasm of investors - notably the Japanese - for investing and then losing money in the dollar when it has been at (or even well above) present rates has been almost uncontrollable.

Plenty of theories

This suggests that the strength of the currency could well be sustained, though that can certainly not be a prediction. Any exchange rate performance can be rationalised and any prediction defended. Pursuing power parity has become the flavour of the month, but there are plenty of competitors and, if the dollar should dive again, there will be no lack of more than satisfactory theories to explain that as well.

What is clear is that the strength of the dollar adds to Mr Nigel Lawson's cup of wine. A strong dollar and a weak D-Mark add to inflation, but do little to improve export prospects. The evidence this week suggests that this is a combination that the British economy could have well done without.

It is certainly not Mr Lawson's monetary tightening since last summer that has been pulling the economic strings. Even excluding mortgage interest, the retail price index was up 5.9 per cent in the year to April 18 1989, such inflationary pressure being shown across the board. It now looks almost inconceivable

that inflation will be down to 5% per cent in the year to the fourth quarter of 1989, as the Chancellor forecast at the time of the Budget.

Tightening market

Nor was other news particularly helpful. The decline of 60,000 in unemployment in the latest month, welcome in itself, suggests a tightening labour market. It also suggests that productivity performance in the economy as a whole remains abysmal. Wages and salaries per unit of output rose 8.4 per cent in the year to the last quarter of 1988 and performance in early 1989 is likely to have been at least as bad. Meanwhile, the growth of narrow money may have slowed, but that of the broader aggregates, so important over the past few years, continues at a torrid pace.

Does all this suggest that governments are helpless to influence events? Not at all. It is rather that governments not only have a limited range of manoeuvre but can influence the behaviour of market participants, apart from those engaged in the financial markets, only over the longer term. It is for this very reason that they need to consider the full implications of policy choices so carefully.

In the case of global economic co-ordination, the effect on exchange rates can be immediate, but the longer term monetary consequences are significant and choices correspondingly difficult. None the less, it is hard to believe that the implications of a further significant appreciation of the dollar would be other than highly damaging. At the same time, a carefully co-ordinated monetary loosening in the US along with tightening in Japan and West Germany, though risky, is unlikely to do serious harm. Even straightforward foreign exchange intervention, if on a large enough scale, could be very useful and would be a sensible way to profit from the reserves accumulated in 1987.

Meanwhile, for the Chancellor, the key point is not that he has no influence, but rather that what he does now can only affect the economy well in the future. The economy is now dancing to the tune he played before last summer. For most of the previous four years, whenever a choice had to be made that concerned the balance of risk between inflation in the long term and growth in the short term, the Chancellor chose the latter. The British economy will go on dancing to that tune for a long time to come.

Clive Wolman reports on Japanese industry's cost-saving achievements

Profiting from the
pain of endaka

Deep inside the factories spread out along a narrow, 350-mile strip of land between Tokyo, Nagoya and Osaka lie the secrets behind one of the most remarkable upsets to conventional economic wisdom.

In 1984, the Japanese trade surplus was \$45bn. Since then the yen has risen by 50 to 100 per cent against other major currencies - a development known in Japan as *endaka*. When sterling suffered a similar, rather less steep, rise in 1977-1981, British manufacturing industry suffered so badly that parts were completely eliminated. But in Japan, the result five years later is a trade surplus running at more than \$100bn a year and a level of corporate profitability 30 per cent above that of 1984.

In the process, Japanese factories have reduced the break-even point for the profitability of their exports from ¥210 to the dollar in September 1985 to ¥114 in March 1988, according to an analysis by Fuji Bank.

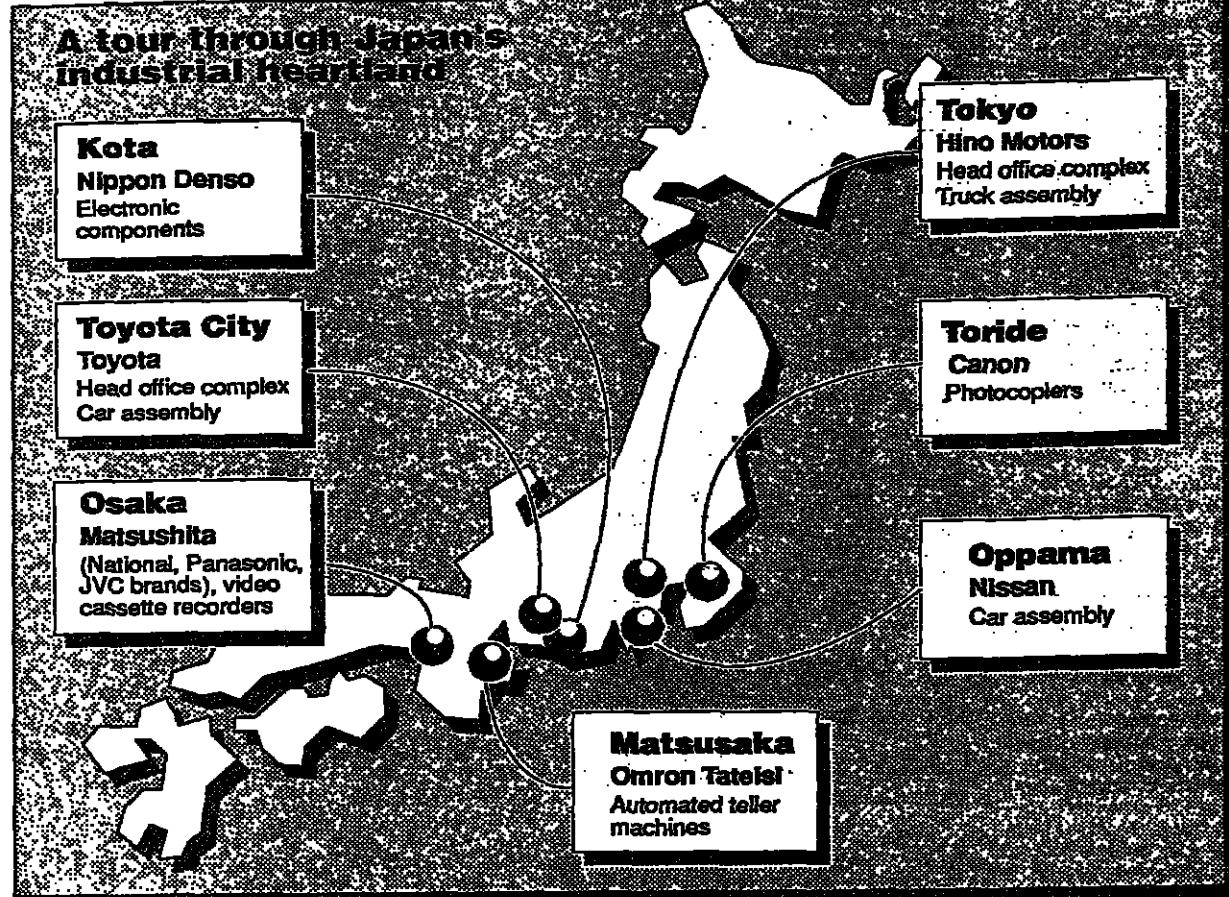
A number of factors have contributed to the sharp reduction in Japanese industry's cost base. The stronger yen has given Japanese companies access to cheaper imports of raw materials and simple components; they have also added lower value-added production to third world countries. But the most important factors have been cost cutting within Japanese factories; their upgrading of product design, quality and variety; and gains in productivity achieved - with very few redundancies - from an already remarkably high base.

Central to these successes has been the application of technology, in particular to the conveying of information around factories. New technology has been accepted by workforces protected by the promise of lifetime employment and trained in a far wider range of basic engineering and quality control skills than their western counterparts. Their acceptance was secured by the atmosphere of crisis and pressure generated by the *endaka* - as the rise in the yen has been called - in which management highlighted the dangers to survival. As the yen rose to 150 to the dollar, workers at Canon's Toride factory wore "150" badges to demonstrate their commitment to the cost-cutting programme necessary to allow the company to achieve profitability at that level. Now the target is to achieve profitability at ¥100 to the dollar.

The classic Japanese devices of production worker quality circles and suggestion schemes have been expanded. Hino Motors' 10,000 workers, for example, have 645 quality circles and another 388 more recently formed "Discover Loss" groups. Every worker is expected to join one and each group is expected to come up with four to eight suggestions per month with prizes awarded for the best suggestions. The defect rate has fallen by 75 per cent since 1985.

Nissan, which suffered an operating loss in 1986-87, introduced the most intense forms of pressure. It streamlined the bureaucratic procedures for designing new cars and held two-day blitzes to promote the rapid introduction of robots and other new technology. The change programme at the company's Oppama plant was led by a 50-strong team, with members seconded for 12 months to act as internal consultants, advising on almost every operation.

Throughout Japanese manufacturing industry, the most conspicuous technological innovation of the past few years has been the spread of robots. Japan's robot population outstrips that of any other country, in tasks such as welding it has done so for more than a decade. In the last three years, large teams of robots have appeared elsewhere: the number



of robots employed by Toyota in materials handling rose from 50 in 1984 to 400 by last year.

At Nippon Denso's Kota plant, which makes electronic components, fork-lift truck operators have been replaced by robots that pick up and deliver parts around the production floor, each one humanised by singing its own song as it glides around. The skilled processing work is then often carried out manually, in contrast to many British factories, where it is the workers, often possessing few if any engineering skills, who fetch and carry the materials to the robots for processing. According to Mr Roy Westbrook of the London Business School: "Japanese factories have placed people in a better psychological relationship to automation by letting them feel that they are masters."

Another area of automation is inspection and quality control. At Omron Tateisi Electronics, robots test each automated teller machine the factory produces for up to 48 hours, feeding in cheque and credit cards and testing every possible combination of facilities. At Matsushita's video cassette recorder plant, each stage in the rapid mounting of integrated circuit boards is monitored by robotic "eyes".

But the most fundamental innovation in Japanese manufacturing has been the introduction of computers into production scheduling and control. They are used to ensure the delivery of the right components and materials to the right part of the production line just when they are needed. This represents the automa-

tion of the "just-in-time" production system which, over the last 15 years, has had far-reaching effects on manufacturing techniques world-wide.

The main reason that computer technology has been introduced so smoothly and effectively in Japanese factories is that it has been done incrementally, building on manually operated processes that were already orderly, completely visible and thoroughly understood by all the engi-

Nissan has cut its
inventory level
by a third over
the last four years

neers involved. And just-in-time production has played a key role in simplifying and making transparent each stage of the manufacturing process. By contrast, firms in Europe and North America have often run into expensive problems in their attempts to introduce automation, as in General Motors' \$20bn automation programme in the mid-1980s. The difficulties arose because the changes were too fast and radical and were imposed on a manual system that was chaotic or at best complex, opaque and inadequately comprehended.

Even today, most of the efficiencies and orderliness of Japanese factories, as well as their quality control and speed of response to changing market demands, derive less from automation than from imaginative low-tech

devices. These include colour-coding, "foolproofing" - the modification of jigs, tools and fixtures to stop workers making common mistakes - and fast set-up and retooling times. The change-over times for dies in Toyota's stamping shops, for example, have been cut from as much as 10 hours to 165 seconds. Bar charts displayed on the notice boards of each team's and each individual's performance, task by task, on every change-over, sustains the pressure on them to keep reducing the time.

Fast change-over times, combined with the most publicised low-tech device in Japanese manufacturing, the *kanban* cards used to order the replenishment of materials and components, form the core of the just-in-time system. Many of the last four years' productivity gains can be traced to the computerisation of this system to facilitate the ordering and delivery of materials just before they are needed to be worked on. After being developed by Toyota in the 1950s and 1960s, many of the key elements of just-in-time production were adopted by other Japanese manufacturers in the late 1970s and early 1980s. Mr Westbrook argues that the just-in-time system, as used in Japanese automotive and electronics companies, "is the most important development in the manufacture of complex assembled products since Ford perfected the assembly line."

Most obviously, just-in-time production leads to a drastic reduction of inventory. This means less working capital, no double handling of components, no laborious checking of mate-

rials into and out of storage, and less warehousing space (an important point in land-hungry Japan). Just-in-time production allows machines to be placed close to each other - with no work in progress piling up between - which in turn makes it easier for teams of workers to supervise groups of machines.

In fact, the key benefit of the just-in-time approach is its impact on the organisation and motivation of the workforce. In the West, inventory has traditionally been used as a buffer to absorb delays - and also mistakes - exposed. This in turn increases the pressure of responsibility on the individual worker; he or she can no longer bury defective products in a pile of inventory.

One of the great gains in the *endaka* period has been the filtering down of just-in-time systems to the second and third tiers of small suppliers, backed up by technology transferred from the larger companies. For example, Nippon Denso, which itself has to make 22 just-in-time truck deliveries of components to Toyota each day, has since 1986 worked with a one of its own smaller suppliers, Aichi Denki, to automate its relay production line.

It is striking, however, how much extra inventory the big Japanese companies have managed to squeeze out of their own systems in the past few years. Nissan has cut its inventory level by a third over the last four years. Nippon Denso and Hino Motors have achieved similar cuts. About one-third of Hino's average inventory stock of 4% days' production is at any one moment in transit to customers or from suppliers. As its managing director Mr Hirochika Tamura remarks, "the congested roads around Tokyo are our most important warehouse."

Further savings are possible. For example, many companies, including Toyota, still requisition parts from suppliers by using *kanban* (just-in-time order cards) collected by the drivers of the component delivery trucks. Once it receives physical *kanban* from Toyota, Nippon Denso uses computers to read and act on them. "Electronic *kanban*" - fully automated on-line ordering of parts - is being introduced only slowly. And many suppliers have yet to be introduced into the just-in-time systems. Thus Toyota has several days' inventory of steel lying in front of its stamping shops because of the reluctance of the steel companies to make more frequent deliveries.

Hino Motors provides an impressive demonstration of the flexibility of its automated just-in-time system. The company is now able to produce 1,500 different types of trucks (with 700 engine types) on the same production lines. Trucks are assembled to order one at a time - previously the minimum lot size was five - and with a lead time of only five days. This has given Hino such an advantage in enhancing designs and meeting swiftly the specific requirements of domestic truck users that most foreign truck manufacturers have despaired of penetrating the Japanese market, despite their cost advantage created by the rise of the Yen.

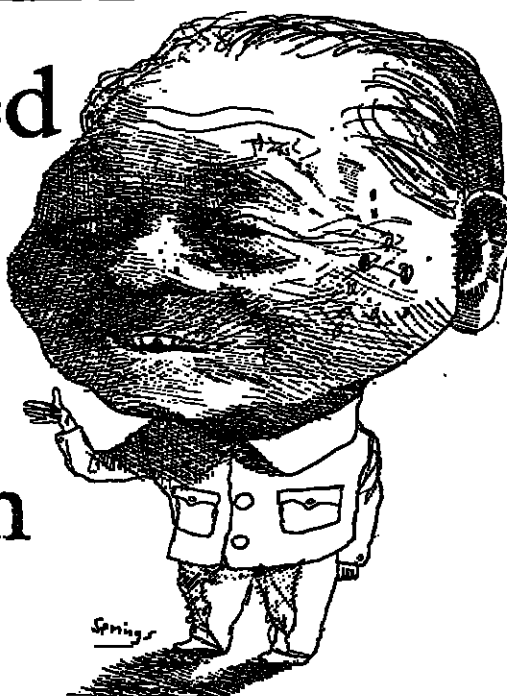
Yet even the most advanced Japanese factories are still far from the ultimate ambition of a completely computer integrated manufacturing system, seamlessly linking together computer-aided design, machining and processing and computer-controlled scheduling and materials handling and ordering. The potential of Japanese industry to achieve more cost-cutting, faster response times, and a greater share of world markets is far from exhausted.

MAN IN THE NEWS

Deng Xiaoping

Determined to hold on to power so dearly won

By Colina MacDougall



nations career. He has held on to power since 1978. Initially, he accompanied his economic reforms with a touch of political reform; then when that seemed too threatening (or his old cronies complained about it) he turned it off. He never seems to have taken aboard the idea that the opening up that he promoted for China would make political reform more attractive to its citizens, and indeed necessary.

Now the students are demanding just the open scrutiny of the country's leaders and the freer society which he has rejected in the past. He has heavy backing in the leadership from the conservatives (which include the premier, Li Peng, in his fifties and young by Chinese standards but a rigid and mediocre thinker). But they are all deeply unpopular for the current mess in the economic reform, for which

they are partly responsible.

Only Zhao Ziyang, the party leader, is at all trusted by the students. This week, when he apparently pinned the blame for the mistakes of recent years on Deng, he seemed to be hinting that he might manoeuvre Deng into retirement. But "Deng will never retire willingly," said one Chinese, and it seems unlikely that student backing would be enough by itself to give Zhao the clout to do it.

Something extraordinary has happened to Deng's reputation since 1984. Then he was hailed as China's saviour, the architect of its economic reform, then at its peak of success. Agriculture was blossoming and the dangerous crevasses of the more difficult urban reforms had not yet begun to yawn. He was a hero in his own country, the architect of China's growth and impressive

opening to the outside world after the bad days of the Cultural Revolution.

Now almost everyone in the Peking streets wants him to go. He's too old, they say, too stuck in the past, too anxious to hang on to near-imperial power, and above all, too corrupt.

Sadly, the advent of economic reform in China with its stress on private business has given huge opportunities for wheeling and dealing. It is now commonplace for the leaders' offspring to have cosy jobs and hefty bank accounts, and Deng's are no exception.

His son, Deng Pufang, until recently had links with a huge and dubious Chinese business enterprise trading abroad. Yet it is difficult not to sympathise a bit with the younger Deng's situation. Thrown out of a window in 1967 by Red Guards when his father was under attack as China's No 2 capital-

ist leader, he is paralysed from the waist down and runs the country's only fund for the handicapped.

The whole family had a bad time after the Cultural Revolution. Exiled to a deserted primary school in poverty-stricken Jiangxi province, the Deng parents scratched a living from the soil in its courtyard. The boy Pufang lay flat on his back in a Peking hospital, mostly neglected because of his family connections.

His parents eventually managed to have him brought down to Jiangxi, where Deng (according to an account produced by one of his daughters to celebrate the old man's 80th birthday a few years ago) nursed him back to some kind of health, washing and feeding Pufang himself. No doubt this story somewhat embellished the facts, but of Pufang's disability and its cause there is no doubt.

There is much in Deng's past to account for his grim determination to cling to power. He fought through the civil war and the historic Long March. With victory in 1949, he did well, trusted by Mao and carrying out the chairman's tough anti-rightist policies in the 1950s. He was no liberal in those days, any more than he is now. His liking for reform is strictly confined to the economic version, which could make China powerful and respected.

Yet when the Cultural Revolution came, it was just this trait which got him into trouble. After Mao's disastrous economic experiment, the Great Leap Forward of 1958, Deng attracted the Chairman's hostility by perking up the economy with a few capitalist touches.

He was exiled in Jiangxi until the 1970s, when, after five years of rehabilitation, he was sacked again as responsible for the Tiananmen protest of 1976 which grew out of the death of the charismatic premier, Zhou Enlai. Not till over a year after Mao's death did he get back to power, a position which he must now be determined never again to relinquish.

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produced his Greater London Plan, still revered among planners for its vision. It called for the dispersal of people and jobs from the inner core of London, and later, Glasgow. For 25 years, his recommended new towns became the focus for growth. The big conurbations all over the country unpre-

In the 1960s, there was an attempt to intensify regional planning. Industry was refused permission to expand in congested areas like the west Midlands. The eventual closure of motor vehicle companies forced to relocate to Scotland serve as a powerful reminder

The return to economic growth in the 1980s fuelled the prosperity that now strains the south. It has been exacerbated by the pace of the shift in the economy from manufacturing to a financial and services base. The south-east has been and will continue to be the

main beneficiary. Another 150,000 to 200,000 jobs in financial services alone are expected to be created in the London area over the next 10 years.

In the Midlands, the north, Scotland, Wales and Northern Ireland, recovery came later, and has certainly been less profound. But few seriously

advocate a return to the carrot-and-stick policies of the 1960s as a solution to the imbalance and they are certainly not in the Tory Party. "We are not going to direct labour, industry or offices in the sense of saying 'you cannot build here, or you have got to build there'," says Mr Nicholas Ridley, the Environment Secretary.

Government policy is to encourage development in the northern industrial cities mainly by subsidising the restoration of land formerly used by industry and thereby make it worthwhile for developers to move in. And the new system of rating business will favour the north against the con-

Mr Ridley champions the north of England as preferable by far to the south. His ancestral family home is in the north-east, and he sincerely believes that in time people will see the benefits of moving away from the south, where land and house prices are much higher to the north.

But planners argue that this attitude is far too relaxed in the face of the growing pressures in the south-east, particularly as Mr Ridley is also engaged in a shake-up which will devolve planning powers from the counties to local councils. A number of bodies representing local authorities will take on the current role of

the counties and will advise the Environment Secretary on where they believe the new shopping centres, industrial and commercial developments, and houses should be allowed. Mr Ridley is bound to listen, but not necessarily to take their advice before formulating his own guidance.

His critics see it as a recipe for confusion. "Planning must have some degree of imposition, by government or county council. All you will have out of this exercise is a gentleman's agreement and the local councils will just look after their own patch," says Mr Michael Breheny, Reader in the Geography Department of

The London version of the new mode of planning is currently being enacted. Councillors representing London boroughs, which are divided almost equally between Conservative and Labour control, will tell Mr Ridley shortly that, far from presenting a new opportunity to plan for the future of the capital, his draft guidance does not provide a basis which will make it possible for them to pinpoint the land required for vital new developments, including roads and public transport.

The fruits of prosperity in London and the south-east are proving bitter; the prescriptions of the white paper can only alleviate the symptoms, not the underlying problem.

Auxiliary marks the pages of the Government's white paper on roads published last week — the anxiety that about substantial additions to the capacity of Britain's roads, business will be handicapped in its efforts to compete in continental Europe. A £1,000 million investment programme will go towards easing congestion on roads in the south of England and on main routes linking the rest of the country with the south-east by the Channel Tunnel.

The white paper lists 10 reasons for relieving congestion. They include more "always and regular use on roads" and "more use of roads in favour of widening existing roads and building new roads in a greatly expanded programme".

The white paper states the objectives of the new programme:

- To assist economic growth by providing a better road network.
- To improve the environment by removing through-traffic in towns and villages.
- To enhance road safety.

There is no suggestion that a "increase in roads spending will be a major factor in securing a better balance of economic activity between different parts of the country. But congestion is the most apparent symptom rather than the cause of the imbalance which is plaguing the south-east. The problem is that, relatively

the south-east has too much wealth, and it is becoming wealthier.

That problem is not being seriously addressed. Indeed, because of the Government's abhorrence of the sort of regional planning which the French and Germans would understand, it is the kind of difficulty which it cannot overcome. Moreover, some planning experts believe the changes which the Government is introducing in the planning mechanisms which determine land use will lead to yet more congestion in the years ahead.

For centuries, Britain's south-east corner has been its focal point. There has always been an uneven geographical distribution of people and wealth around the country. For the last 50 years, governments have tried, with varying rates of success, to 'redress' the imbalance.

Two reports published in wartime Britain have had a significant influence on planning. The Royal Commission on Distribution of the Industrial Population produced the Balcarras Report, which recommended decentralisation from London and regional balance throughout the country. It was to result in the system of regional incentives to industry which still exists, in modified form.

In 1944, Patrick Abernethy

The question now is how others will react. Arthur Andersen, which long bathed in the glory of being number one, will become number one worldwide, behind Ernst & Young, KPMG, itself the product of a merger between Peat Marwick and KMG two

years ago. In the UK, Coopers & Lybrand, so proud of being number one three years ago, will slip to number four.

Further down the league, pressures are likely to be even stronger. Bouché has, long before the challenges of the 1980s, though growing fast in some territories, will begin to lose touch with the giant merged firms. Deloitte Haskins & Sells, which planned (unsuccessfully) to merge with Price Waterhouse in 1984, is also likely to feel the draught.

In the words of one Big Eight partner yesterday: "If the merger works, the Big Eight will disappear overnight." The same man at Price Waterhouse and Deloitte discussed a link nearly five

years ago, emergency strategy meetings were being called all around the world yesterday.

There are, however, a number of factors which suggest that the impact of an Ernst & Whinney move will be moderate.

● It may be difficult to achieve. Partners in each country will vote on whether they want to go ahead with the deal. This will require a three quarters majority in each of the three. The two thirds in the US, with similar levels of support needed elsewhere around the world.

One obstacle to this could be different levels of profitability. Ernst Whinney may be profitable but the other two, in the US and UK, suggesting that Ernst & Whinney part-

ners would suffer a dilution in their earnings in these countries. The firms' leaders are counting on the economies of scale created by the merger to get them over these hurdles. The deal is expected to be completed in the second half of 1992, at least in the US - the two firms' partners will remain in separate profit pools for up to three years, smoothing the transition to the new arrangement.

Arthur Young and East & Whinney firms around the world will each be left to work out their own merger agreements. Unlike in the mergers between Peat and KMG, the firms' support is provided by international organisations to overcome any difficulties that may arise.

The KPMG merger, widely seen in the profession as a success, resulted none the less in the loss of around 10 per cent of the combined firms' turnover in defections. Ernst & Whinney and Arthur Young are likely to lose at least this, if only because their networks are not such a natural fit as those of Peat and KMG. Arthur Young's strong European firms — such as Moret & Limperg in the Netherlands and Schittig in Germany — will be heavily courted by other international firms.

- Even if the merger is a success, it will take time for the new organisation to gel. The two firms said yesterday that they have very similar management styles, which involves deferring to partners around the world rather than adopting the more centralist management now becoming fashionable in the accountancy world. This may make management of the projected 6,000-partner firm a headache for its leaders in a way that running two 3,000-partner firms never was.
- Although Ernst & Young

The proposed empire	
	Fee income 1988 (\$m)
North America	2,450
Europe	1,300
Asia, Pacific Rim	400
Africa, Mideast and S. America	150
Total	4,300

The main rivals	
	Fee income 1988 (\$m)
KPMG	3,900
Arthur Andersen	2,820
Coopers & Lybrand	2,500
Pricewaterhouse	2,218
Deloitte H&S	1,921
Touche Ross	1,840

will be largest in terms of fee income, its client base in the UK will not match those of KPMG and Price Waterhouse, or, in Continental Europe, those of KPMG and Coopers & Lybrand. However, it will put it firmly at the top in the US.

These and other entrails of the proposed merger will be pored over by the two firms' major rivals in the coming weeks.

Dockers fear 'the call'

Mr. Dennis Delany.
Debate about the National Dock Labour Scheme
the loss of sight of an important
their motivating the dockers
their opposition to the
scheme's abolition. We should
the abolition of the casual
our system in the docks was
only abolished only 22 years
true, the scheme was intro-
duced in 1947, succeeding simi-
lar wartime schemes which
were introduced in 1941 to ease
the situation in hostile
conditions. But these were all
superimposed on the casual
system; they did not abolish it.
Abolition had to await Lord
Purvis's reforms of 1987.
The abolition of the dockers,
before the ritual of showing
them on the call, often unsure
whether work would be avail-
able, is a quite recent memory.
It is at that fear now is a return
to some variant of that system,
and the abolition of the dockers
is a part of the scheme now.

leaving them as vulnerable as their fathers once were to arbitrary action by the employers. *Should that happen, the clock will be turned back half a century.*

And in fact what the port employers probably have in mind (notwithstanding their apparent denials) is re-establishing in full rigour a "two-tier labour system" in the docks, whereby they will directly employ a nucleus of "essential men", and supplement them with casual employees, with the number fluctuating according to day-to-day requirements.

They would probably find it impracticable at present simply to beckon "casuals" through the gate, individually, from men waiting in hope outside (the practice up to the Second World War), so they will probably rely on labour-only sub-contractors. The steel industry (to give an example) has gone a long way down that

road — which particularly explains the drop in British Steel's labour force from 191,000 to 56,000 in a decade. If this is what they intend, the employers may be on the verge of making the expensive mistake of seeking short-term advantage at the price of long-term stability.

... 100 years ago this August a dispute in the West India Dock about the sub-contracting system, which the then dock companies had adopted to force down labour costs, precipitated the historic London dock strike.

From that followed generations of bitterness in industrial relations in the docks, for which the employers, the men, and the UK all paid a very big price in terms of conflict.

If the employers do not intend this, what do they intend?

Denis Delay,
9 Parliament Hill,
Hampstead NW3.

Sir, Barry Riley (The Long View, Weekend FT, May 13) writes that final salary schemes only have an advantage over money purchase arrangements if employers are willing to pay top-up contributions to them in lean times.

There is, of course, no reason why companies cannot pay top-up contributions to money purchase schemes.

many of them), which have not applied resources to maintain the purchasing power of pensions in inflationary times. He does not emphasise sufficiently that, apart from resources needed to meet minimum benefits, the excess is at the company's disposal to apply to contribution reduction, or whatever.

Trustees cannot grant pension increases without the companies' agreement if this imposes an ultimate cost on the companies. Barry Riley fails to stress that a significant proportion of the funds in balance of cost schemes does not belong to the members.

But it is perfectly feasible to write defined benefits schemes on the basis that all the assets do belong to the members (albeit held by trustees). It is legally and financially possible to write down the expected increase into entitlements.

T.S. Shucksmith,
Lincoln House, Nuteley Lane,
Reigate, Surrey

Mr. I have just seen Chris-
Tyler's "The Black Rhino"
ekend FT April 8/9), and I
disgusted that a paper of
stature of the Financial
es should publish an-
le like this.
have lived near wild rhinos
for five years, and have
- 3,000 hours of observa-

tions on them. To the best of my knowledge the animal is neither truculent, resentful nor muddled. His intelligence is probably on the level with that of an elephant - that is, like all the great mammals he is very intelligent. He has a very complex and fascinating social behaviour pattern and methods of communication, and his sex

life is just as complex and interesting - certainly not a matter of chance encounters. I hope you will print this refutation of Mr Tyler's untrue allegations.

**Anna H. Merz,
Ngare Sergoi Rhino Sanctuary,
c/o Lewa Downs, Private Bag,
Isiolo,
Kenya**

Sir, Two members of my family held shares; one sold. A free scrip issue has been made, and the present holder finds she is short of a small number of new shares - which have been issued to the other.

As certificates were held, correction should be easy. But if the present proposals to do away with share certificates go through, what protection

When paying a bill by cheque you can enter the date and cheque number on the bill without getting a receipt. But in future, cheques may not be returned to bank branches. It may be prudent to go back to receipts.

Cedric Marsden
22 Pembroke Gardens Close, W3

Mr. Michael Prowse's "The
ation of the individual"
4) theists, but probably
tistically. He says, "Soci-
in the eyes of the Thatch-
s, is an illusion: that
y crists are isolated indi-
als."
acteristics do not say that;
dy would say that it is
id. Thatcherites say that
ety" as an entity has no
ity in people's minds. Ask
what they are prepared
for the Government, and
will look at you as though
were daft. There are, how-
other social groupings to
h they will give time and
ity.
re family: most people will
ings for their children or
parents.
community: people will
for their town, local
n's guild, parish church.

This is the sort of society which could be described as the vision of Thatcherism and it is one which we can see beginning to be created. The very large amounts of money raised by charities in recent years gives rise to the like of the *Comic Relief* (the *Comic Relief* Prowse) who believe that people of the UK are becoming greedy.

Recently I went to collect a cheque for a charity which sends terminally ill children on holiday. A group of men, some of them unemployed, had pushed a 10 ton truck for nine hours and then, with their hands aching, they gave me a cheque for £100,000. They were all wearing dark glasses, had helped sort out the traffic problems.

they had met people who knew they had accomplished something. Their backs were straight, their handshakes were firm and we all laughed a lot.

This sort of dynamic social co-operation actually means something to the participants and receivers and becomes the recipients of great benefits. But the collectivist approach actually discourages this form of self-help; ask any socialist what he thinks of charity and watch the sneer spread over his face.

Michael Frowse's picture of the corporation taking the money as taxes, and then doling it out to the deserving as welfare payments, is as undynamic as it is boring.

Alan Rothwell.

23 Clarendon Street,
Stockport, Cheshire

From Professor Andrew Gurr:
Sir, The discoveries at the Rose site have been hailed at a crucial point. Evidence of a major rebuilding of the stage area was just emerging when the archaeologists were called off the site on May 14.
Theatre historians know from Benslowe's papers that important rebuilding of the theatre went on in 1532, when Shakespeare was most likely writing for it, a little before his plays were first staged. The stage design of that stage in 1532 is the most precise and positive evidence we shall ever have of how thinking about stage design was developing in those vital years. And now the work of discovery has been halted.
Mr Ridley's mouth of grace

gives time for his own critique to discuss with the architects a decision on preserving what has already been uncovered on the site. This may be an invaluable concession. But the real discoveries are still to come, and the archaeologists are now off the site. It is imperative that the decision reached in this month of negotiations takes into account how much still remains to be discovered. The need to preserve it for posterity is imperative, but it will be a half-discovery at best if the archaeologists cannot carry their work through, so that theatre historians can be allowed to assess what mysteries the site is still hiding.

Andrew Gurr,
*Department of English,
University of Reading*

[illegible]

MARKET STATISTICS

Economic Diary

TODAY: Shop stewards from ports around the country plan to meet in London to discuss plans for a national dock strike. Mr George Bush, President of the US, is expected to meet Mr François Mitterrand, President of France, in Kennebunkport, Maine. Green party conference in Münster (until May 21).

TOMORROW: An official Thai trade delegation is expected to leave for Hanoi. Mr Yitzhak Shamir, Israeli Prime Minister, visits London (until May 23). Arab foreign ministers meet in Casablanca.

MONDAY: Cyclical indicators for the UK economy (April). European Community education council meets in Brussels. Start of two-day meeting of European Community general affairs council in Brussels. European Parliament in session in Strasbourg (until May 26).

TUESDAY: Manufacturers' stocks (first quarter-provisional). Building Societies monthly figures (April). US durable goods (April). Mr Yitzhak Shamir, Israeli Prime Minister, visits Spain (until May 26). British Airways results. Prison Officers Association annual conference in Southampton.

WEDNESDAY: New vehicle registrations (April). Retail sales (April-provisional). Power works due to start overtime ban over pay. TUC general council meets in London. President Mitterrand is expected to visit Dakar for summit meeting of Francophone countries (until May 26). Senior ASEAN officials meet to discuss Cambodia in Singapore (until May 26). The International Institute for Strategic Studies publishes Strategic Survey 1988-89.

THURSDAY: Energy trends (March). Balance of payments current account and overseas trade figures (April). US first quarter gross national product, corporate profits. European Community justice ministers hold informal meeting in San Sebastian (until May 27). First session of new congress of Peoples Deputies in Moscow. The Economist holds conference "1992: The single European market. How European business is preparing and the implications for Japan" in Tokyo.

FRIDAY: Gross domestic product (output-based) (first quarter preliminary). Finished steel consumption and stock changes (first quarter-provisional). Engineering sales and orders, at current and constant prices (March). US first quarter balance of payments figures, merchandise trade, personal income (April). President Bush pays visit to Italy (until May 26). Andean pact presidents (Bolívia, Colombia, Ecuador, Peru, Venezuela) to discuss regional integration. Mrs Margaret Thatcher, Prime Minister, receives freedom of the City of London.

BANK RETURN

	Wednesday May 17, 1989	Change from previous week
LIABILITIES		
Capital	14,553,000	-2
Public Deposits	106,393,930	+3,344,900
Bankers' Deposits	1,254,053,643	+191,656,553
Reserve and other Accounts	1,476,638,736	+46,281,761
	3,290,639,309	80,086,847
ASSETS		
Government Securities	844,422,719	-14,455,000
Advance and other Accounts	696,400,645	-228,740,716
Premises Equipment & other Secs	1,626,823,676	+154,611,933
Notes	12,772,708	+6,480,052
Other	216,380	+14,854
	3,290,639,309	80,086,847
ISSUE DEPARTMENT		
LIABILITIES		
Notes in circulation	14,457,227,291	+1,619,838
Notes in Banking Department	12,772,708	+6,480,052
	14,470,000,000	+10,000,000
ASSETS		
Government Debt	11,015,100	
Other Government Securities	13,701,446,851	+630,848,973
Other Securities	757,538,049	+630,848,973
	14,470,000,000	+10,000,000

MUSEUMS AND ART GALLERIES

The Financial Times proposes to publish this survey on:

10th June 1988

EUROPEAN OPTIONS EXCHANGE

Series	May 09		Aug. 09		Nov. 09		Stock
	Vol	Last	Vol	Last	Vol	Last	
Gold C	3,380	-	-	-	-	-	3,380.00
Gold P	3,370	-	-	-	-	-	3,370.00
Gold C	3,400	-	132	4.20	195	9.50	3,400.00
Gold P	3,370	-	-	-	308	6.50	3,370.00
Gold C	3,350	-	-	-	100	7.25	3,350.00
Gold P	3,360	50.10	25	6	100	7.25	3,360.00
Gold C	3,370	925	10	15	121	10.00	3,370.00
Gold P	3,330	13.96	15	16.90	-	-	3,330.00
Gold C	3,390	397	23	-	-	-	3,390.00
Gold P	3,400	190	35	1.90	53	-	3,400.00
Gold P	3,400	-	-	-	-	-	3,400.00
May 09	Jun. 09	Jul. 09					
EOE Index C	Fl. 250	481	29.80	11	30 b	-	Fl. 290.80
EOE Index C	Fl. 265	931	24.80	-	-	-	Fl. 290.80
EOE Index C	Fl. 270	20	20	107	54	-	Fl. 290.80
EOE Index C	Fl. 275	11,092	20	16	16	11	Fl. 290.80
EOE Index C	Fl. 280	22,522	9.80	11,933	47	14.50	Fl. 290.80
EOE Index C	Fl. 285	3,001	10.10	1,000	10	-	Fl. 290.80
EOE Index C	Fl. 290	45,113	10.10	6.20	326	9 b	Fl. 290.80
EOE Index C	Fl. 295	10	0.10	242	205	-	Fl. 290.80
EOE Index C	Fl. 300	11	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 290	9	0.10	2.50	18	1.60	Fl. 290.80
EOE Index P	Fl. 295	3	0.10	151	2	56	Fl. 290.80
EOE Index P	Fl. 300	13,504	0.10	3	24	7 a	Fl. 290.80
EOE Index P	Fl. 305	20,775	0.10	190	11	13.50	Fl. 290.80
EOE Index P	Fl. 310	300	40.70	10	52	6 a	Fl. 290.80
EOE Index P	Fl. 315	485	10.20	80	11	50	Fl. 290.80
EOE Index P	Fl. 320	198	15.20	20	15	11.80	Fl. 290.80
EOE Index P	Fl. 325	213	10.10	293	27	4.90	Fl. 290.80
EOE Index P	Fl. 330	121	6.10	293	27	7.00	Fl. 290.80
EOE Index P	Fl. 335	63	1.50	190	27	3.80	Fl. 290.80
EOE Index P	Fl. 340	370	0.05	130	24	21	Fl. 290.80
EOE Index P	Fl. 345	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 350	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 355	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 360	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 365	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 370	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 375	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 380	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 385	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 390	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 395	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 400	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 405	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 410	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 415	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 420	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 425	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 430	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 435	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 440	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 445	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 450	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 455	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 460	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 465	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 470	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 475	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 480	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 485	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 490	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 495	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 500	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 505	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 510	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 515	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 520	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 525	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 530	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 535	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 540	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 545	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 550	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 555	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 560	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 565	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 570	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 575	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 580	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 585	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 590	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 595	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 600	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 605	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 610	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 615	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 620	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 625	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 630	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 635	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 640	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 645	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 650	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 655	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 660	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 665	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 670	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 675	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 680	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 685	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 690	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 695	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 700	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 705	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 710	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 715	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 720	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 725	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 730	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 735	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 740	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 745	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 750	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 755	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 760	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 765	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 770	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 775	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 780	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 785	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 790	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 795	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 800	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 805	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 810	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 815	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 820	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 825	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 830	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 835	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 840	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 845	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 850	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 855	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 860	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 865	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 870	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 875	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 880	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 885	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 890	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 895	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 900	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 905	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 910	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 915	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 920	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 925	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 930	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 935	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 940	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 945	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 950	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 955	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 960	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 965	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 970	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 975	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 980	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 985	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 990	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 995	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1000	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1005	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1010	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1015	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1020	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1025	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1030	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1035	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1040	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1045	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1050	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1055	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1060	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1065	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1070	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1075	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1080	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1085	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1090	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1095	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1100	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1105	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1110	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1115	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1120	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1125	-	-	-	-	-	Fl. 290.80
EOE Index P	Fl. 1130	-	-				

INTERNATIONAL COMPANIES AND FINANCE

Two S African gold mines threatened with closure

By Jim Jones in Johannesburg

EAST RAND PROPRIETARY MINES (ERPM) and Durban Deep, two gold mines managed by South Africa's Rand Mines group, are threatened with early closure unless the Government heads appeals for financial assistance.

Both mines, and particularly ERPM, have suffered large losses with the price weakness of gold. Neither has the option of exploiting ore which is sufficiently rich to halt the losses, and management warned yesterday that early closure was inevitable without state financial help.

The Government is in a cleft stick. It is reluctant to support marginal mines but at the same time reluctant to lose gold output because of foreign debt obligations. Last year South Africa produced 18.9m oz of gold, which provided 38 per cent of total exports.

During this year's first quarter, each of the 61,900 ERPM produced cost the mine more than \$530 against an average price received of about \$372. Durban Deep was relatively

better off. Each of its 49,000 cost more than \$440 against an average income boosted by hedging transactions of \$412.

Since then, the gold price has weakened further, hedging opportunities are restricted, the mines are faced with hefty mid-year wage demands from black miners, and the Rand has not depreciated sufficiently against the dollar to protect revenues from deteriorating dollar gold prices.

ERPM has been plagued by financial problems since the early 1980s when it undertook a major expansion programme to exploit virgin ore in the southern part of its property. The expansion was expected to extend the mine's life well into the next century, but financing came adrift as sliding gold prices combined with cost overruns.

Two rights issues failed to provide sufficient development capital and the mine was forced into borrowing from commercial banks backed by state guarantees. At present, ERPM's accumulated debt is in

the region of R300m (\$687m) and analysts point out that debt repayments will prevent dividends from being resumed for several years, no matter what happens to the gold price.

Durban Deep had planned a similar development but shied away when it saw what was happening to ERPM. It is now left with limited payable ore and no possibility of raising new capital from shareholders.

During the 1970s, several mines were kept afloat by the State Assistance Scheme, a form of negative taxation designed to tide marginal mines over temporary periods of gold price weakness. The scheme was terminated some years ago when high gold revenues persuaded the Government that unprofitable mines should be allowed to close.

However, more than a dozen mines producing more than one-fifth of the country's gold are unprofitable at present gold prices, and they too might call for government help if it is granted to ERPM and Durban Deep.

Strong domestic demand lifts Toray

By Robert Thomson in Tokyo

TORAY INDUSTRIES, Japan's largest textile and fibre group, yesterday reported a 40.3 per cent increase in annual pre-tax profit to ¥2,240m (\$389m) as a slight fall in fibre and textile sales was more than compensated for by stronger demand for plastics, chemicals and newly developed lines.

The company said income after tax would be only 6.4 per cent higher because of write-offs of investments in subsidiaries.

This year it expects sales to remain at last year's level of ¥550m.

As with most Japanese textile companies, Toray has been forced to overhaul its structure in the past three years because of the appreciation of the yen and competition from lower-priced products from South Korea and Taiwan. But it has benefited in the past year from strong domestic demand for high quality products.

Tiles of fibres and textiles fell 0.9 per cent, while sales of plastics rose 2.5 per cent, basically because of higher demand for engineering plastics in the automotive and electrical industries.

Chemical sales increased 6.2 per cent, and the company's new products and other business division reported an increase of 24.5 per cent in sales after significant growth in demand for carbon fibres and artificial kidneys.

Meanwhile Wacoal, Japan's leading manufacturer of women's underwear, announced a 10 per cent increase in annual pre-tax profit to ¥13,560m after strong sales of foundation garments and higher quality underwear.

In its first year of a new reporting period, the company reported a 4.3 per cent year-to-year rise in foundation garment sales, and total sales of ¥107,520m. In the current year, sales are expected to rise 6.8 per cent, and pre-tax profit is forecast to rise 1.8 per cent.

The company is planning to concentrate marketing in specialty shops in the coming year, and has plans to expand production of men's wear.

Like Toray, the company has long had production bases in South-East Asia which have suffered the impact of currency fluctuations.

Correction
Asea Brown Boveri

PROFIT figures for Asea Brown Boveri in yesterday's edition were incorrect. Operating earnings for the first quarter amounted to \$229m and pre-tax profits were \$172m.

Veba pays DM1.3bn for FN stake

By David Goodhart in Bonn

VEBA, the West German energy group, said yesterday it had paid DM1.3bn (\$684m) for its 46 per cent stake in the conglomerate Feldmühle Nobel but stressed that it had no immediate plans to integrate fully the company.

The group, one of Germany's most acquisitive companies, will probably take two seats on the board. It is also probable that Mr Friedrich Christian Flick, who led a shareholder group which sold 40 per cent of FN to Veba, will also have his wish granted for a seat on the board.

The Flick-Veba deal is seen by many analysts as a rare victory for shareholder power in Germany. The Flick group took a profit of about DM150m on the deal and also realised their aim of injecting new management into FN.

FN consists of three companies built up by Mr Friedrich Flick, grandfather of the Flick brothers, and floated off together by Deutsche Bank in 1985: Feldmühle, Germany's largest paper and board group, Dynamit Nobel, the chemicals, plastics and explosives group, and Buderus, the construction

and kitchen equipment manufacturer.

Both Mr Rudolf von Bennigsen-Foerster, the chairman of Veba, and Mr Heribert Blaschke, chairman of FN, said at a joint press conference yesterday that the deal was a friendly one and that FN would retain much of its independence. However, most analysts believe that Veba will take control of FN.

FN last year reported a static profit of about DM150m on turnover up 5 per cent to DM7.9bn. About half of those sales came from the paper

business which is Veba's main interest. Loss-making Buderus and what remains of Dynamit Nobel after the chemical interests were sold (again to Veba) last year may well be sold off by Veba.

Veba has now acquired a fifth leg to stand alongside its power generation, oil trading and chemicals businesses. It has been using its enormous cashflow to diversify into other — usually energy intensive — businesses. Veba's cash will be required to fund Feldmühle's enormous investment programme.

IXL stake on offer to Elders shareholders

By Gordon Cramb

AN 18 per cent stake in Elders IXL, Mr John Elliott's brewing, rural services and finance group, is to be offered to Elders shareholders as a result of the unwinding of a complex set of cross-holdings.

The parcel on offer is valued at some A\$855.8m (US\$758.5m). It is being sold by AFP Group, Mr Basil Sellars' investment company which controls brands such as Speedo and Gestetner, and by Goodman Fielder Wattie, the foods group which is engaged in a seaway deal with Ranks Hovis McDougall of the UK.

Pettito, a special purpose company owned jointly by AFP and Goodman, has agreed with

Elders that the holding will be offered to Elders shareholders, in a ratio of about one-for-five, and priced at A\$3.

Although the per share price is less than the 9.5 cent Elders interim dividend due in July, it is above the recent market level for Elders, which closed yesterday at A\$2.74, up 1 cent ahead of the news.

In return, Elders is to raise A\$138.6m by selling back to AFP an 18 per cent cross-holding which Mr Sellars' company will then cancel. This transaction is being made at A\$1.26.

The sale of Pettito's 18 per cent stake will be underwritten by Harlin, another unquoted vehicle company through

which Mr Elliott and key executives control a similar proportion of Elders.

The deal was set up to buy from Broken Hill Proprietary, Australia's largest company, the holding BHP had accumulated in Elders. BHP has A\$735m in Harlin preference shares following the unwinding of the stakes in BHP held by Elders and Mr Robert Holmes à Court after he abandoned his attempts to take over BHP.

Yesterday's arrangements are thus subject to approval by BHP as well as from Elders shareholders.

For Goodman, Mr Duncan McDonald, managing director,

said the deal "was consistent with GW's policy of reducing its level of investments and continuing the process of strengthening its balance sheet."

The move appeared to have little direct connection to the latest activity in Goodman's battle to fend off a hostile bid from RHM. Goodman this week sold its 29.9 per cent cross-holding in the British group to Sir James Goldsmith, Mr Jacob Rothschild and Mr Kerry Packer.

Elders said the disposal of the stake in AFP was "consistent with Elders' strategy of owning principally income earning assets."

Pargesa plans to raise capital

By William Dullforce in Geneva

PARGESA HOLDING, the Swiss-based parent of the financial and industrial group led by Mr Gerard Eskenazi of France and Mr Albert Frère of Belgium, plans to raise its equity base to almost SF2.5bn (\$1.15bn) through a SF940m capital increase.

The new funds would enable the group to pursue its growth and seize certain unspecified investment opportunities, Pargesa said yesterday.

Since the beginning of the year, the holding company has increased its stake in Belgium's Group Bruxelles Lambert to 30.5 per cent and subscribed to a capital increase by Parifinance, the French investment company.

Pargesa's capital increase will comprise three parts: a 1-for-10 rights issue of 108,500 registered shares and the same

number of bearer shares.

Second, an issue of 60,000 registered and 60,000 bearer shares to back a convertible bond to be issued by Pargesa Bank Corp, Luxembourg. Shareholders will have preference in subscribing to this five-year bond, which will be for an amount equivalent in Luxembourg francs to roughly SF125m and carry a coupon of around 7.5 per cent.

An advantage for shareholders is that it will be free of Swiss withholding tax while Pargesa will be able to use it for a variety of purposes.

Third, 70,000 registered and 70,000 bearer shares will be issued as backing for an employee stock option plan. An issue of participation certificates was originally authorised as cover for the plan but Pargesa has since changed its

mind about using certificates.

For 1988 Pargesa Holding proposed a rise in dividend from SF2.6 to SF2.65 per share after reporting a 14 per cent increase in its net profit to SF30m.

Net consolidated earnings reached SF160m, up by only 0.4 per cent from 1987. This result included a loss of SF32.6m. Pargesa's part of the \$166.7m loss reported by Drexel Burnham Lambert, the US banking group.

Like the parent of the Julius Baer banking group in Zurich, yesterday posted an 11 per cent increase in net profit to SF23.1m for 1988. The board proposes to raise the dividend from SF1.80 to SF1.90 per bearer share, from SF1.90 to SF2.30 per registered share and from SF1.20 to SF1.70 per participation certificate.

Ferruzzi more than doubles profits

By Alan Friedman in Milan

FERRUZZI Agricola Finanziaria, Mr Raul Gardini's industrial holding company that controls the Montedison chemicals and Brindisa sugar and foods concerns, yesterday unveiled a more than doubled 1988 consolidated net profit of L3,011m (\$217m) after minorities.

The Ferruzzi result includes the first ever line-by-line consolidation of Montedison despite the fact that FAF owns

only 45 per cent of Montedison. The company said the 1988 FAF consolidated group turnover of L22,580m includes a theoretical 100 per cent of Montedison revenues, or L14,120m.

The group turnover figure does not, however, include any revenues from Standa, the department store chain owned by Montedison until last summer. Nor does the FAF balance sheet show any revenues from META, the financial services

subsidiary that was majority owned by Montedison for the first eight months of 1988.

Also missing from the Ferruzzi Agricola turnover figure for 1988 is L6,400m of turnover from the group's trading activities.

Mr Guido Negro of Ferruzzi said last night: "We did not consolidate the trading figures because that business fluctuates too much and would distort our results."

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week ago	Year High 1989	Low 1989
Gold per troy oz.	\$355.75	+11.50	\$466.5	\$412.25
Silver per troy oz.	\$31.15	+0.35	\$34.90	\$27.45
Aluminium 99.7% (cash)	\$229.0	+0.05	\$230.0	\$197.0
Copper Grade A (cash)	\$164.5	+0.5	\$164.5	\$163.0
Lead (cash)	\$412	+15	\$412	\$337
Nickel (cash)	\$190.00	+1.00	\$190.00	\$170.00
Zinc (cash)	\$188.5	+25	\$188.5	\$157.0
Tin (cash)	\$10310	+140	\$10310	\$7490
Cocoa Futures (Jul)	\$738	+21	\$738	\$715
Coffee Futures (Jul)	\$129.75	+0.75	\$129.75	\$127.00
Sugar (LDP Raw)	\$306.5	+0.0	\$306.5	\$235.5
Barley Futures (Sep)	\$103.00	+0.20	\$103.00	\$100.95
Wheat Futures (Jul)	\$116.40	+1.80	\$116.40	\$114.40
Cotton Outlook A Index	77.00	+0.15	77.00	61.35
Wool (48 Super)	61.50	-5	61.50	61.50
Rubber (RSS No 1)	55.50	N/C	55.50	55.50
Oil (Brent Blend)	\$17.525	-0.475	\$17.525	\$16.125

Per tonne unless otherwise stated. Unquoted, p-pence, c-cents, lb, oz, ton.

SPOT MARKETS	Latest prices	Change on week ago	Year High 1989	Low 1989
Crude oil (per barrel FOB)	\$14.80-4.90	+ or -		
Dubai	\$14.80-4.90			
Brent Blend	\$17.525-4.90			
WTI (1 pm est)	\$20.40-4.90			
Oil products				
(NWE prompt delivery per tonne CIF)				
Premium Gasoline	\$248-251	-1		
Gas Oil	\$174-149	+3		
Heavy Fuel Oil	\$20.40	+2		
Naphtha	\$174-180	+3		
Petroleum Argus Estimates				
Crude (per troy oz)	\$325.5	+3		
Silver (per troy oz)	\$34.0	+9		
Platinum (per troy oz)	\$498.50	+1.25		
Palladium (per troy oz)	\$165.25	+0.65		
Aluminium (three market)	\$229.00	-75		
Copper (US Producer)	\$125.50	+0.5		
Lead (three market)	\$36.50	+0.5		
Nickel (three market)	\$20.00	+0.5		
Tin (European free market)	\$10310	+86		
Tin (Kuala Lumpur market)	\$72.00	+2.75		
Zinc (US Prime Western)	\$188.50	+2.75		
Cattle (live weight)	\$118.75	+3.42		
Sheep (dead weight)	\$68.80	+3.80		
Pigs (live weight)	\$68.80	+3.42		
London daily sugar (raw)	\$306.50	+1		
London daily sugar (white)	\$306.50	+1		
Wheat (US Dark Northern)	\$116.40	+1.80		
Barley (English feed)	\$103.00	+0.20		
Maize (US No 3 yellow)	\$103.00	+0.20		
Wheat (US Dark Northern)	\$116.40	+1.80		
Rubber (RSS No 1)	\$55.50			
Rubber (RSS No 2)	\$55.50			
Rubber (RSS No 3)	\$55.50			
Rubber (RSS No 4)	\$55.50			
Rubber (RSS No 5)	\$55.50			
Rubber (RSS No 6)	\$55.50			
Rubber (RSS No 7)	\$55.50			
Rubber (RSS No 8)	\$55.50			
Rubber (RSS No 9)	\$55.50			
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Rubber (RSS No 96)	\$55.50			
Rubber (RSS No 97)	\$55.50			
Rubber (RSS No 98)	\$55.50			
Rubber (RSS No 99)	\$55.50			
Rubber (RSS No 100)	\$55.50			

£ a tonne unless otherwise stated. p-pence, c-cents, lb, oz, ton.

WTI (1 pm est) \$20.40-4.90

INTL. COMPANIES

Japan's leading brokers show big profit gains

By Stefan Wagstyl in Tokyo

THE BIG FOUR Japanese securities houses yesterday posted large gains in half-year profits due to strong turnover and rising prices in the Tokyo equity market and a surge in new stock issues.

The parent company results for the six months to March show the brokers' profits are running at about the same level as in the second year of the 1987, just before the plunge in world markets. The results highlight the sharp recovery made in the securities industry in Tokyo in contrast to London and New York.

Aside from the overall increase in equity trading, trading and underwriting activity, all four companies benefited from a surge in issues in the warrent market. Revenues from broking and trading bonds were generally down because of a decline in interest in bond investment caused by the rise in world interest rates and the fall in the yen against the US dollar.

Nomura Securities, the world's largest securities company, remained far ahead of the other three large Japanese houses in terms of revenues and profits.

However, Daiwa Securities, the number two firm, cut into Nomura's lead by posting record results through big gains in trading, especially in

warrants. Nikko Securities, the third largest, made a sharp recovery, after almost losing its lead in profits last year over fourth-placed Yamachi Securities, due to heavy losses in bond trading. The brokers are changing their year-end from September to March.

Nomura made profits of ¥246.6bn (\$1.8bn) before tax and extraordinary items, an increase of 21.8 per cent on an annualised basis. Net income was ¥104.0bn, up 9.3 per cent. Operating revenues were ¥501.5bn (18.6 per cent), recovery made in the securities industry in Tokyo in contrast to London and New York.

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Wella falls short of target

WELLA, the West German hair care concern, lifted 1988 net income by 4 per cent but fell short of its earlier growth forecasts, AP-DJ reports.

Group net income advanced to DM70.4m (\$37m) from DM67.6m, and 1988 net income rose by 12 per cent to DM2.2bn from DM1.96bn. Wella proposes to pay an unchanged 1988 dividend of DM9 for each

non-voting preferred share. Last summer, Mr Karl Heinz Kruttki, chairman, had promised a dividend increase of DM1 a share if the company reached its target of 10 per cent net income growth. In November, the company revealed a slowdown in earnings growth because of high financing costs related to the purchase of Parfums Rochas de France in 1987.

COMPANY NOTICES

NOTICE OF PREPARATION TO MOTION FOR JUDICIAL REVIEW

REPUBLIC OF ITALY
ECU 200,000,000 Floating Rate Notes
June 1989

Pursuant to clause 1 of the terms and conditions of the notes, notice is hereby given that the Republic of Italy has caused to be prepared the following notice on the said interest payment date falling on June 30, 1989.

The notes will be prepared at their principal amount and will be issued to the interest on June 30, 1989.

Notes must be surrendered for payment together with all interest coupons outstanding thereon at the office of the following paying agent:

- BANQUE GENERALE DU LUXEMBOURG S.A. in Luxembourg
- BANQUE GENERALE DU LUXEMBOURG S.A. in Zurich
- BANQUE GENERALE DU LUXEMBOURG S.A. in London
- BANQUE GENERALE DU LUXEMBOURG S.A. in New York
- COMPAGNIE FINANCIERE DE LA CROISSANCE DE LA CROISSANCE BANK AG, in Luxembourg

Banque Generale du Luxembourg S.A. Fiscal Agent
May 20, 1989

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE

No. 68881 of 1989
CHANCERY DIVISION
IN THE MATTER OF
VENTURE PLANT GROUP Pls

NOTICE IS HEREBY GIVEN that a Petition was on the 15th day of May 1989 presented to the High Court of Justice for the confirmation of the order of the Court of Session for the winding up of the above-named Venture Plant Group Pls.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honorable Mr. Justice Peter Gibson at the Royal Courts of Justice, Strand, London, W.C.2, on Monday the 12th day of June 1989.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the proposed order of the Court of Session for the winding up of the Venture Plant Group Pls should appear at the hearing of the said Petition on the 12th day of June 1989, or apply to the Court for leave to do so.

A copy of the said Petition will be furnished to any creditor or shareholder who gives notice of his intention to appear at the hearing of the said Petition on the 12th day of June 1989, or apply to the Court for leave to do so.

Dated this 20th day of May 1989.

SPEECHLY BRIMHAM, Bouverie House,
104 Fleet Street,
London, E.C.4A 3DF
P.M. PAVINGTON
Solicitors for the above-named Company

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FOREIGN EXCHANGES

Dollar up despite intervention

RENEWED CENTRAL bank

intervention was only partly

successful in controlling the

dollar's rise in currency

markets yesterday. The US

Federal Reserve was joined by the

Bank of Canada and nine

European central banks in

selling the dollar against the

yen and D-Mark at around

¥138.50 and DM1.9680.

However, the US unit

showed a small recovery

towards the close of business,

and this prompted a further

round of intervention from the

Fed at ¥138.70 and DM1.9700.

The dollar closed at

DM1.9688 from DM1.9666 and

¥138.75 from ¥138.65. Else-

where, it finished at SF1.7575

from SF1.7570 and FF6.6700

compared with FF6.6500. On

Bank of England figures, the

dollar's exchange rate index

slipped to 71.1 from 71.3. In

New York, the Fed's second

round of intervention failed to

deter further demand for the

dollar, and by early afternoon

New York time the US unit

was touching DM1.9750.

The dollar opened in London

on a slightly softer note, fol-

lowing dollar sales by the Bank

of Japan in Tokyo. However a

smaller than expected rise of

2.5 per cent in Japanese whole-

sale prices in April (swollen by

the effects of a 3 per cent sales

tax, which came into force on

April 1) reduced speculation

that the Bank of Japan might

sanction an early increase in

its discount rate. This helped

the dollar to recover slowly, so

that by midday in London it

had recovered all of its earlier

losses.

Sterling showed little

reaction to key data on inflation

and money supply released

yesterday. The retail price

index rose to 8 per cent on a

year-on-year basis. This was

above earlier expectations, but

the figure had been widely

leaked before the official

announcement. A rise to £4.60

in April bank lending was also

ignored.

The pound's exchange rate

index closed at 94.5, unchanged

from the opening and barely

changed from the close on

Thursday of 94.4. Against the

dollar, sterling closed at £1.6190

from £1.6185, and in D-Mark

terms rose to DM3.1575 from

DM3.1825. It was also higher

against the yen at ¥224.75 from

¥224.50. Elsewhere, it finished

at FF10.7975 from FF10.7625

and SF2.8450, unchanged from

Thursday.

The Italian lira was confined

to a narrow range, and showed

little reaction to news that Mr

Ciriaco De Mita had resigned as

Italian Prime Minister. The

dollar closed at L435 from

L432 while the D-Mark

finished at L726.10 compared with

L728.20 on Thursday.

£ IN NEW YORK

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DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

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CURRENCIES, MONEY AND CAPITAL MARKETS

CURRENCIES, MONEY AND CAPITAL MARKETS

NEW YORK (3 pm)

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	1974	1973	% chg
U.S. (B)	5,150	5,150	0
France	890	800	+15
Germany	825	765	+17.5
Japan	295	255	+15
U.K.	295	255	+15
Italy	1,615	1,415	+14
Canada	1,670	1,570	+10
Spain	3,070	2,870	+7
Sweden	4,450	4,050	+10
Belgium	715	615	+16
U.S.	4,775	4,375	+9
Other	1,910	1,710	+12

Assets	1.94	+0.01
Liabilities	1.03	-0.02
Net Worth	0.91	-0.06
Assets	2.27	+0.02

Unpolluted	2.90	-0.02
Ind. Aust.	0.82	---
	13.50	---
W. Pacific	7.27	---
Ind. Pacific	6.20	---
Ind. Star	1.10	+0.01
Age	0.46	+0.05
	2.05	-0.02
Dumping	0.78	+0.05
Ind. SI	1.75	-0.14
Ind.	2.68	---
Ind.	0.78	-0.01
Pacific	2.95	---
	2.40	+0.05
Ind. Gulf	7.14	---
Ind. Aust.	6.54	---
Ind.	2.55	-0.03
Dumping	3.68	---
Ind.	4.85	-0.1
Gulf	3.00	---
Gulf	3.60	-0.02
Ind.	7.20	---
Ind. Aust.	2.72	---
	2.90	+0.05
Dumping	2.90	---
Ind. Gulf	3.15	+0.02
Ind.	5.20	-0.02
Ind.	5.94	-0.06
Ind. Pacific	2.55	-0.01
Ind.	2.90	---

19	BLKS	+ or -
Trop.	4.02	-0.12
Ind. Asia	17.50	0.17
Pacific	9.80	-0.2
Korea	10.70	-0.6
Japan	14.50	-0.6
Latin Am.	12.50	-0.5
Far East	14.10	-0.5
Mid Mngs	1.37	-0.06
	2.92	-0.15
	6.25	-0.25
Bank Bank	25.60	-0.8
Centre	10.60	-0.6
Iron Rev	2.07	-0.13
Land Craft	23.00	-0.1
	7.40	-0.4
atic	20.82	-0.25
	2.30	-0.1
ity & Tr A	5.90	-0.3
ngal Bank	6.30	-0.25
gated Hotels	5.95	-0.2
nt Mngs	5.40	-0.25
nt Mngs	2.90	-0.15
ner	11.60	-0.7
Dev	1.62	-0.06
nt P	1.90	0.3
nt Mngs	23.50	-0.1
Storage	13.90	-0.6
on Motor	8.90	-0.25
on Motor	11.50	-0.1
ng Tert.	11.50	-0.7

	1.8	\$5	+ or -
and Village	1.54		+0.02
and Pacific	1.53		+0.03
and	1.53		+0.01
& Moore	0.75		+0.05
	0.70		
for Sears	0.12		-0.04
on Grey Pin	1.36		+0.1
on Blvd	6.20		
Corp.	4.28		-0.04
on Exchange	2.53		
and Blvd	2.53		
purpose	1.07		-0.6

	10.20	
Bank	3.94	-0.04
Barley	1.53	-0.03
	3.78	
Air Fare	18.20	+0.2
Wire Press	7.60	
Trading	4.46	+0.12
Bank	3.26	
	5.75	-0.1

— Prices on this page are as quoted in official exchanges and are last traded prices, if ascertainable. If dealings depend on dividend, no Ex ports issue, or Ex rights are paid.

— American prices unavailable May 18.

WORLD STOCK MARKETS

AMERICA

Surge by dollar pulls Dow and bonds higher

Wall Street

REBUFFING another round of concerted central bank intervention, the dollar continued to climb yesterday, bristling US bond and equity markets along with it, writes *Roderick Oram in New York*.

From its close in New York on Thursday, the US currency gained about 0.7 pct to DM1.9745 and Y0.4 to Y198 by early afternoon. Its rise helped attract more foreign investors into US bond and equity markets, traders reported.

The price of the Treasury's benchmark long bond rose about two-thirds of a point to 101.8, shaving its yield to 8.71

per cent, its lowest level since late January.

Stocks, responding to lower interest rates and foreign buying, powered ahead. The Dow Jones Industrial Average rose more than 30 points during the morning to top the 2,500 level but gave up some ground later. At 2 pm it was up 18.88 points at 2,489.00.

Broader market indices mirrored the Dow, as trading volume remained moderate. By early afternoon, 155m shares had changed hands on the New York Stock Exchange, with advancing issues outnumbering those declining by a ratio of two to one.

Reflecting the bullish tone of the markets, Merrill Lynch

advised clients to switch portfolios to 55 per cent bonds and 45 per cent stocks from 45 per cent bonds, 40 per cent stocks and 15 per cent cash.

Avon Products was the most active stock for the second day running, with more than 3.2m shares changing hands by early afternoon. It fell 1/4 to \$32.4 after plunging 7/4 on Thursday following Amway's withdrawal of its \$39-a-share takeover offer.

Avon's management said yesterday that the company would not buy back the 10.3 per cent stake in it held by Amway and Mr Irwin Jacobs, the Minneapolis investor, or pay any other form of greenmail to them.

Phelps Dodge added 1/4 to

\$61 following a 1/4 gain on Thursday. The Phoenix-based copper miner is the subject of repeated speculation that it will become a takeover target or recapitalise to pay a big special dividend.

Some analysts pointed out, however, that Phelps Dodge was an unlikely candidate for a bid. It is riding high on the current boom in the copper market and its results are likely to suffer in coming years.

BankAmerica gained 1/4 to \$25.4. A leading analyst recommended purchasing stock in the San Francisco bank holding company because of its improved financial performance.

Goodyear Tire and Rubber

rose 1/4 to \$54 following magazine reports that the break-up value of the company was \$75 a share and was worth even more to a foreign buyer.

Prime Computer fell a further 1/4 to \$15.4. It said MAI Basic Four, headed by Mr Bennett LeBow, a raider, would not sign a confidentiality agreement before seeing its financial data.

Canada

AN EXPECTED rise of 0.3 per cent in the Canadian consumer price index in April had little effect on Toronto, which held on to small gains at midsession in quiet trading. The composite index rose 1.4 to 3,677.8 on volume of 13.9m shares.

Imported inflation fears bait West German bears

Haig Simonian explains why Frankfurt is flagging

TIME is hanging rather heavily on the hands of West German equity sales people at present, especially those dealing with foreign investors.

In spite of a plethora of encouraging corporate news recently, coupled with buoyant earnings forecasts, sentiment has turned firmly against German stocks, especially among many international fund managers in London.

The reasons are not hard to find. The first is the dollar and the second is fear about rising domestic inflation, triggering higher interest rates.

Investors have been unsettled after last month's surprise increase in the discount and Lombard rates and the recent zig-zags in government financial policy. So, as the US currency continued to hover around the DM1.97 barrier this week, talk in Germany has been of renewed interest rate rises to buttress the D-mark and stem the danger of imported inflation.

The decision by the Bundesbank at its regular Council meeting on Thursday not to raise rates again was widely welcomed, but had little impact on the market.

The thinking behind the anxiety about higher interest rates deserves closer attention, as it appears partly to stand earlier reasoning on its head and illustrates the power of sentiment in the market at present.

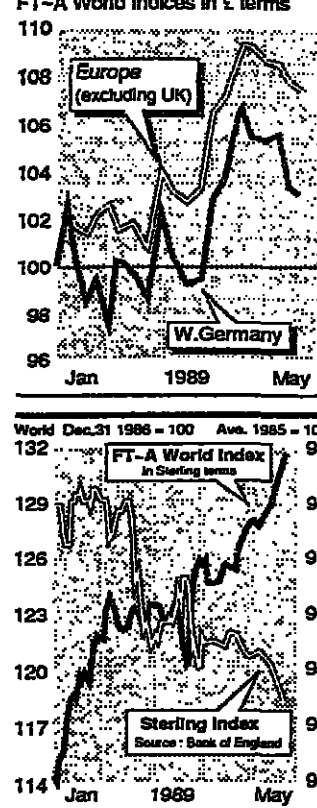
In the past, a rising dollar was taken as a positive sign for German shares, in view of the large number of strong export-oriented stocks quoted, especially in motors, steel and heavy engineering.

Luxury car producers such as Daimler, BMW and Porsche have been punished in the US in the past two years by a string of currency-dependent price rises, which have cut sales and increased their vulnerability to domestic manufacturers and the Japanese.

In addition, the recent strength of the dollar, coupled with clear signs that the US trade deficit is going down, will take the sting out of any dangers of a protectionist backlash or punitive action against foreign imports.

A tonic for the German mar-

FT-A World Indices in £ terms



World Dec.31 1988 = 100. Jan. 1985 = 100.

Source: Bank of England

about the strong link between the rising dollar and imported inflation which is taken to lie at the heart of the argument over rising interest rates. "The main factor behind inflation has tended to be domestic loan demand," argues Mr Braun.

Demand for credit grew strongly last year as companies built up their inventories in line with the country's much stronger-than-expected economic growth. Mr Braun reckons there are signs that the demand for credit is starting to peak.

Whatever the economic arguments behind the danger of rising interest rates, the poor image of German monetary and fiscal policy has had a hand in the decision by many investors to steer clear of German shares.

After springing one surprise interest rate rise, investors are anxious that the Bundesbank could produce another. That danger is seen as acute in view of the fact that the April increase did not boost the D-Mark.

Few analysts can find words to describe the Government's present financial course, notably the U-turn on withholding tax. "There is a lack of confidence in the Bonn Government," notes Mr Wodnick.

The pessimistic mood comes in the face of a string of highly encouraging corporate results. Uncertainties in the market, however, have been reflected in the shift of interest among many foreign investors away from key sectors such as motors, banks and insurance towards areas such as retailing and building stocks.

The result of such factors has been to leave the market singularly cool about developments such as Thursday's surprise announcement by Veba that it is buying a 46 per cent stake in Feldmühle Nobel for more than DM1bn.

The Flick brothers' skill in quietly assembling the large stake in Feldmühle which it sold to Veba may herald a more entrepreneurial trend on the German bourse, but analysts were left unimpressed - both by the industrial logic of the deal for Veba and by the rights issue that is to go with it.

But while united on the depressed immediate outlook, not all analysts are convinced

EUROPE

Bourses rise as confidence trickles back

AN EASING of interest rate fears helped European bourses gain ground, with several of the smaller markets continuing their record-breaking runs, writes *Our Markets Staff*.

FRANKFURT rose further after the Bundesbank's decision not to raise interest rates on Thursday, but investor confidence was not fully restored and volume was moderate. "People don't know quite what to think about interest rates," explained one analyst. He added that there had been some interest from UK institutions, but the market had generally been pretty quiet.

The DAX index rose 6.43 to 1,350.41, taking its rise for the week to 0.2 per cent and the FAZ index gained 1.15 to 568.12. Total German turnover was worth DM4.15bn.

Veba, the energy group, closed DM5.30 down at DM281.70 before saying it had not decided whether to make an offer for further shares in paper company Feldmühle which eased DM11.70 to

DM49.80 after its purchase of 46 per cent on Thursday.

Vig, the energy and chemicals company, gained DM7 to DM505.50 on takeover rumours. There was speculation that Lombro of the UK was on the prowl or that Bayerwerk, in which Vig has a 38 per cent stake, would buy shares in Vig to ward off a hostile bid.

Nixdorf rose DM8.50 to DM335.50, also on continued takeover talk.

PARIS jumped 1 per cent as investors focused on a few stocks, after interest rate fears apparently flew out of the window. The CAC 40 index rose 16.75 to 1,674.75 and the OMF 50 index gained 5.12 to 481.20.

Losses early in the week reduced the OMF 50 index's weekly climb to 1.07 points.

Casino had a busy day as investors reacted positively to details of the retailer's convertible bond issue with warrants. Casino AOP shares soared 6.4 per cent to FF164.40, a gain of FF19.90, with 220,100 shares changing hands. Casino ordi-

nary shares jumped FF120 to FF231.90 on turnover of about 120,000 units.

Activity in Cie du Midi, the insurer, provoked an outcry on the options market, where dealers stopped trading for an hour in protest at a block sale of 40,000 shares in the stock which they wanted investigated. Midi dropped FF55 to FF11.380 and was suspended from trading. On return to trading, it recouped most of the lost ground to end at FF11.405.

MILAN rose off its lows before news after the close that Prime Minister Ciriaco De Mita had announced his resignation. After a weak opening, the market was encouraged by speculation that the Prime Minister was about to stand down, thereby removing the political uncertainty that has been hanging over trading.

One analyst said that the announcement had been expected and that the only surprising element, perhaps, was the rapidity with which it had hap-

pened. The after-market was strong, although volume remained thin.

The Comit index closed 2 lower at 601.78 - a drop of 0.36 per cent on the previous week's high in light turnover estimated at 1,500bn.

AMSTERDAM ended a quiet day in steady fashion, supported by a firm opening on Wall Street. The CDS tendency index rose 0.4 to 177.3 - a fall for the week of 0.8 per cent.

In the insurance sector, Aegon and Amey, both trading ex a FI 3.20 dividend, fell FI 1.80 to FF97.80 and rose FI 1.20 to FI 49.60 respectively. Amey reported improved first quarter profits on Thursday.

MADRID put in another healthy performance as the lower-than-expected domestic inflation rate for last month inspired buying, sending the general index to another high for the year.

The index rose 0.85 to 306.24 for a week's gain of 1 per cent. Share prices have jumped by 3 per cent so far this month.

ZURICH saw selective demand for blue chips and gained ground for the second consecutive session. The Credit Suisse index gained 1.5 to 558.3, but registered a loss on the week of 2.5 points.

Chemicals saw further gains, with Ciba-Geigy bearers recouping a SF50 dividend to close unchanged at SF3.630.

OSLO reached its third consecutive record high, with the all-share index rising 2.10 to 385.80, for a robust 2.9 per cent rise on the week.

BRUSSELS climbed to its fourth consecutive record as investors continued to buy selected stocks before forthcoming dividend payments. The cash market index closed at 6,078.02, a 1.2 per cent increase on the week.

STOCKHOLM closed at a fourth all-time high in a row in fairly active trading. The Affarsvärlden General index rose 6.3 points to 1,164.7.

HELSINKI advanced in moderate trade. The Unitas all-share index rose 4.1 to 803.8.

SOUTH AFRICA

THE WEEK in Johannesburg ended nervously, with the market continuing its recent slide - led by falling gold shares - amid heightened bearish sentiment as the billion price fell to almost \$365.

In golds, Randfontein lost R12 to R190 and Driefontein shed R1.25 to R27.

Goodman Fielder Wattie fell 2 cents to A2.42 on active turnover of 3m shares. On Thursday, Goodman sold its 29.9 per cent stake in the UK's Ranks Hovis McDougall, which is seeking to take over the Australian food group, to a company controlled by Sir James Goldsmith, Mr Jacob Rothschild and Mr Kerry Packer.

MANILA declined in a busy session amid rumours that former president Mr Ferdinand Marcos had died in Hawaii, which stirred up fears of political unrest. The composite index lost 18.44 to 1,084.63.

ASIA PACIFIC

Lingering doubts restrict Nikkei advance

Tokyo

A PAUSE in the yen's fall gave investors an opportunity to come back into the market, but lingering uncertainties kept trading at a modest level, writes *Michio Nakamoto in Tokyo*.

Share prices drifted in early trading, in spite of favourable news such as the Bundesbank's decision on Thursday not to raise its Lombard rate. Later encouragement from the currency market, however, helped the Nikkei average edge above the 34,000 mark and close 144.86 up at 34,006.98.

The day's high was 34,006.98 and the low was 33,805.56. Advances led mainly by 500 to 390 while 185 issues were unchanged.

Turnover was still discouragingly low at 750.71m shares, although higher than the 626.70m traded on Thursday. The Topix index of all listed shares rose 2.43 to 2,518.15 and the ISE/Nikkei index climbed

2.81 to 2,017.60 in London trading.

The yen's slight recovery against the dollar helped boost investor confidence to some extent. But the lack of turnover showed that institutional investors were once again remaining on the sidelines.

Many analysts contend, however, that in spite of some worries, the market has remained relatively strong thanks to expectations of "buyout" demand from new funds likely to come from massive redemptions of bonds - Y2,800bn of government bonds will be redeemed on 22 May - and from public institutions once the budget is passed.

The recent length of the dollar brought electricals and precision stocks to centre stage. Favourable business performance and good prospects in the near term particularly boosted high-technology electricals. Electrical issues have been neglected and it was felt that their prices would not fall lower than their present levels.

Toshiba was actively selected, topping the volumes list with 54.5m shares traded. It closed unchanged at Y1,370.

Mitsubishi Electric second most actively traded with 29.7m shares, added Y20 to Y1,180, and Victor Co of Japan rose Y170 to Y2,440.

Amada, a leading builder of metalworking machines, increased Y70 to Y1,730 in active trading.

Interest in high-technology issues supported share prices in Osaka, where the OSE average added 126.95 to 33,067.71. Volume also improved, to 110.02m shares against 65.78m traded on Thursday. Nintendo, the video computer game maker, was the top gainer, adding Y1,100 to Y11,400.

Roundup

A FAIRLY quiet day in Australia was enlivened by company news. Singapore was closed for a holiday.

AUSTRALIA lacked sparkle as the market consolidated

amid fears of a tighter monetary policy. The All Ordinaries index edged 2.1 higher to 1,562.9 in thin volume of 76.6m shares worth A\$168.4m.

Bond Corp rose 15 cents to A\$1.35 after saying it was selling its worldwide brewing interests to Bell Resources, in which it has a 53 per cent stake. Bell Resources gained 15 cents to A\$1.07, and the Bell Group picked up 19 cents to 79 cents.

Goodman Fielder Wattie fell 2 cents to A\$2.42 on active turnover of 3m shares. On Thursday, Goodman sold its 29.9 per cent stake in the UK's Ranks Hovis McDougall, which is seeking to take over the Australian food group, to a company controlled by Sir James Goldsmith, Mr Jacob Rothschild and Mr Kerry Packer.

MANILA declined in a busy session amid rumours that former president Mr Ferdinand Marcos had died in Hawaii, which stirred up fears of political unrest. The composite index lost 18.44 to 1,084.63.

Hong Kong suffers steepest daily fall since the crash

By John Elliott in Hong Kong

HONG KONG'S stock exchange yesterday suffered its heaviest daily fall since the 1987 world market crash when concern about developments in Peking, including a possible army clampdown on demonstrators, unexpectedly turned several weeks of generally cautious, quiet trading into a state of panic selling.

According to Hong Kong Index fell 126.7 points from Thursday's close to 1,345.63, its low-

est level since May 4 when the market plunged to new post-crash highs in spite of the Peking troubles.

Trends early next week are expected to depend on events in China. A peaceful settlement of the demonstrators' demands would lead to a rapid rise in prices, but a clampdown by violence would knock confidence badly.

Yesterday's fall was triggered by reports that the Chi-

nese army was being moved into Peking to replace local troops who had allegedly refused to restore order, and that Mr Li Peng, the Prime Minister, was warning of greater chaos than had occurred in the 1980s cultural revolution.

This was too much for a market which had survived the political uncertainty of the past month by reflecting Hong Kong's widespread though ner-

vous optimism that a more liberal and democratic regime might emerge from the unrest. Local investors started a wave of selling which was later picked up by institutions and international funds.

Turnover was HK\$2.5bn yesterday from levels of HK\$1.5bn to HK\$1.7bn in the past week. The close of 3,277.56 compared with Monday's post-crash peak of 3,309.64 and a record high of 3,949.73 on October 1, 1987.

FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY MAY 18 1989		WEDNESDAY MAY 17 1989		DOLLAR INDEX		Year ago (approx)
	US Index	Day's change %	Pound Index	Day's change %	1988 High	1989 Low	
Australia (89)	136.26	-0.2	122.90	-0.0	4.70	135.48	129.28
Austria (19)	116.91	-1.3	107.09	-1.0	2.15	118.42	124.16
Belgium (63)	130.35	-0.1	119.41	-0.1	4.09	130.48	128.52
Canada (125)	137.43	+0.2	125.89	+0.2	3.33	137.20	126.10
Denmark (38)	174.59	-0.8	159.57	-0.8	1.84	175.96	153.85
Finland (26)	114.01	-0.3	131.81	-0.4	1.58	147.29	135.38
France (100)	143.99	+0.5	104.43	+0.1	3.16	113.37	104.20
Germany (100)	111.13	+0.3	74.81	-0.1	2.43	80.92	74.37
Hong Kong (49)	138.82	-1.1	126.28	-0.1	2.50	133.21	109.77
Italy (50)	141.15	-0.1	126.30	+0.2	2.96	141.30	129.87
Japan (455)	76.92	-0.2	70.48	-0.6	2.82	77.10	70.87
Malaysia (36)	183.17	-0.2	167.79	-0.6	0.47	183.84	168.70
Mexico (13)	184.10	+0.5	168.64	+0.4	2.50	183.21	168.33
Netherlands (42)	113.61	+0.9	104.07	+0.6	0.58	108.47	171.39
New Zealand (24)	68.19	-0.7	83.38	-0.1	5.85	69.88	64.05
Norway (28)	183.27	+1.0	167.89	+1.1	1.51	181.46	166.78
South Africa (80)	180.17	+0.2	146.72	-0.0	1.87	189.30	146.88
Spain (43)	148.39	+0.4	136.93	+0.4	4.49	112.54	103.44
Sweden (35)	156.53	+1.0	143.58	+0.9	5.85	69.88	64.05
Switzerland (57)	68.63	+0.7	53.79	+0.3	2.45	63.16	63.56
United Kingdom (314)	129.61	+0.3	118.72	+0.2	3.45	129.36	118.30
USA (558)	116.10	+0.8	106.35	+1.2	5.59	115.21	105.90
Europe (1000)	151.20	+0.0	138.51	+0.1	1.35	151.19	138.98
Nordic (125)	179.26	-0.2	164.21	-0.6	0.89	179.57	165.05
Pacific Basin (679)	154.01	+0.1	141.08	-0.3	1.59	163.33	141.40
Euro-Pacific (1887)	154.01	+0.1	141.08	-0.3	3.44	129.74	119.25
North America (583)	97.28	+0.3	89.48	+0.0	3.00	97.26	89.49
Europe Ex. UK (804)	132.24	+0.3	121.19	+0.2	4.20	131.87	121.21
Pacific Ex. Japan (224)	156.26	+0.1	140.39	-0.2	1.56	163.07	140.70
World Ex. UK (1218)	143.57	+0.0	131.51	+0.2	2.03	143.63	131.92
World Ex. UK (2283)	143.57	+0.1	131.51	+0.2	2.23	143.63	132.02
World Ex. Japan (1988)	125.02	+0.4	114.53	+0.3	3.33	124.33	114.46
The World Index (2443)	143.77	+0.1	131.70	-0.1	2.24	143.56	131.96

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LONDON STOCK EXCHANGE

Equities close above FT-SE 2,200

IN A further display of confidence the UK stock market rose sharply in heavy trading yesterday, closing above the FT-SE 2,200 mark for the first time since October 1987, despite bad news on domestic inflation which inevitably revived worries over UK base rates.

Something akin to a buying panic developed when the FT-SE index challenged the 2,200 mark as the market moved into the new equity market Account. Market makers have become very short of stock as equities turned ahead this week, while fund managers, often still under-weighted in equities, feared missing out.

Account Opening Date	Account Closing Date
May 19	May 22
May 23	May 26
May 27	May 30
May 31	Jun 3
Jun 4	Jun 7
Jun 8	Jun 11
Jun 12	Jun 15
Jun 16	Jun 19
Jun 20	Jun 23
Jun 24	Jun 27
Jun 28	Jun 30

on the market rise, as indeed many of them did when the market swung higher in January.

The market stepped off on the wrong foot yesterday after the rise in the underlying rate of domestic inflation to 5 per cent had been separately predicted overnight. Share prices

opened quietly firmer, with some houses taking the view that the Footsie Index would stay short of the 2,200 mark.

Nevertheless, when the inflation number was confirmed, the market consolidated its gains. Comment on the RPI details from City analysts were almost universally bullish, with several houses, including Prudential, upgrading forecasts for domestic inflation to a peak of 6.5 per cent this year and a level of 6.5 per cent at the year end.

Nervousness over UK base rates in the run up to the April trade figures, due next Thursday, revived many UK houses prepared to hint that 14

per cent base rates may still be on the cards.

However, the final buying fling saw traders apparently throwing caution to the winds, and many fund managers were drawn into the maelstrom, despite their own misgivings. Although prices boomed over briefly, the market revived to pound ahead until the close of trading.

The final reading showed the FT-SE index at 2,204.7, a gain on the day of 27.4 points. Seaq volume jumped to 856.5m shares from Thursday's 539.5m.

London's equities have risen sharply over the past three trading sessions as the Bank of England's decision to hold interest

rates unchanged, together with improvement in the US trade figures and also data on UK wages and unemployment, have soothed fears that the dollar's strength might force interest rates higher in Europe. Some strategists believe that despite yesterday's data, UK inflation is now near its peak and that the stock market is beginning to foreshadow better news later this year.

The two week trading Account has seen a rise of 71.9 points, or 3.37 per cent, in the FT-SE index, which has moved to successive post-Crash highs, and may now fix its eyes on 2,800, the closing level on the eve of the October 1987 Crash.

FINANCIAL TIMES STOCK INDICES											
	May 19	May 18	May 17	May 16	May 15	Year Ago	1988	1987	1986	1985	Since Completion
Government Secs	86.70	86.70	86.60	86.74	86.83	80.12	86.29	85.54	127.4	48.18	(3/1/83)
Fixed Interest	97.31	97.33	97.34	97.25	97.44	98.38	92.59	95.23	105.4	50.53	(3/1/83)
Ordinary	1697.5	1610.1	1782.2	1776.2	1787.2	1415.2	1837.5	1447.8	1262.2	48.4	(28/1/87)
Gold Mines	168.8	175.0	178.4	178.3	177.8	203.1	196.1	154.7	734.7	43.6	(15/2/83)

S.E. ACTIVITY											
Index	May 18	May 19	May 20	May 21	May 22	May 23	May 24	May 25	May 26	May 27	May 28
Edged Bargains	102.8	102.8	111.0	111.0	111.0	111.0	111.0	111.0	111.0	111.0	111.0
Equity Bargains	228.9	228.9	203.1	203.1	203.1	203.1	203.1	203.1	203.1	203.1	203.1
Equity Value	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5
5-Day average	104.3	104.3	98.5	98.5	98.5	98.5	98.5	98.5	98.5	98.5	98.5
Edged Bargains	104.3	104.3	98.5	98.5	98.5	98.5	98.5	98.5	98.5	98.5	98.5
Equity Bargains	228.9	228.9	203.1	203.1	203.1	203.1	203.1	203.1	203.1	203.1	203.1
Equity Value	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5	516.5

London Report and latest Share Index: Tel. 0296 123001

TRADING VOLUME IN MAJOR STOCKS

Stock	Value	Qty	Day's change	Stock	Value	Qty	Day's change	Stock	Value	Qty	Day's change
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10
Admiral	1,000	100	+10	British Airways	1,000	100	+10	British Telecom	1,000	100	+10

Japanese favour Ladbroke

Hotels group Ladbroke enjoyed a substantial double-figure rise for the second day running as the shares closed 36% firmer at 524.5p on turnover of 4.4m.

Although there has been speculation in the market that the group might sell its day operation Texas Homecare, the stock has drawn its real strength from the consistent demand emanating from Japan.

Analysis was united in rubbing the Texas sale rumours, highlighting instead the fundamental attractions of the group. It appears that UK institutions have been reluctant to take on more Ladbroke stock because they believe the price has little upside after the recent rise.

Another researcher of the stock, Mr Paul Slattery of Kleinwort Benson, noted in his latest monthly review of the hotels business that current exchange rates are benefiting the UK tourist industry, that there is strong room usage growth in the provinces, and that the English Tourist Board expects a sizeable increase this year in the number of domestic consumers taking holidays in the UK. "These factors make a strong case for favouring the hotels sector as a whole, and Ladbroke in particular," says Mr Slattery.

The efforts of House of Fraser, which has been a major shareholder of Ladbroke, to avoid the clutches of French group BDP seemed bound for success after Omnicom, the fourth largest US agency, stepped in as a friendly bidder. For the past fortnight the market has speculated that the US house might prove to be the white knight. Omnicom's terms of 30p cash per BDP share, with a loan stock alternative, are recommended by the board of

the UK company and compare with BDP's recently increased bid of 24p cash.

A scramble ensued for BDP shares as Omnicom acquired a stake of 74 per cent (2.5m shares) with most of the business being done by BZW. When the price settled at 56p, up 22, volume had reached 4.3m shares. Few buyers were prepared to pay more than 36p, indicating that Omnicom may have delivered a knockout blow, notwithstanding BDP's defiant statement: "We have a thousand options on the table and we are considering all of them."

Moreover, the market doubted the ability of BDP to finance any commercial above Omnicom's terms. "It is unlikely to take the nice profit on its 15.2 per cent stake, said a marketmaker."

Premature figures

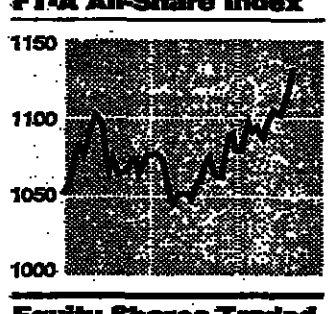
Plessey attracted the lowest turnover of the front-line electronics stocks - only around 3.4m shares changed hands - but there was considerable speculation aroused by news that the company has brought forward its preliminary figures to Monday. The results were originally expected around mid-June. Plessey shares closed 2.6p at 265p.

The range of City forecasts is 30p to 32p, a 20p discount to last year's 27p. Dealers and analysts talked of the likely level at which GEC and its partner, West Germany's Siemens, would renew their bid interest, given agreement between the two companies and the Ministry of Defence over the pre-conditions for the bid to proceed. "The majority of analysts are looking for the bid to be renewed at a price of around 36p a share and say that earlier hopes of a price approaching 30p are wide of the mark."

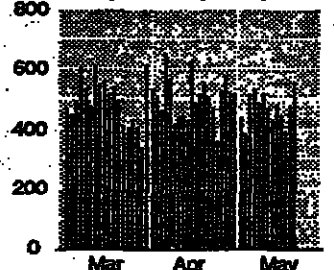
2500 attracted lively two-way business with a bid-traded and the shares finally a fraction above 250p.

Lombard shares firmed immediately after announcement of the half-yearly profits only to slip back as the market took a second, closer look at the figures. After stripping out the exceptional items, a leading analyst described the profits as "pretty pedestrian" and proceeded to shave his full-year estimate. The only redeeming feature, he said, was the

FT-A All-Share Index



Equity Shares Traded



increase in the dividend to a level which few expected, and this should give the stock yield support. Lombard shares closed 3 better at 285p, after 285p.

Blue Arrow suffered from the disclosure that a further provision of 217.8m had been set up in connection with the loan made to Chetivick. The circular listing the awaited details of the Canvey Island affair triggered fresh selling of the shares, which ended down 2 at 98 1/4p after turnover of 7.4m. But researchers gave the company credit for bringing the bad news into the open and trying to be as clean as possible.

Many dollar-earning and other Alpha stocks performed brilliantly with British Aerospace soaring 22 to 66p and

Trafalgar House rising 12 to 386p. NRC, which reported extremely good interim figures on Wednesday, charged ahead 16 to 264p while Granada jumped 10 to 360p. Sheba rose 22 to 522p on heavy buying of the shares. However, the day's most active stock was easily British Steel, 2 1/2 higher at 92p after volume of 25m shares. Continuing speculation over the share stakes held by ADT, Mr Holmes & Court and the Wallenberg family raised Christie's International 63 more to 1105p.

A large seller of Lloyds kept the banks' shares under pressure for much of the day before a late run left them 2 harder at 365p on turnover of 5m shares. Action in the insurance sector was generally confined to the sector lenders and especially to London United which suddenly slumped to around the 45p mark around midday on a flurry of selling pressure. There was a momentary back-swing in the stock which later picked up to close a net 10 off at 55p.

Brewers were cheered by hopes of a compromise over the MMC restructuring recommendations, with once again Bass and Allied Lyons to the fore, up 21 at 97p and 14 at 471p respectively. Whitbread, where some brokers are recommending investors to sell the stock, improved only 2 to 365p. Scotland & Newcastle continued to rise - up 9 at 317p - on hopes that Australian group Elders IXL will soon sell part of its 23.6 per cent stake to a possible bidder.

Shares at the heavy end of the building sector spiralled upwards in the wake of the Government's White Paper on the sale of its Dillons and Preddy chain of newsagents to T&S Stores for 554m. T&S is raising the bulk of the money via a rights issue, and the shares, currently suspended at 148p, will resume trading on June 6.

The electronics arena

included the market's biggest concentration of turnover with activity in excess of 10m shares apiece common to British Telecom, Cable & Wireless and Racal Electronic, as well as 6.3m in STC and the same amount in Ferranti. Racal Electronic's turnover topped 12m and the shares, among the market's outstanding performers for many weeks, leapt 14 to a year's best of 520p.

Dealers noted plenty of traded options business in Electronics as well as renewed and vigorous demand for the ADS. Racal Telecom, again in much thinner business, totalled less than 1/2m shares, climbed 19 more to a record 467p. Cable & Wireless, the market's star performer on Thursday, took more of a back-seat as profit-taking saw the share price stall and close a couple of pennies off at 578p - but over the week they showed a gain of 48p. British Telecom

restrained by some hefty selling and switching ahead of the June 1 figures, were a shade off at 275p.

Stories of imminent joint ventures concerning STC, with particular emphasis of the ICL subsidiary, refused to lie down and STC shares, up 18 on Thursday, jumped another 19

Engineers closed markedly firmer, with Rolls-Royce up 8 at 187 1/2p on turnover of 10m shares and Hawker Siddeley 30 higher at 783p; both were aided by the strong dollar. Vickers rose 16 to 214p on press reports that the company is planning a major reorganisation of its core businesses.

In the eyes of the market the leading food manufacturers are well and truly in play as bid targets. Takeover speculation surrounded United Biscuits, up 17 1/2 at 388p on vague talk that Swiss group Jacobs Suchard was building a stake; Unigate, up 14 to 380p on hopes of a bid from Mr Larry Good-

man, the Irishman with 8 per cent and Daley's a massive 22 higher at 388p as dealers await news of more buying by Mr Robert Holmes & Court, the Australian entrepreneur who has built up a 5.3 per cent holding.

There was also nothing stopping Banks Hovis McDougall, a further 14 better at 448p following Thursday's news that Sir James Goldsmith, Mr Jacob Rothschild and Mr Kerry Packer had bought nearly 30 per cent of the company.

Courtaulds had another outstanding day, gaining 8 to 347p in volume of 3.8m shares. Sterling/dollar considerations continued to be the main stimulus, although some investors were hoping the group would report profits higher than the market range of 219m to 220m next Wednesday.

Other market statistics, including FT-Actuaries Share Index, Page 9.

LEADERS AND LAGGARDS

Percentage changes since December 30 1988 based on Thursday May 19 1989	
Agencies	+35.48
Transport	+32.28
Building Materials	+31.46
Electronics	+27.85
Mechanical Engineering	+27.88
Health & Household Products	+27.78
Investment Trusts	+27.07
Textiles	+27.02
Food Manufacturing	+26.54
Chemicals	+26.54
Other Industrial Materials	+25.72
Electricals	+25.24
Insurance (Composite)	+25.24
Financial Services	+25.24
Metals & Mining	+25.24
Leisure	+24.48
Food Retailing	+24.07
Industrial Group	+23.73
Chemicals	+23.07
500 Share Index	+22.48
Metals & Mining	+22.48
All Share Index	+20.69

BENCHMARK GOVERNMENT BONDS

Coupon	Red Date	Price	Change	Yield	Week	Month
UK GILTS	13.500	99.2	-0.22	11.00	10.24	11.02
	9.750	100.0	-0.22	11.00	10.24	11.02
	8.000	100.0	-0.22	11.00	10.24	11.02
US TREASURY	8.875	100.8	+0.32	8.78	8.85	9.08
	8.625	101.2	+0.32	8.78	8.85	9.08
JAPAN No 111	6.000	99.8	+0.148	5.36	5.36	5.36
No 2	5.750	99.7	+0.185	5.08	5.08	5.08
GERMANY	6.375	110.8	+0.200	7.07	7.00	6.65
FRANCE BTAN	8.000	104.0	+0.184	8.22	8.83	8.32
OAT	8.125	99.9	+0.350	8.80	8.83	8.70
CANADA	10.250	109.0	+0.750	8.78	8.84	10.20
NETHERLANDS	6.750	109.8	+0.325	7.42	7.35	7.05
AUSTRALIA	12.500	70.99	-0.180	10.80	13.37	13.55

London closing, "includes New York morning session, UK in 32nds, others in decimals. Yields: Local market standard. Prices: US in 32nds, others in decimals.

RISES AND FALLS/THURSDAY

	Rise	Fall	Same
British Funds	90	8	21
Corporates, Domestic and Foreign Bonds	22	0	78
Financials	515	20	78
Industrial and Property	36	105	255
Oil	41	11	49
Plantations	4	1	87
Mines	129	30	96
Others	1,036	479	1,411

This corrects figures published in yesterday's edition.

RISES AND FALLS

	On Friday	On the week	Same
Rises	21	27	147
Falls	10	27	101
Corporates & Foreign Bonds	10	0	45
Industrial	603	270	704
Financial and Property	194	128	334
Oil	29	21	47
Plantations	0	0	12
Mines	26	28	210
Others	74	72	107

Totals: 958 613 1,383 4,890 2,985 7,021

COMMODITIES

WEEK IN THE MARKETS

Lead shines among dull metals

LONDON'S COMMODITY scene had an unfamiliar look about it this week with lead outshining the other base metals and coffee turning in the strongest performance among the "softs".

Lead had been the Cinderella market of the London Metal Exchange as other metals took turns in the limelight over recent months. While copper, zinc, nickel and, to a lesser extent, aluminium all enjoyed their moments of glory, lead had stayed shy on the sidelines with the cash price remaining below the 500 a tonne level reached briefly in mid-December.

One reason for that was the generally mild winter, which meant that demand for replacement batteries was unusually low. But analysts are now pointing out that a low level of battery replacements also means a reduction in so-called "secondary" supplies of lead, reclaimed from discarded batteries.

At the same time guerrilla activity in the Andean region of Peru is seen as a potential threat to primary lead supplies.

The net result has been a rise on the week of 21s to a 19-month high of 5412 a tonne in the LME cash lead price. That completed a four-week

run of weekly rises, amounting in all to a gain of 245.50 a tonne.

At the other end of the scale LME nickel prices continued to lose ground. A 38p fall yesterday left cash nickel 1,250 down on the week at 13,000 a tonne as demand for the metal remained conspicuous by its absence and dealers began to take more account of the fact that, even at current reduced levels, nickel prices are nearly double average production costs.

Physical demand for the metal in the second quarter of 1989 has been less than some analysts had been predicting, while there has been little sign of producer support buying.

Copper began on an equally weak note, with the LME's cash quotation losing 27.50 a tonne in the first two days of the week. Sterling's decline against the dollar helped to buoy the market later, but cash metal still ended 57.50 down on balance at 1,642.50 a tonne.

Even Wednesday's news of a production halt at Bougainville, the biggest copper mine in Papua New Guinea, failed to bring a positive response from a market which has seen stock levels rising inexorably. At

135,000 tonnes LME warehouse stocks are now at the highest level for two years and double the level at which they started 1988.

For aluminium, a series of relatively modest falls added up to a 185s decline on the week at 2,290 a tonne, while the cash zinc prices saw-sawed in a narrow range before ending 25p up on balance at 1,685 a tonne.

The dollar strength which stifled the copper market had the opposite effect on London's dollar-denominated precious metals. Gold fell to a 33-month low of 365.75 a troy ounce, down 11.50 on the week, while platinum slumped 11.25 to go below the \$500 an ounce mark for the first time since last September.

Platinum is horrendously oversold, commented Mr Rhona O'Connell, an analyst with Shearson Lehman Hutton. "It is a screaming 'buy' at these levels."

Ironically this week's slide in platinum coincided with Johnson Matthey's annual review of the market, in which it forecast that the metal would trade mainly between \$500 and \$600 an ounce this year. The report suggests that demand for the metal in 1989 will exceed supply for the fifth consecutive year and that the deficit will

continue for the next two or three years.

The London coffee futures market continued in the grip of the supply glut, with prices dropping sharply last week. The prompt May position, which began the month at 1,162 a tonne, reached 1,151 1/2 a tonne in mid week before easing back to end 294 up on balance at 1,139 1/2 a tonne. But July coffee, the second position, was still going strong, reaching a 4-month high of 1,262 a tonne yesterday morning before closing 574 up on the week at 1,229 a tonne.

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AMERICANS - Contd									
1989	1988	1987	1986	1985	1984	1983	1982	1981	1980
1579	1578	1577	1576	1575	1574	1573	1572	1571	1570
1569	1568	1567	1566	1565	1564	1563	1562	1561	1560
1559	1558	1557	1556	1555	1554	1553	1552	1551	1550
1549	1548	1547	1546	1545	1544	1543	1542	1541	1540
1539	1538	1537	1536	1535	1534	1533	1532	1531	1530
1529	1528	1527	1526	1525	1524	1523	1522	1521	1520
1519	1518	1517	1516	1515	1514	1513	1512	1511	1510
1509	1508	1507	1506	1505	1504	1503	1502	1501	1500
1499	1498	1497	1496	1495	1494	1493	1492	1491	1490
1489	1488	1487	1486	1485	1484	1483	1482	1481	1480
1479	1478	1477	1476	1475	1474	1473	1472	1471	1470
1469	1468	1467	1466	1465	1464	1463	1462	1461	1460
1459	1458	1457	1456	1455	1454	1453	1452	1451	1450
1449	1448	1447	1446	1445	1444	1443	1442	1441	1440
1439	1438	1437	1436	1435	1434	1433	1432	1431	1430
1429	1428	1427	1426	1425	1424	1423	1422	1421	1420
1419	1418	1417	1416	1415	1414	1413	1412	1411	1410
1409	1408	1407	1406	1405	1404	1403	1402	1401	1400
1399	1398	1397	1396	1395	1394	1393	1392	1391	1390
1389	1388	1387	1386	1385	1384	1383	1382	1381	1380
1379	1378	1377	1376	1375	1374	1373	1372	1371	1370
1369	1368	1367	1366	1365	1364	1363	1362	1361	1360
1359	1358	1357	1356	1355	1354	1353	1352	1351	1350
1349	1348	1347	1346	1345	1344	1343	1342	1341	1340
1339	1338	1337	1336	1335	1334	1333	1332	1331	1330
1329	1328	1327	1326	1325	1324	1323	1322	1321	1320
1319	1318	1317	1316	1315	1314	1313	1312	1311	1310
1309	1308	1307	1306	1305	1304	1303	1302	1301	1300
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1269	1268	1267	1266	1265	1264	1263	1262	1261	1260
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1219	1218	1217	1216	1215	1214	1213	1212	1211	1210
1209	1208	1207	1206	1205	1204	1203	1202	1201	1200
1199	1198	1197	1196	1195	1194	1193	1192	1191	1190
1189	1188	1187	1186	1185	1184	1183	1182	1181	1180
1179	1178	1177	1176	1175	1174	1173	1172	1171	1170
1169	1168	1167	1166	1165	1164	1163	1162	1161	1160
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1149	1148	1147	1146	1145	1144	1143	1142	1141	1140
1139	1138	1137	1136	1135	1134	1133	1132	1131	1130
1129	1128	1127	1126	1125	1124	1123	1122	1121	1120
1119	1118	1117	1116	1115	1114	1113	1112	1111	1110
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1089	1088	1087	1086	1085	1084	1083	1082	1081	1080
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1069	1068	1067	1066	1065	1064	1063	1062	1061	1060
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1039	1038	1037	1036	1035	1034	1033	1032	1031	1030
1029	1028	1027	1026	1025	1024	1023	1022	1021	1020
1019	1018	1017	1016	1015	1014	1013	1012	1011	1010
1009	1008	1007	1006	1005	1004	1003	1002	1001	1000
999	998	997	996	995	994	993	992	991	990
989	988	987	986	985	984	983	982	981	980
979	978	977	976	975	974	973	972	971	970
969	968	967	966	965	964	963	962	961	960
959	958	957	956	955	954	953	952	951	950
949	948	947	946	945	944	943	942	941	940
939	938	937	936	935	934	933	932	931	930
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919	918	917	916	915	914	913	912	911	910
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899	898	897	896	895	894	893	892	891	890
889	888	887	886	885	884	883	882	881	880
879	878	877	876	875	874	873	872	871	870
869	868	867	866	865	864	863	862	861	860
859	858	857	856	855	854	853	852	851	850
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809	808	807	806	805	804	803	802	801	800
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789	788	787	786	785	784	783	782	781	780
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769	768	767	766	765	764	763	762	761	760
759	758	757	756	755	754	753	752	751	750
749	748	747	746	745	744	743	742	741	740
739	738	737	736	735	734	733	732	731	730
729	728	727	726	725	724	723	722	721	720
719	718	717	716	715	714	713	712	711	710
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689	688	687	686	685	684	683	682	681	680
679	678	677	676	675	674	673	672	671	670
669	668	667	666	665	664	663	662	661	660
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649	648	647	646	645	644	643	642	641	640
639	638	637	636	635	634	633	632	631	630
629	628	627	626	625	624	623	622	621	620
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609	608	607	606	605	604	603	602	601	600
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579	578	577	576	575	574	573	572	571	570
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329	328	327	326	325	324	323	322	321	320
319	318	317	316	315	314	313	312	311	310
309	308	307	306	305	304	303	302	301	300
299	298	297	296	295	294	293	292	291	290
289	288	287	286	285	284	283	282	281	280
279	278	277	276	275	274	273	272	271	270
269	268	267	266	265	264	263	262	261	260
259	258	257	256	255					

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1959	Low	Stock	Price	± %	Div Ret	CY Gr	Yld Gr
43	35	35	45			0.7	
45	35	35	45			0.7	
61	83	83	138			2.0	
615	83	83	138			2.0	
190	120	120	185			1.0	
150	90	90	120			1.0	
90	90	90	120			1.0	

Miscellaneous				
143	650Amesbury Mailing Co.	137	-	
83	1800 Warrants..... Y	75	-	
321	19Anglo-Dominion.....	233	1	
52	380Good Will Gold.....	424	-	
39	390000 Int'l. Tel. Co. - Y	52	-	
112	264McGraw-Hill Corp.....	32	-	
6	820000 March, 10c.....	94	-7	Q30c 2.1
72	230000 P&H.....	27	-	
278	100000 Int. Tel. Co. - Y	294	-	61.0
128	100000 Int. Tel. Co. - Y	294	-	1.2
504	371McGraw-Hill Co. - F	407	-	
98	7000000 Gen.	40	-	
98	550000000 Pies.....	4	-	
194	600000000 Gold Min. S.	154	-	\$020c 1.5
194	6000000000 Mining S.	63	-	Q20c

1989	Low	Stock	Price	Div	Yld	P/E
High	77	58	77 1/2	10	1 1/4	10
*16	11	American Energy 10 1/2	12			
*73	65	American Res 10 1/2	12			
			8 1/2			30 1/2

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- Yields names are based on the following assumptions:
 - All income indicated, profits, and net dividends are in percent
 - Dividends are paid annually at year-end
 - Denominations are 25¢. Estimated price/earnings ratios and other covers are based on latest annual reports and financial data, where available, or updates on half-yearly figures. P/E ratios are based on the average of the two most recent years' earnings being computed
 - Profit after taxation and unlevered ACT where applicable
 - Bracketed figures indicate 10 per cent or more difference between calculated and "true" distribution
 - Figures in brackets are based on estimated distributions from gross dividend receipts less tax
 - Profit after taxation, excluding exceptional profits/losses but including estimated cost of offsettable ACT. Yields are based on the same basis as above
 - Dividend prices, are gross, adjusted to ACT of 25 per cent and allow for value for sale of deducted distribution and rights.
- "Up Stock"
- Highs and lows marked thus have been adjusted to allow for rights issues for cash
- Interim since increased or resumed
- Interim since reduced, passed or deferred

Tax-free to non-residents on application
Figures or report of auditors
Not officially UK listed; dealings permitted under rule
5355(4)(a)
US\$; not listed on Stock Exchange and company not
intended to satisfy degree of regulation as listed securities
Not officially listed
Price at time of suspension
Indicated dividend after pending scrip and/or rights issue
cover rules to be reduced final and/or forecast
Interim bid or reorganisation in progress
Not comparable
Same interim; reduced final and/or reduced earnings
declared
Forecast dividend; cover on earnings updated by latest
interim statement
Cover allows for conversion of shares not now ranking for
dividend but may rank only for statistics updated
dividend; cover up to 10% of shares which may also rank for
dividend

dividend at a future date. No P/E issue provided.
 No par value
 Dividend: \$1.00, Belgium, Fr., French Francs \$5. Yield based on assumption: Treasury Bill Rate stays unchanged until maturity of \$100. a Annualized dividend. b Figures based on prospectus or other estimate. c Cents. d Dividend rate paid or payable on \$100. e Dividend rate paid or payable on \$100. f Redemption yield. f Flat yield. g Assumed dividend and yield. h Assumed dividend and yield after scrip issue. i Payment from assumed sources. k Kenya. m Interim higher than previous total. n Net. o Net of taxes. p Net of taxes. q Net of taxes. r Net of taxes. s Dividend and yield exclude special payment. Indicate special payment: cover relates to previous dividend. P/E ratio based on latest annual earnings. r Forecast, or estimated annualized earnings. t Total. u Total. v Total. w Total. x Total. y Total. z Total. aa Total. ab Total. ac Total. ad Total. ae Total. af Total. ag Total. ah Total. ai Total. aj Total. ak Total. al Total. am Total. an Total. ao Total. ap Total. aq Total. ar Total. as Total. at Total. au Total. av Total. aw Total. ax Total. ay Total. az Total. ba Total. bb Total. bc Total. bd Total. be Total. bf Total. bg Total. bh Total. bi Total. bj Total. bk Total. bl Total. bm Total. bn Total. bo Total. bp Total. bq Total. br Total. bs Total. bt Total. bu Total. bv Total. bw Total. bx Total. by Total. bz Total. ca Total. cb Total. cc Total. cd Total. ce Total. cf Total. cg Total. ch Total. ci Total. cj Total. ck Total. cl Total. cm Total. cn Total. co Total. cp Total. cq Total. cr Total. cs Total. ct Total. cu Total. cv Total. cw Total. cx Total. cy Total. cz Total. da Total. db Total. dc Total. dd Total. de Total. df Total. dg 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Canadian, *E* Minimum tender price, *F* Dividend and yield based on prospectus or other official estimates for 1988-89, *G* Assumed dividend and yield after pending scrip and/or rights issue, *H* Dividend and yield based on prospectus or other official estimates for 1989, *I* Dividend and yield based on prospectus or other official estimates for 1987-88, *L* Estimated annualised dividend/earnings per share and P/E based on prospectus or other official estimates for 1988-89, *M* Dividend and yield based on prospectus or other official estimates for 1989, *N* Dividend and yield based on prospectus or other official estimates for 1987-88, *P* Figures based on prospectus or other official estimates for 1989-90, *P* Figures based on prospectus or other official estimates for 1987-88, *Q* Gross, Forecast annualised dividend/earnings per share and P/E based on prospectus or other official estimates for 1989, *R* Dividend and yield based on prospectus or other official estimates for 1989, *S* Dividend and yield based on prospectus or other official estimates for 1987-88, *T* Dividend and yield based on prospectus or other official estimates for 1989, *U* Dividend and yield based on prospectus or other official estimates for 1987-88, *V* Dividend and yield based on prospectus or other official estimates for 1989, *W* Pro forma figures, *Z* Dividend total to date.

Abbreviations: *a* at distribution; *ex* scrip issue; *ex* rights; *ex* capital dividend; *ex* capital distribution.

The following is a selection of Regional and Irish stocks, the latter being quoted in Irish currency.			
Albany Inc 20p...	10 1/2	+1	
Zeig & Rose S.L.	720		
Finlay Phos. 50p	51		
Hart Lead 25p...	129 1/2	-18	
IRISH			
Shs 4p. 1/2 La. 1990	89 1/2		
5pc Cap La 1990	197 1/4		
19pc 15% 97/02	121 1/2		
Arrest	452	+2	
Carrol (P.J.) J.	151	+1	
Hall (R. & J.)	132		
Hettie Jones	71	-2	
Irish Roses	195		
United Drugs	140		

Industrials	P	NEI	12
Allegheny	40	Nat West Div	45
Amstar	40	P & G Div	45
BAT	40	Pillsbury	45
SOC Gp.	40	Poly Pac	46
3M	36	Radi Elect	28
5T	36	Rank Org	33
5T	36	Rec Intnl	43
Barclays	34	STC	24
Bechtel	34	Sec	39
Clay Corp	32	T	32
Bois	30	TSB	9
Donalson	30	Tech	12
First Aerospace	42	Thom EMI	55
First Telecom	42	Truic Hous	16
First Ind	42	T&N	16

Adams	31	Univ. of	42
Bourne	31	Victoria	42
Charter Club	31	Victoria	42
Civilian	28	Welcome	42
Compton	28		
Council	26		
K. I. Batcock	13		
HRP	21	Property	
Fire Accident	71	Land	30
Gen. Accident	15	Land Securities	52
Island	15	MEPC	56
Grand Mt.	38		
HRP	21	Oils	
KSU A	26	Brit Petroleum	12
KSU B	26	Do. Int. Corp.	22
Johnson	12	Barnhart Oil	35
Hawker Sidd.	12	Caltex	38
CJ	85	Charalamb	21
Isobutene	28	Premier	8
		Shell	81

Legg & Son	26	Utramat	21
Leh Service	54		
Lyons Bank	29	Mines	
MacIsacs Ltd	18	Cons Gold	100
Morris & Spencer	45	Leopold	38
Norland Bk	25	RTZ	40
Norland Grenfell	28		

Share prices at highest since crash

By Simon Holberton, Economics Staff

UK share prices rose sharply yesterday to their highest level since the stock market crash in October 1987, in spite of poor figures for inflation and bank lending in April.

The dollar also showed renewed strength after defying bouts of co-ordinated intervention in currency markets by most of the main European and North American central banks.

Investors in the London stock market absorbed the rise in Britain's annual inflation rate to 8 per cent and a rise in bank and building society lending of £7bn last month with little hesitation.

The FTSE 100 Share Index through the 2,200 barrier for the first time in 18 months. The index closed 27.4 higher at 2,204.7 - 3 per cent up on last Friday's closing level - and the FT Ordinary

Share Index ended 27.4 higher at 1,837.5.

Analysts said trading yesterday was dominated by special factors, such as the implications of the new roads plan announced by Mr Paul Channon, Transport Secretary, on Thursday and speculation surrounding takeover targets.

Technical factors, such as the high level of institutional cash holdings together with a shortage of stocks in the hands of market-makers, also contributed to the market's surge.

The strength of the dollar also supported the market, as did a strong opening on Wall Street. In New York the Dow Jones Industrial Average was 21.08 higher by mid-session at 2,491.20 on the back of high US Treasury bond prices and encouraging market forecasts by brokerage houses.

In London, Mr Richard Jeffrey, economist at Hoare Govett, the US-owned securities house, said about 40 per cent of UK company profits were earned abroad and mostly in dollars, so a strong US currency was seen as positive for the market.

He also noted that the London market had returned about 25 per cent to investors since the beginning of the year. Its latest rally tended to be self-feeding - investors saw prices rising and wanted to enter the market to take advantage of the rise.

On the foreign exchanges the dollar remained sought after by currency traders and investors. Central bank intervention is believed to be defending the dollar at too low a level.

The market remains perplexed, however, as to why the Bundesbank, the West German central bank, was absent from

currency market operations yesterday as it was on Thursday - the day that its council declined to raise key discount and Lombard interest rates.

Analysts speculate that there is a risk within the Group of Seven leading industrial countries over policy on the dollar. The Bundesbank believes it is better to vary exchange market tactics and not be predictable in currency market intervention. The central bank also maintains that it adjusts its interest rates only in response to domestic economic conditions.

In London, the dollar closed at DM1.9885 against DM1.9665 on Thursday, and at Y138.75 against Y138.65. At mid-session in New York it was quoted at DM1.9755 and Y138.70.

World stock markets, Page 13; London stock exchange, Page 15

Bond to sell some brewing interests

By Gordon Cramb

MR ALAN BOND, the heavily indebted Australian entrepreneur, is to relinquish direct control over his prized brewing business, in the most dramatic recent attempt to reverse a slide in his fortunes.

Bond Corporation Holdings, his Perth-based master company, said yesterday it would sell its beer operations worldwide for A\$3.5bn (£1.6bn) to Bell Resources, currently a 58 per cent subsidiary of Bond.

Bond Corporation intends to transfer its own A\$2.3bn in brewing-related debts to Bell Resources, offsetting these against the purchase price on the argument that they carry fixed interest rates better than current market levels.

A controversial A\$800m loan from Bell to Bond Corporation is also due to be unwound. "This proposal gives Bell Resources an opportunity to acquire the world's fifth biggest brewer, a substantial asset of undoubted worth," Mr Bond said.

As well as domestic lager brands including Castlemeade XXXX and Swan, it would inherit G. Heilemann, one of the top 10 US producers, and a venture agreed this month to take control of Kobayashi, Hungary's biggest brewer.

Bell Resources would be restructured and renamed, and Bond Corporation would retain only a minority stake.

Mr Bond has been subjected to a barrage of unfavourable publicity since his abortive attempt to buy London's British trading multinational of which Bond Corporation still owns 20 per cent.

He is also locked in a legal battle with the Australian Broadcasting Tribunal which is assessing his fitness to hold licences to operate his Channel Nine television and radio stations.

In a speech to the Securities Institute of New South Wales yesterday he issued another vigorous defence of his position but promised further disclosures.

He acknowledged: "I am aware of your criticism that BCR is unprofitable and that I have been over-enthusiastic in taking this into account as the company reduces its debt and consolidates its activities."

Initial market reaction to the news was positive, with shares in Bond Corporation up 15 cents to A\$1.35, a revival of more than a third since the low point days ago when the shares touched A\$1.

Shifting the brewing side will leave Bond Corporation with interests including property and 51 per cent of Bond Media, owner of Channel Nine.

Bell Resources is meanwhile to shed all its own existing holdings in a move which, Mr Bond agreed, would create one of the world's few brewers unencumbered by interests outside the industry.

"Bond Corporation has already received expressions of interest from a number of overseas groups which are eager to participate in a pure brewing vehicle of this nature," the company said.

Mr Bond gave no further indication yesterday of how much he might retain and where the rest of the shares would go.

Brewing analysts in London were cautious about his ability to secure a foreign partner. "It depends on the entry price of the businesses involved, and he will leave as much debt in as he can," said one broker.

The deal is subject to approval by shareholders in Bond and in Bell Resources where the combative Mr John Spalvis of Adelaide Steamship has a minority stake.

In the past few weeks Mr Bond has sold out of the prestige Bond Centre development in Hong Kong as part of efforts to raise cash and reassure nervous markets. He has also moved to buy 10 per cent of Bond Corporation shares and pledged to reduce his stake in Bond International Gold on offer to Elders shareholders, Page 10

Equities ride on the greenback

The word on UK inflation is far from encouraging, next week's trade figures could be horrendous, industrial unrest is escalating and sterling is not looking particularly strong. If it is hardly the ideal backdrop for a booming UK equity market, yet the FTSE is up by 23 per cent already this year and is now less than 10 per cent below its pre-crash high of 2,443.

Yesterday was one of the heaviest trading sessions in a long time, and the more bullish fund managers, in spite of earning 18 per cent on their cash, are beginning to look horribly exposed.

The problems of the UK economy could soon return to haunt the London equity market, but for the moment investors are enjoying the fall-out from the dollar's unexpected rating.

The chief beneficiary has been Wall Street, where short-term US interest rates have fallen by half a point over the past fortnight and in the UK, the dollar earners have been leading the market higher amid growing signs that the long-ferred squeeze on profit margins may not be so bad after all.

The institutions are flush with cash, rights issues remain surprisingly few, RHM is the latest target of the corporate predators, and the West Germans and Japanese have once again ducked raising their interest rates.

If only it could stay this way, all would be well. Unfortunately, if the dollar continues to surge unchecked, it looks far more likely that it will be met by higher European interest rates rather than lower US rates and 14 per cent base rates would come as a rude shock to the UK equity market.

Blue Arrow

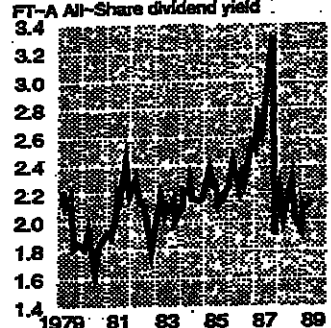
The long-awaited circular on Blue Arrow's Canvey Island adventure makes dispiriting reading. There is no reason to dispute the company's contention that the losses involved are not materially damaging, even if the total provision of £43m is steeper than advertised. What does seem extraordinary is the alleged behaviour of the man who only two years ago was able to touch the London market for over £200m.

Mr Berry, it is said, entered into transactions without the authorisation of his board, and in breach of Stock Exchange rules on shareholder approval. That apart, it seems poor judgment to make a substantial loan on a speculative project, interest-free for two and a half years, with the promise of return only after the first £25m

FT Index rose 27.4 to 1,837.5

UK yield ratio

Yield on FT irredeemables divided by FT-A All-Share dividend yield



of profit had been cleared by Mr de Savary.

For his part, Mr de Savary argues that the value of the land, even without the hoped-for planning permission, more than covers the cost of Blue Arrow's investment. If this is so - and Blue Arrow disputes it - the whole fuss is further illustration that employment agencies have no business dabbling in property development.

The final departure of Mr Berry, carrying all of the blame, a sheet of indemnities and £1.2m in compensation, leaves the company hoping for a fresh start. In one important respect, this seems quite feasible. The US presence on the shareholders register is now rising towards 50 per cent and the company will shortly introduce quarterly statements, reporting in dollars and so forth. From now on, it is nothing nasty to emerge from the Department of Trade investigation, the extinction of Blue Arrow by Manpower - whether nominal or not - will be complete.

Lonrho

Lonrho has always been magnanimous with the dividend, but yesterday's 46 per cent increase in the interim payment was a pretty self-interested sort of generosity. Mr Rowland seems intent on buying shareholders' loyalty to tide him over a tricky legal period - the contempt of court decision due on Monday - and on smoothing the way for a placing of the new stake, should it come to that.

The strategy is all rather short-term: making shares genuinely cheap is not as simple as returning to shareholders what they own already. Stripping out all the fannies - which accounted for yesterday's stated 40 per cent profit growth in its entirety - and

assuming a smaller rise in the final dividend is less than 1.5 times covered, while the true p/e is over 12. The grudging rise in the shares of 3p to 285p yesterday showed the market was not to be bought off so easily.

Otherwise, yesterday's results were typically unimpressive. The decision to take £38.4m of stock disposal profits above the line was remarkable enough, while the reference to "astoundingly good" prospects and the bullish description of each division does not square with underlying earnings growth of 2 per cent. The company hints that the reason for any dullness in the first half was that extra profit has been kept back for the second half, but in that case, one wonders why anyone bothers with the interim numbers at all.

Bond Corp

Mr Bond's switching of his brewing business between two parts of his empire is open to several interpretations. As yesterday's rise in the shares of both Bond Corporation and Bell Resources suggests, the move helps each company individually. Bond Corp gets its hands on the rest of Bell's cash, and Bell, having already lent some A\$1bn to Bond, now gets breweries in place of a dubious IOU. For the Bond empire as a whole, all this is no more than passing assets from one pocket to another; what is needed is disposals to genuine outside parties. But though there is a hint of desperation about the whole affair, it would not do to write Mr Bond off just yet: he has proved his skills in escapology often enough in the past.

Next

All week, the market has been saying that retailers have fallen far enough. The sight of Next trading a bit more of the George Davis dream for solid cash made it consider even that company to be off the bottom. Both judgments are premature. As far as Next goes, it may be encouraging to see gearings down to under 30 per cent, and to hear of the new management's sensible plans; but the difficult bit of rebuilding the business starts now. For retailers in general, the recovery is based on faith in a recovery expected at some point next year. Assuming the rest of the retailing reporting season produces its normal ratio of horror stories, the sector could shortly find itself back where it started.

Short-range nuclear missiles deal nearer

By Peter Riddell, US Editor in Washington

THE US and West Germany yesterday moved towards a compromise aimed at avoiding an open split over the future of short-range nuclear missiles in Europe when the Nato heads of government met in Brussels on May 20-21.

Following two days of lengthy discussions in Washington with members of the Administration, Mr Gerhard Stoltenberg, the West German Defence Minister, said he was "hopeful" that agreement would be reached by next week, before the summit.

The breakthrough has followed indications from Mr Stoltenberg of Bonn's desire to be

flexible and a US willingness to accept a linkage between negotiations on short-range weapons and the conventional force talks in Vienna.

Officials closely involved in the discussions said the compromise included acceptance by the US of eventual negotiations on short-range nuclear weapons, although these would not start until after substantial progress had been made in Vienna on reducing conventional force imbalances.

Washington's acceptance of the principle of such short-range negotiations has been made dependent on Bonn's assurances that the aim

should not be total elimination of such weapons.

The suggested wording will now be considered by President George Bush and Chancellor Helmut Kohl of West Germany. There are also likely to be discussions with Mrs Margaret Thatcher, the UK Prime Minister, who has expressed such negotiations until there is firm evidence of Soviet cuts.

The President yesterday talked with senior military advisers at his holiday home at Kennebunkport, Maine, about the Nato summit and the review of defence strategy. He is due to meet President Mitterrand of France there today.

Following his speech a week ago on East-West relations, the President will tomorrow outline his views on Nato in an address at Boston University. He is expected to base his argument on Nato's success in avoiding conflict so far and to warn against any premature reduction in the alliance's military capabilities until there is firm evidence of Soviet cuts.

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Accountancy merger complicated by profits

By Richard Waters

ERNST & Whinney and Arthur Young, the accountancy firms, yesterday confirmed their intention to merge by the end of this year.

However, the earnings of partners in some countries are likely to be kept separate for a period because of differences in profitability.

This gives an indication of the difficulties still to be tackled by the two partnerships in arranging such a large-scale merger. The deal will involve combining the businesses of 6,000 owner-managers.

Arthur Young is less profitable than Ernst & Whinney in the UK and US, although each side said the differences were not large. However, to guard

against a dilution of Ernst & Whinney partners' income, earnings will not be mixed immediately in the UK. US partners will share profits from the date the merger is completed, although it is thought that efforts will be made to improve profitability at Arthur Young beforehand.

Although the matter is still being negotiated, it is understood that full profit-sharing is likely to be phased in over three years.

It is hoped that at the end of this period the economies of scale and marketing benefits of the merger will have generated enough extra revenue to overcome any disparities.

Mr Harold Cotton, Ernst &

Whinney managing partner in the UK, said: "If you put any two partnerships together, there will be a difference (in profits). There may be a need for a short period of time to insulate them (Ernst & Whinney partners). But it's not a big issue in my book."

Arthur Young UK partners are likely to stand their ground in any profit-sharing debate. One said yesterday that any agreement on profits should take into account Arthur Young's larger continental European client base, because the opening up of Europe was likely to result in more work being referred to the UK and consequently greater profits.

"I hope the agreement

doesn't take into account just immediate profitability, but also future profitability. That makes us equal."

In keeping with the highly secretive approach of all accountancy firms, partners in the UK were shown profit figures at meetings on Thursday but were not given copies to take away.

"As usual with these things, we had more on the blackboard than on paper," one grumbled. Despite such rumblings, partners on both sides expressed support for the projected merger, which would put a newly-created Ernst & Young ahead of the present world leader, KPMG.

Putting two together, Page 7

Thatcher

Continued from Page 1

Those differences - and the split over EMS membership between Mrs Thatcher on one side and Mr Lawson and Sir Geoffrey Howe, the Foreign Secretary, on the other - provide an unwelcome backdrop to Monday's launch of the Conservative manifesto for next month's European elections.

There were reports among senior Conservatives at Westminster that Sir Geoffrey's relations with Mrs Thatcher had become increasingly strained over the past few weeks.

Mr Neil Kinnock, the Labour leader, meanwhile said that Mrs Thatcher's latest remarks meant that the Chancellor, who was yesterday travelling to a meeting of European Community finance ministers in Spain, had little choice but to resign.

The manifesto is expected to emphasise the positive contribution that Britain has made to Europe over the past decade. The Prime Minister seems unlikely, however, to tone down her objections to plans for closer monetary co-operation or to the social charter proposed by the European Commission as part of the single market.

The open differences within the party over whether she should soften her stance in defence of British sovereignty are therefore expected to be highlighted daily within the campaign.

Yesterday Mr Michael Heseltine, the former defence secretary, again underlined his view that Britain should seek closer links with Europe as an

opportunity rather than a threat and should stop seeking to defend a "phony" sovereignty.

Both Mr Lawson and Sir Geoffrey have been advocating an early commitment to EMS membership as a way of endorsing the Government's European "credentials" and strengthening its case in opposing more radical moves towards integration.

They share Mrs Thatcher's opposition to the goal of full monetary union proposed by the Delors committee of EC central bankers, but see strong political as well as economic advantages to participation in the exchange rate mechanism.

The Chancellor was behind the abortive experiment last year to "shadow" the Deutschmark by keeping the pound below DM3.00 in an attempt to persuade the Prime Minister to agree formal EMS membership.

The latest campaign, however, appears to have succeeded only in irritating Mrs Thatcher, who has made it clear that she sees debate over the EMS as a distraction from the main task of getting down the inflation rate.

She said yesterday: "I do not know any serious commentator who at the moment has suggested that we go in until we have in fact tackled our inflation and really got it down."

The Prime Minister also questioned the stability of the EMS once a member European country had achieved the degree of freedom of capital movements already achieved by Britain.

Peking

Continued from Page 1

organisations and the Government. They also want press freedom, the resignation of top leaders and an end to official corruption.

The widespread protests have crippled transport and communications and paralysed more than 20 cities. It appeared yesterday that hardliners within the party had the upper hand, and the Government was preparing to brazen it out.

Li, who seemed to be directing strategy, earlier this week

refused to grant the student demands for televised talks on political reform and press freedom.

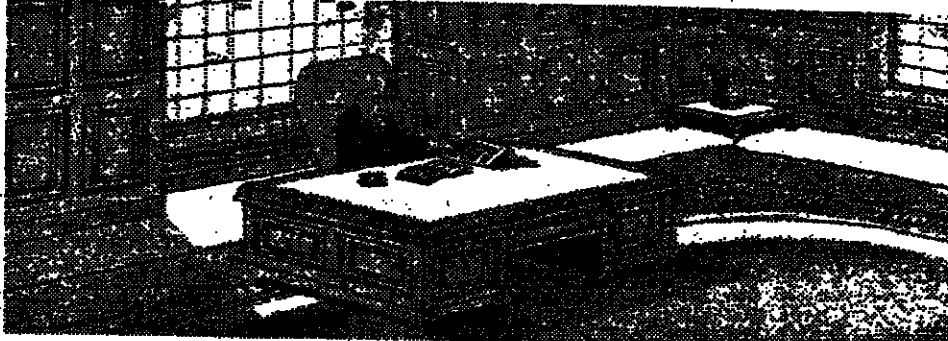
With 50,000 students and workers flooding into the capital by train each day, the centre of the capital was again the scene of protests, yesterday, though they were smaller than during the previous two days. Other cities continued to report large demonstrations.

Doctors at Peking's hospital yesterday warned that epidem-

ics could break out in Tiananmen Square which has become a smelly health hazard, with decaying garbage filling the shanty town of tents, old buses and cars the strikers are using to shelter in during their protest.

The hospital president, Zhao Xiangyin, said yesterday that many of the fasting students treated during the past week had contracted contagious diseases such as hepatitis and respiratory illnesses.

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SECTION II

Weekend May 20/May 21, 1989

The long road into England

THE FIRST Asian refugees from Uganda to arrive in Leicester was Babul Thakker, an accountant. He came on August 26 1972, with three of his six children and £4 in cash. As he stepped from the train he told a reporter from the Leicester Mercury: "The Asians will not be a burden to Britain."

Ignoring advertisements placed in Ugandan newspapers by the Leicester City Council and public warnings that the city was "full up" another 6,000 refugees followed Thakker to the prosperous Midlands town. They represented nearly a quarter of all those who chose Britain as a refuge from the dictator Idi Amin.

Most of the new immigrants settled in the grid of red-brick terraces either side of Belgrave Road - in those days due for demolition - which runs north-east out of the city centre. And they kept the promise that Babul Thakker made on their behalf. They are by no means all as rich and successful, as popular mythology would have it, but few of them are poor. The bank manager who used to bank at £1,000 to an Asian customer will now lend him £1m without qualm. When an Asian moves into a smart suburban street today he drives a car, not a van.

Perhaps because they were already westernised and accustomed to British institutions the refugees from Africa have adapted easily to England: like the former barrister who has made a success out of law, the politician who went into business and then financial consultancy, the coffee merchant turned magazine distributor, or the young doctor who has become a consultant oncologist at the Royal Infirmary.

But, nearly 20 years on, the question exercising the more far-sighted people on both sides of the ethnic divide is whether assimilation is leading to integration or whether it will lapse into a kind of perpetual - if voluntary - apartheid. With Britain debating its obligation towards the citizens of Hong Kong, the long-range lessons are more than academic.

Ethnic origins are not simply washed away by the English rain, and Belgrave Road is one of those places where the native can experience culture shock in his own country. A large excited crowd gathered there one morning this month, jostling and pushing round the door of Dave's News, a shop indistinguishable from thousands of others. Two tattooed bouncers stood guard, directing police efforts to clear a gangway. The cause of the crush turned out to be Rekha, a pretty girl with a fearsome point who, someone said, is India's biggest female filmstar. She had come up to Leicester

from London to promote the British launch of an Asian film magazine called CineBlitz. Belgrave Road has come up in the world since the days when shops went for £200-£300. Prices now start around £250,000 but nobody, said the estate agent, would be so foolish as to sell without testing the market at auction. The old cinema has been turned into a smart supermarket and even the pizza parlour is Indian-owned. Shopkeepers call it the Asian Mile. The burghers of Leicester say "Khyber Pass."

About a quarter of the city's population of 280,000 is Asian, perhaps more. Although the newcomers tend to be lumped together, there are important differences of origin, culture, religion and experience. A third of them came directly from the Indian subcontinent, voluntarily, to seek their fortune; a third are to a greater or lesser extent

Christian Tyler on the problems Asian migrants and their children have in adapting to the land they now call home

refugees from post-independence Africa, whether the British, needing labour to build railways, had lured them at the turn of the century with promises of gold; and a third were born in Britain. The largest religious group is the 40,000 Hindus, mainly from the eastern Indian state of Gujarat. There are about 30,000 Sikhs, most of whom came directly from the Punjab, and about 15,000 Muslims from both sides of the Indian partition line.

Nobody seems to have calculated what proportion of the city's wealth is in Asian hands, but some doubts that Leicester's traditional textile industry would have died without them. Depending on whom you talk to, the number of Asian millionaires in the county ranges from a dozen to nearly 100. The biggest businesses - in hospitality, knitwear, cash-and-carry - tend to be the direct investments of Indian businessmen and Sri Lankans. For all their business experience and former wealth, the East African immigrants are less hard-working according to Jaffer Kapasi, secretary of the Leicester Asian Business Association. "Perhaps we have been spoilt by rich parents," said Kapasi, himself a refugee from Uganda where his father became a millionaire running ships on Lake Albert.

The desire to invest in property seems universal. Even professional men dabble in it. There is a new

housing estate called Hamilton going up on the east side of the city. Of the first ten houses built, eight were bought by Asians and six of those stood empty for half a year. Some of the biggest commercial property developments are funded by Asians and a remarkable 80 per cent of them are owner-occupiers against less than 50 per cent of whites, according to a 1987 study commissioned by the city and county councils.

Although the bigger firms have spread their tendrils into the wider economy, as suppliers for national chain stores, for example, integration into the English mainstream seems painfully - and to some Asian politicians even dangerously - slow. This insularity is due as much to cultural tradition as it is to insecurity.

Ratil Ganatra, who owns a hardware emporium on Belgrave Road, typifies the family-minded conservatism of the Gujarati Hindu. Surrounded by aluminium cooking pots, plaster casts of gods and goddesses, ceremonial drums, tea strainers and hair grips he explained the fundamental importance of the "joint family system" in which the house, the work and the income are all shared. Ganatra came from Tanzania in 1970 for the sake of his children's education. He is leader of the Lohana community in Britain and one of Leicester's village elders. Once an independent ethnic minority candidate, these days he enjoys an influence that the Labour local councillor and Member of Parliament cannot ignore. A genial man, he describes himself as a *karmayogi* and social worker who puts welfare before riches. But he said: "From the very blood we are a business community."

The Asians' preoccupation with business, the family and the clan can seem dangerously obsessive to more westernised immigrants. Manzoor Moghal is a financial consultant with Allied Dunbar who fled Uganda after unsuccessfully pleading the Asians' case with Idi Amin. "The Asians have learned very little from their past mistakes," he said. "They are following a similar pattern here and sometimes I am fearful for their future in the UK." In Uganda, he said, they had hastened their downfall by flaunting their wealth and failing to convert their economic weight into political influence. "They have reasonable economic clout here, but are almost totally involved in economic activity to the exclusion of any sense of civic or political involvement."

There is an odd blend of ostentation and secrecy which makes the Asians' real circumstances difficult for the outsider to judge. Behind the little shop may, or may not, lie a big import-export business and a string of investment properties. The Mercedes outside the shop may belong

to a wealthy man who can well afford a Rolls-Royce. Or it may belong to a struggling shopkeeper - especially if he is from East Africa - trying to prove that he has made it. It leads the whites to wrong conclusions (for example, that most of the profits are being shipped back to India) or to exaggerated assessments of the immigrants' worth. This dissembling owes something to fear of the taxman - Leicester is one of those places where the Revenue and Social Security like to go hunting. As one accountant said, Asian businessmen feel they do not have the time to do proper accounts and they like to keep the profits - like the business itself - in the family. The secrecy can also be explained by fear of white resentment, racial abuse or old-fashioned burglary. Although Leicester has a generally good race relations record, not everyone feels secure. Immigrants

are reluctant to talk about the attacks and insults they still have to suffer, especially in the Highfields area where the Muslim and black communities live.

Bhiku Hindocha, an accountant whose clients are mainly from East Africa, said their desire for self-employment was very strong. That, and the feeling that their promotion chances were weak in white firms, might explain the scarcity of Asian managers in the city's big offices. Their businesses might grow to a turnover of £5m or £10m a year, but then they would stop growing. To go on to create a professional management structure or seek a quote on the Unlisted Securities Market was virtually unheard of.

Being self-sufficient if not entirely self-sufficient, the Asians are natural Thatcherites. But in politics, too, the sense of community seems to impede adaptation. There are eight Asian city councillors and

three county councillors - and they are all Labour. Government Ministers have visited the city to applaud the Asians' entrepreneurship, and many of the wealthier vote Conservative, but Labour has secured its place by focussing on minority needs and reminding people of the Conservatives' record on immigration controls. Keith Vaz, the young MP for Leicester East, is an adroit politician who, one admirer says, "manages to express Asian views in an English way."

Even in the richer suburbs the Tories have been reluctant to woo the middle-class Indian vote for fear of alienating the whites. "Basically, at heart we are all capitalists," said Subhash Khanna, who left Kenya in protest at being classified as a foreigner in his own country and is now a consultant oncologist at the Royal Infirmary. "But we have been lumped together as 'Asian Labour'. So we don't vote. I don't vote." Hindocha said: "There are do-gooder Labour councillors who give the impression we are always making demands - that we want chapattis in all the schools. But it's not like that. It's time we put something back into the community."

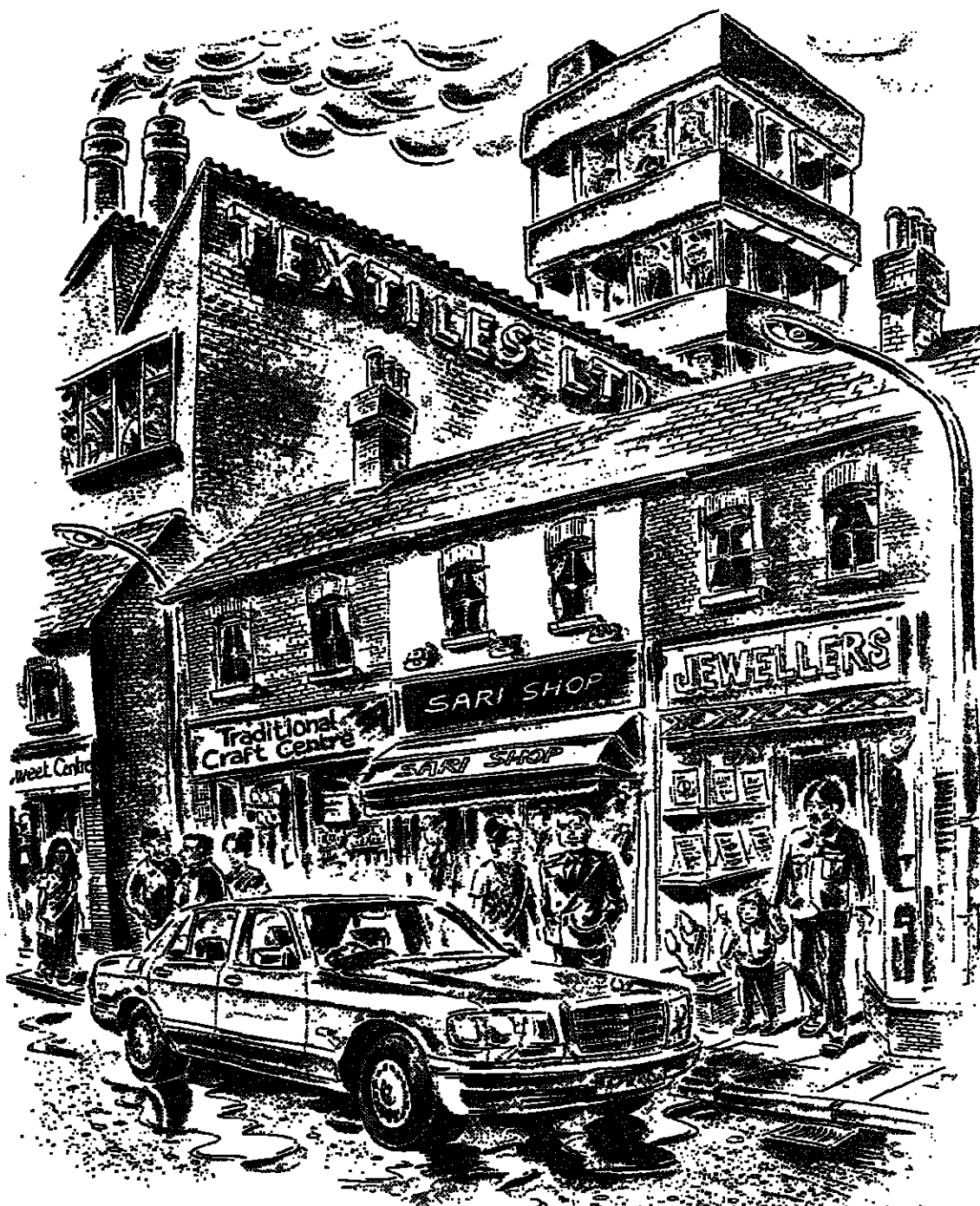
The professionals, such as doctors and lawyers, move easily in their adopted society. Well educated, and from upper middle-class backgrounds in India or Africa where they enjoyed a higher standard of living than any of their English friends, they wear their culture and religion lightly. Like the more successful businessmen they have moved into smart suburbs and are sending their children to private schools. Understandably they fight shy of the more exclusive hunting, shooting and fishing set out in the countryside. They have no ambition to play the country squire.

They are fortunate in that their jobs bring them into daily contact with the Establishment. A good example is Gautam Bodhiwalla, who came from Gujarat 20 years ago as a qualified surgeon and heads the Infirmary's accident and emergency unit. He was the man who directed the emergency services after the M1 plane crash earlier this year. Conscious of the barrier of mutual ignorance, Bodhiwalla invites English and Asian friends to meet each other at his handsome detached house in Oadby. Of Leicester's separated communities he says: "We are still passing through a period of trying to understand each other after 18 years. But who is to go out and extend the hand first?"

It is often assumed that segregation ends with the succeeding generation. But the history of large minorities in Europe and the US suggests there is nothing automatic about the process. The Hindu and Sikh parents of Leicester - and the Muslims even more - are mortally afraid that their children will lose their religious beliefs, make unstable marriages with a partner from the wrong race or clan, and abandon the family network. The couple who have built up a business with their bare hands want their sons to take over the shop.

"I am split between both generations," said Ashok Khandelwal, as he sat in the office of his father's sart supermarket. Ashok is an articulate, intelligent man of 26 who went to Wyggeston Grammar School and then straight into the business. He is in the shop 12 hours a day and does paperwork on Sundays. His father, Suraj Khandelwal, is one of the leading Indian businessmen of Leicester, an early immigrant who was formerly on the staff of the president of India.

In spite of his British birth and education, Ashok's life is almost entirely taken up with business and the family. He and his wife live in the parental home in Birstall and have no plans to buy their own house. He is shocked by the attitudes some Asian children show towards their parents. Ashok confessed to misgivings about the relentless round of business that stretches ahead of him. Will he, then, break free of his Asian heritage and take flight into the western world? Not at all. He wants to go and work in India.



Gary Wing

The Long View

Cutting out the piggy in the middle

DISINTERMEDIATION is the new word for it, but don't be put off, it means nothing more complicated than cutting out the middleman.

In the financial world, bankers already know all about it, to their cost. Big companies are better credit risks than the banks these days, so it makes sense for them to go straight to the short-term money markets rather than draw down overdrafts.

Now, some of the better-known companies are wondering whether there might be a case for extending the principle to the long-term capital market. The middlemen in this case are not the banks, but the great investment institutions like the life insurance companies and the pension funds. Their annual net cash flow is of the order of £20bn - and they invest much of it in ordinary shares. As a result, direct ownership of equities by the British public has dwindled.

Through privatisation offers the Government has succeeded in raising the number of private shareholders from 3m to 5m. That figure could jump temporarily to 13m when the free Abbey National share certificates are handed out or in the average investment. But the average investor is very small. Private shareholders in aggregate own less than 25 per cent of the shares of the typical British company.

The usually cited reason is that the institutions have enjoyed tax privileges, especially the pension funds. But

the life offices lost life assurance premium relief five years ago. Meanwhile, through Personal Equity Plans, the Government has been developing a tax framework by means of which individual share ownership could become attractive again.

To an increasing extent, in fact, the domination of the savings business by institutional intermediaries can be attributed to successful marketing rather than tax. A largely ignorant public either leaves its money in safe, familiar building society accounts or is sold products with very high commissions attached.

Stock Exchange firms might have seized the opportunity, years ago, to reach the mass market directly. But that would have required large-scale injections of capital and management skills. It was much easier and more profitable to leave the marketing to the institutions and become their servants.

Until Big Bang it was at least possible to cross-subsidise private client business. Subsequently, however, many big stock market firms have pulled out of private client business, have attempted to turn themselves into mini-institutions running portfolios on a discretionary basis. The proposed Taurus 2 electronic settlement system, for instance, is going to work on the basis of nominee portfolios held by brokers. Fund managers like to operate PEPs on the basis of stockpicking choices made by



As companies grow more frustrated with their institutional shareholders they are tempted to sell themselves directly to the public

them rather than their clients. This is the only way, it seems, they can make the business profitable. But like nominee registration it breaks the direct link between companies and their shareholders. Is it possible that this whole elaborate structure of expensive intermediation could be

by-passed? Could ICI sell shares, or other types of securities, to the public through its own dealing facility? There are severe Companies Act restrictions, set up to counter the abuses of crooked 19th century company promoters. Yet the investment trusts, which for these purposes are companies like any others, have found ways of setting up savings schemes.

A little surprisingly, public relations men can be found behind the latest wider share ownership push. Roddy Dewe of Dewe Rogerson, who has prospered on successive privatisation issues, is attempting to gather money for a £350,000 academic study of the potential for corporate marketing to investors. Brian Basham of Broad Street Group is urging companies to set themselves targets for raising the privately-held proportion of their equity to 35 per cent.

Evidently it is the marketing consultants who can most clearly see their way to making a profit out of the small investor. There is nothing wrong with that. But it poses the question of whether there is really anything in it for other parties - the companies themselves, for example.

The attractions would include a more diversified ownership, offering a reduced share price volatility and, possibly, greater loyalty from the small shareholder. On the other hand, the costs of direct marketing might be quite high,

as would the subsequent cost of maintaining a large shareholder register.

And there is an ethical quandary. Legally, listed companies are beholden to their majority owners, the institutions. Would companies be justified in seeking to undermine the business interests of their proprietors? We see this clash come to the surface in arguments such as the jealous institutional protection of pre-emption rights. Of course, if you consider that the ultimate proprietors are not the fund managers but the ultimate beneficiaries you might come to a different answer.

The central question is whether the elaborate infrastructure of the institutions and their many thousands of salesmen and agents is in fact unjustifiably inefficient, or whether it is the least bad way of reaching a hard-to-get public. Many companies are skilful at using marketing skills to reach consumers: should they use the same techniques to market themselves to investors, rather than sub-contract the task to insurance companies? The answer may well be that the capital market is very different. At the very least, a company will need a strong brand name to be successful. XYZ Industries would find it tough.

Judging by the way relationships between companies and institutional shareholders are deteriorating, however, attempts to break the mould may not be too far away.

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MARKETS

Finance and the Family: This Week

In search of the real cost of bank borrowing

Big retail groups have challenged the idea that bank overdrafts are a relatively cheap way of borrowing money. They point out that overdraft charges are not expressed as an APR, and are therefore difficult for the public to gauge. However, as David Barclay reports, the real story is a little more complex. Page III



A new face in futures investment

Scimitar, the investment arm of international bank Standard & Chartered, is dipping a toe into the muddy waters of futures investment. The group is offering investors two offshore-based futures funds and is the latest "respectable" name to enter this sector and give it added credibility. Beverly Chandler reports. Page VI

icing on the cake for expatriates

Important changes will be introduced next April which will curtail, or even eliminate, the British tax liability of many overseas residents who derive income from the UK. Donald Elkin has the details. Page VII

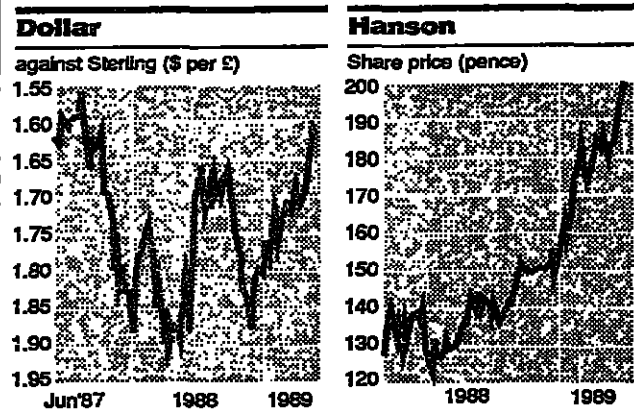
Scope for saving on CGT bills

Anthony Casswell continues his series on how to make the most out of independent taxation by looking at forward planning for Capital Gains Tax exemption. Page VII

Minding your own business

Ian Hamilton Fazy meets two former senior managers with Investors in Industry (3i) who have taken the plunge into setting up their own individual venture capital businesses, and Roy Hodson tracks a report that sheds light on attitudes to the short and long-term futures of privately owned companies. Page VIII

BRIEFCASE: Share option dilemma: Page VI



Surprise surge in US dollar

The surge in the value of the US dollar over the last few weeks is one of the biggest investment surprises of 1989. The US is running a chronic balance of payments deficit and its inflation rate is higher than that of many of its competitors, yet the dollar has risen by 15 per cent over the last six months against the currencies of the world's two biggest surplus countries - West Germany and Japan. The assumption now is that the dollar was substantially undervalued, but the danger for the financial markets is that if its rise continues unchecked other countries will be forced to push interest rates unnecessarily high to protect their currencies. This could precipitate a hard landing/recession for the world economy. William Hall

Hanson shares underperform

A surprising underperformance by Hanson shares, despite very satisfactory half time figures, illustrates the analysts' dilemma over one of their favourite companies. "Hanson's recent strategy has looked more defensive than offensive," comments Citicorp Scrimgeour Vickers, adding that "acquisitive action" may be needed if the share rating is to make further progress. Hence the disappointment that this week's interim statement brought no exciting news. Indeed the board said austere that this was not the time to make major acquisitions, "at today's inflated prices." The Goldsmith, Rothschild, Packer consortium which took out the Goodman Fielder Wattle stake in Ranks Hovis McDougall might disagree. The market will be watching Hanson's cash pile, estimated at around £1.8bn net, with even keener interest if the stock market continues to push to new post-crash peaks. Terry Byland

Unit trust sales rally

Unit trust sales rallied during April even though the latest figures show that smaller investors are continuing to pull out of these funds. The April figures from the Unit Trust Association show that gross sales rose by £370m to £49.59bn in April. The recovery in sales is mainly due to institutional buying; in fact, the number of account holders continued to fall, from 4.8m in March to 4.7m last month. The number of unitholder accounts has been falling steadily since the beginning of 1988. Sara Webb

House prices rose 33% in 1988

House prices rose by about a third in the UK during 1988, according to the latest issue of the Building Societies Association journal, though it goes on to predict that there will be a much slower rate of house price inflation in 1989. First-time buyers accounted for 47 per cent of building society loans last year and nearly half of these were new households, the report says. Out of these first-time buyers, 15 per cent bought houses which cost less than £15,000. The average price paid by owner-occupiers who moved last year paid at least £80,000 for their new properties. Slightly over a quarter of first-time buyers were between 21 and 24 years old, while 5 per cent were under 21. House prices were highest in London and the south east, and lowest in Scotland and the north. Sara Webb

A rally more of faith than fundamentals

THE LONDON equity market has been bounding ahead again this week, with the FTSE 100 bursting through peak after post-crash peak. Is this anything more than an outbreak of "insane optimism" - as one pundit put it yesterday - or is the outlook for the economy genuinely more rosy?

The market appears to have gained most of its strength this week from events on the other side of the Atlantic, where Wall Street was strong and the dollar continued its dizzy rise against the D-Mark and the Yen. Sentiment was also much helped by Wednesday's trade figures, which showed a deficit for March of \$8.95bn - a significant less than the \$10.2bn expected by the markets. The dollar promptly gained three pennies against the D-Mark - reaching its highest level against the German currency since December 1986 and its highest point against the yen for nearly two years.

According to many observers, the dollar has lost touch with fundamentals over the recent weeks, the rise due to speculation and little else. But the surge does reflect a perceptible shift in sentiment on the outlook for the US economy. Growth is slowing - but not so rapidly as to precipitate a recession. Interest rates, if not on the point of coming down, are not about to go up - and inflation is perhaps under control.

The spillage of optimism into the London markets was all the more pronounced because of the resilience of sterling. True, it gave ground against the dollar, falling on Wednesday to its lowest level against that currency since August 1987 - but it held its own against the D-Mark and on a trade-weighted basis. The inflationary implications of a higher dollar seemed more threatening to continental European economies than the surprise that the German

HIGHLIGHTS OF THE WEEK					
	Price	Change	1988	1989	
	£/day	on week	High	Low	
FT-SE 100 Index	2204.7	+69.0	2204.7	1782.8	Interest rate fears recede.
Antler	315	+115	320	151	Agreed bid from Wansell.
Budgens	109	-37	169	106	William Low bid withdrawn.
Burnham Oil	617	+56.2	617	480	Sells 50% of LNG business to Mitsui.
Caird Group	510	+66	512	305	Waste disposal companies strong.
Cons Gold Fields	1253	-77	1478	1155	Minorco bid withdrawn.
Ladbroke	627.2	+48.2	636	424	Bonus share issue/firm trading news.
Miss World	613	+70	618	433	Citicorp buy recommendation.
Nu-Swiss	488	+47	488	385	Bumper interim profits.
REA Hlgs.	233	+52	233	171	Sells stake in Anglo-Eastern Plants.
RHM	450	+103	450	341	S'dale buys 30% stake from GFW.
RMC	810	+84	814	503	Govt. to double spending on roads.
Rechem Envtl.	585	+131	708	314	Almost doubled profits & dividend.
STC	379	+37	384	261.2	Talk of imminent joint ventures.
Utd. Scientific	155	-26	214	138	Warning of losses/lgs. due Friday.

NEXT WEEKEND, on its Memorial Day holiday, the US will remember the dead and honour the survivors of its wars. About the last thing Wall Street will do between now and then is pause for a minute to consider the meaning of the October 1987 Crash.

With stocks romping ahead, analysts talk no longer of new post-crash highs - the major market indices set yet more on Thursday - but when prices will break their all-time records clocked a couple of months before the Crash.

The gap is closing fast, with the Dow Jones Industrial Average now only some 230 points, about 9 per cent, below its August 25 1987 peak of 3,722.42. The Standard & Poor's 500 Index is only shy by 5.5 per cent, reflecting its bullish use by programme traders.

Enthusiastic investors swept past two awkward moments this week in their pursuit of stocks. The consumer price index rose a brisk 0.7 per cent in April and the Federal Reserve failed to ease its monetary policy.

On the former they were reassured that volatile food and energy prices were largely responsible for still strong inflation rates. On the latter, they expect the Fed to ease back on interest rates after it has seen more data confirming that the economy is heading for a soft landing.

The robust dollar, checked but not beaten by massive central bank intervention on Thursday, encouraged an increasing flow of foreign investors into both US equity and bond markets. The Japanese were particularly big buyers during the week.

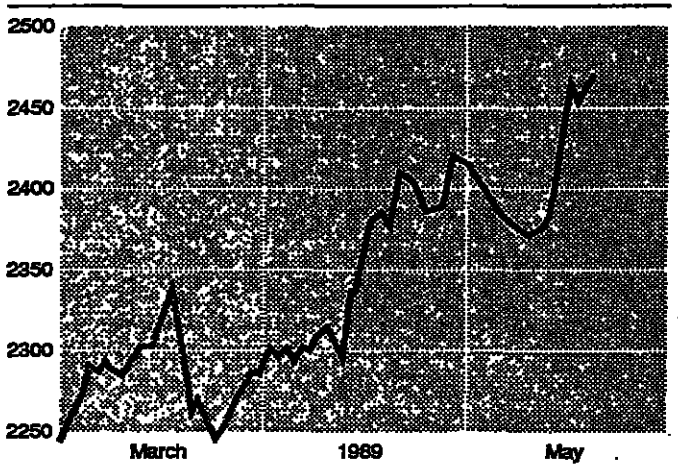
Notably absent from the current market are two disparate classes, which shared an uncomfortable fate during the Crash: small investors and speculators in takeover stocks.

The surge in stock prices in the past two months has left many small investors sitting on the sidelines, still worried that there could be a replay of the Crash.

WALL STREET

Spare a tear for the arbitrageurs

Dow Jones Industrial Averages



Feeling sorry for risk arbitrageurs may seem an unseemly display of compassion, but they have had their problems. Takeover volume is well down so far this year and many deals have blown up in their faces.

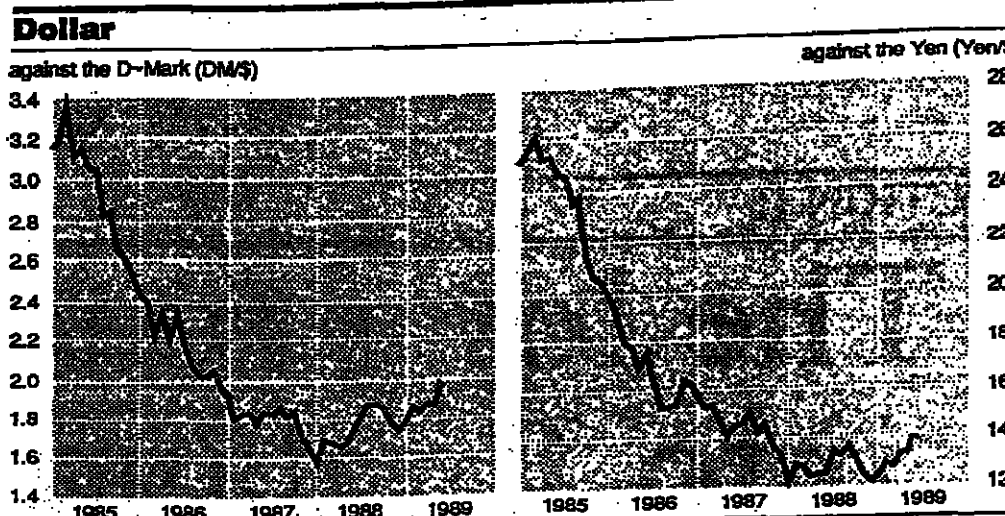
They had a rough week with Amway aborting its offer for Avon. What kind of salesman is Amway, when it cries off the first time someone slams a door in its face? Avon's stock plunged more than \$7 to \$33 despite its management's promises to do better for shareholders than the \$39 offered by Amway.

Arbis' latest on the week were probably well above \$500m, some calculated. Avon was not the only big hit. Newmont Mining's shares sank \$10 to \$45 7/8 after Minorco gave up its bid for Consolidated Goldfields.

Although interest rates are easing, the cost of financing takeovers remains higher than last year. Coupled with lofter stock prices, the two factors have distinctly chilled the takeover market.

In the first four months of this year only 661 offers worth \$122.3bn were made compared with \$96 worth \$279.3bn in the last four months of 1988, according to figures compiled by IDD Information Services.

The figures mis-state the true stock market activity because in addition to offers for complete public companies, they also capture offers for divisions and private companies. It is bad news for the arbitrageurs on the market



els last seen in the bull market of 1985 and early 1987.

Perhaps the key problem facing the US economy now is inflation. The worry is that the measures adopted to tackle it could bring about a significant slowdown in economic growth, prompting a "hard landing" in the aftermath of last year's boom.

Yesterday's inflation figures were exceedingly disappointing. They showed a 1.8 per cent increase in prices from March to April and an annualised increase of 8 per cent, compared to the 7.9 expected. Nigel Lawson, the Chancellor, said at the time of the last Budget that inflation would peak at 8 per cent before dropping back to 5 1/2 per cent in the fourth quarter of the year and 4 1/2 per cent in the second quarter of next year. Such figures would seem increasingly difficult to deliver.

Thursday's labour market figures told the same story. They showed unemployment for April at 13.5m, its lowest level since November 1980. This suggests a constriction in the supply of labour which combined with the ever increasing spiral of pay settlements, means that inflationary pressures abound.

"While I do not think interest rates will go up," argues Inglis, "they are not likely to go down for some time. Growth will slow from 5 per cent in 1988 to 3 1/2 per cent this year to 1 1/2 per cent in 1990. This is not a soft landing and the pain will be born by the corporate sector.

The implications of this have not been absorbed by the London equity market.

A positive factor for the market is that institutions are awash with cash and that the odd mega-bid is in the offing. True, the UK's biggest-ever takeover, the bid for Goodmans by KPMG, is in alliance with KPMG, Australia's richest man, spent \$415m on acquiring Goodmans' stake.

It is not clear what Goldsmith & Co want out of the situation - but monetary gain is likely to fairly high on the list of priorities.

Martin Sorrell, every bit as adept a dealer as Goldsmith, took the WPP advertising group another huge step away from its roots as a manufacturer of shopping trolleys. WPP - which in 1987 bought J. Walter Thompson - marched into Madison Avenue again with an agreed bid worth \$864m (\$827m) for the Ogilvy Group, overcoming what had originally been the strenuous objections of David Ogilvy, the firm's founder.

On Monday, Hanson announced interim profits up 25.6 per cent to \$447m - an indication that its acquisitions war-chest now stood at \$24m in cash. Allied Lyons disappointed with a 15 per cent rise to \$502m at the halfway stage. Full year results from J. Sainsbury surged by more than 20 per cent to \$758m. Lorrho's interim pre-tax profits seemed disappointing despite a rise from \$20.4m to \$120m.

"No fool wants to miss out on a fool's rally," observed one commentator

Minorco collapsed late on Tuesday after Judge Michael Mukasey in New York refused to remove an injunction preventing the bidder from buying any more shares in its target. The bid thus lapsed - despite the fact that 56 per cent of Gold Fields shareholders had opted for the takeover. Advisers gained some \$50m in fees, it emerged on Wednesday.

The Goldsmith/Rothschild duo made a spectacular - if slightly puzzling - intervention into the Ranks Hovis McDougall saga. The Mr Kingling cakes to Mothers Pride group had attempted to turn the tables on Goodman Fielder

David Waller

JUNIOR MARKETS

A full circle of intrigue

THE SIGHT of an ambitious business chasing an impoverished, wholly unrelated company for the sake of its stock market quotation is a bizarre but relatively common one.

However, when an Indiana-based switch manufacturer tied the knot with one of the most depressed oil companies on the UK market in 1985, the deal set a new standard in financial engineering, thanks to its adroit manipulation of \$21m of tax losses. And since then the progress of this oddity-matched pair has been equally unconventional, having involved four owners in less than two years.

The company, renamed American Electronic Components, started off its newly-merged life on the USM, but in mid 1987 it was bought by Burgess, an electronics company. Burgess merged with RHP to form Plegin Rise Group, which was bought by Williams Holdings, the industrial conglomerate. This week, Williams announced it was selling the group to a management-led team for \$40m (\$24.1m) - less than half the price paid by Burgess.

The management, the same team that served the original deal, now promises to bring the company on to the USM in the next two years.

If so, it will add a set of intriguing and distinctive complications to the USM. This cadre of companies - which go by the resonant names of American Plastic Technologies, American Business Systems and American Distributors - have been forged by the same team of financiers and boast similar histories.

The origins of these companies go back to the pioneering days at the start of the decade when US oil companies were all the rage with UK investors. By the mid 1980s most of these enterprises had come to a sorry end, dragged down by dry wells, drastic write-offs, and the oil price slide.

But one useful side-effect of all this carnage was an accumulated pile of tax losses, the potential value of which was spotted by two financiers associated with MIM fund managers, Mark Vaughan-Lee and Christopher Mills.

The plan, first put in practice in the case of American Electronic Components, was to dispose of existing assets and buy a US business that

appeared to be low risk, low technology and highly cash generative. It would enjoy an exceedingly low tax bill which could provide a supercharged cash flow, which would, in turn, fuel rapid expansion.

The second company to receive this treatment was American Business Systems, which rose from the ashes of New Court Natural Resources, another bombed-out oil company. In December 1986 it moved down from the main market to the USM, made a heavy rights issue and bought Denka, a US office equipment distributor, for \$15.5m, which it has expanded through a steady flow of acquisitions.

Their next target was Sapphire Petroleum, another USM-quoted disaster story, the main assets of which was a \$77m tax loss. After scouring the country for a suitable partner and being gazzumped on the first choice, they found Golden Distributors, a tobacco and confectionery distributor.

Since then the business has made a string of acquisitions that has extended it through Massachusetts, New York, Philadelphia and New Jersey and allowed it to make cost and efficiency savings through consolidating operations into just three warehouses. As well as geographical expansion, it aims to move into a MIM, which will lessen its dependence on the tobacco market.

The next deal orchestrated by Vaughan-Lee created American Plastic Technologies and was completed in 1987. Crash. In just before the 1987 Crash, in the first transaction which did not make use of an existing shell, it used a MIM controlled private oil company with \$9m tax losses, into which was injected a family-owned plastic injection moulder based in Ohio.

The latest company to receive the attention of the Vaughan-Lee treatment is Amercoeur Energy, a loss-making third market mining group. Since Vaughan-Lee became chairman last October it has raised \$700,000 through a rights issue to reduce borrowings and finance acquisitions.

How successful have these ventures been? In most cases, the trading performance of the new businesses have been more than satisfactory, although the share price performance have generally been unexciting.

But, in general, investors could be forgiven for being a little nervous in view of bad experiences with the original companies and the patchy record of US acquisitions by UK groups. Given the generally dismal record of US companies traded on the USM, it can only be hoped that these will buck the trend.

Vanessa Houlder

Uncertainty keeps brewing sector in ferment

UNCERTAINTY of any kind is not good news for the investor, particularly for the smaller ones who do not have access to Stock Exchange screens. When an ingredient is politics, a capricious business, uncertainty can be a heady brew.

Such is the case at present for Britain's brewing industry, where the investment cloud cast over the sector because of the Monopoly and Mergers Commission's report has intensified over the last few weeks.

This is because Lord Young, the Trade and Industry Secretary, lobbied by the industry and back-bench Tories, has agreed to listen to suggestions from the industry as to how alternative strategies (to those of the MMC) could achieve the same objectives. The MCA's report advocates a radical shake-up of the brewing industry in order to introduce greater competition, particularly among the "big six"

brewers.

Lord Young said in March, on publication of the report, that he was "minded" to accept its recommendations and several City analysts and institutional investors fairly confidently compiled their lists of winners and losers in the investment stakes.

One recommendation in particular, that the six major brewers should not each be able to own more than 2,000 pubs, particularly excited the City. The logic was that some businesses, like Whitbread or Bass, two of Britain's biggest brewers, would be worth more if they split their businesses.

If Whitbread, for example, divested itself of its brewing business, analysts have argued, shareholders would be left with the retail division, which would be re-rated as a leisure industry, not a brewer. Similarly, if Bass floated off its brewing business shareholders



Bass chairman Ian Prosser: why no re-rating?

and speculation will inject a volatility into share prices in those businesses which are heavily exposed to the sector. Excluded from this list would be drinks groups like Guinness and Grand Metropolitan,

whose exposure to the vagaries of the Commission are more limited.

Whatever the outcome of the deliberations between the industry and the Government, investors have been forced to look at asset values of brewers, particularly the big six, and apply different prospective multiples to the various parts of the business. Indeed, Ian Prosser, chairman of Bass, in announcing his group's results this week, asked the City why it did not re-rate his group, given that the profits were already there.

Bass, along with Whitbread, have core strengths in its brewing and retailing divisions with Bass the quality purveyor this week when it turned in profits before tax for the 28 weeks to April 8 up 46.5 per cent from \$197m to \$288.6m. Both Bass and Whitbread - which increased prof-

its by 19 per cent for the year to February 25 - increased their market share of a static beer market and said that they were investing heavily in the marketing of their brands.

Should the MMC proposals as currently constituted be implemented, Bass's brewing division, with brands like Carling Black Label and Tennants Lager, would be well placed to rapidly increase its share of guest beers - that is, beers other than the brewery owners' brands - although profitability could be dented by intense competition.

The introduction of guest beers into pubs could put severe margin pressure into the industry with a price war. Those many regional brewers without strong management and strong brands stand to lose most in such a battle.

Lisa Wood

FINANCE & THE FAMILY

IN THE NEWS

Fee-free share deal

TSB Trust Company is offering a share exchange scheme that enables you to get rid of your privatisation shares without paying any dealing expenses or VAT, and invest the proceeds in the TSB range of unit trusts, investment and pension plans and life assurance schemes.

The scheme applies for holdings above £250 in the case of privatisation shares, with TSB paying the full stock market offer price and waiving all charges - while at the same time, of course, working investors into its range of products.

If you want to sell other shares in exchange for TSB products, they are subject to a minimum of £500 and a brokerage fee which amounts to £18 (plus VAT) on transactions below £2,000 or 0.5 per cent (plus VAT) above that threshold.

SVENSKA, the UK-based private client stock broking subsidiary set up by the Swedish bank group in 1986, has started an international portfolio management service for investors with a minimum of £250,000 and for intermediaries who can pool several clients to match the minimum requirement.

The International Investment Strategy service consists of a portfolio of international equities and bonds and claims to be "very conservative" in outlook. Svenska will charge a standard commission rate rather than a management fee.

MIDLAND BANK has reduced the interest rates on its high interest deposit bond. This means you will now receive between 8.75 per cent and 9.6 per cent net, depending on the term of the investment.

Investors can place a minimum of £2,000 in the bond for either six or 12 months, and interest is paid - at a fixed rate - either monthly or at the end of the period. So if you put your money in the bond for six months, you will now receive a rate of 9.6 per cent net at the end of the term or 9.0 per cent net if you receive the interest monthly.

The corresponding net rates for money invested for one year are 9.25 per cent and 8.75 per cent.

So far, Midland says the high interest bond has attracted more than £120m from investors since it was launched at the beginning of the year.

EXPATRIATES who face the risk of contracting AIDS or becoming HIV positive by whatever means while they are working overseas may now be covered by a new insurance scheme available to certain employers.

The plan takes care of repatriation and resettlement costs incurred by the employer provided the company is a member of Employment Conditions Abroad.

If pays up to £25,000 to the employer to cover the cost of repatriating an infected employee and his or her family, as well as the cost of repatriating them overseas. In addition, affected employees (or their legal representatives) may receive up to £25,000 towards repatriation plus whatever is left over from the £25,000 that the employer is entitled to claim.

The premium for this cover is £50 per annum per person working abroad, or £75 for a family.

Overseas Health and Medical Services, which provides the insurance, hopes to widen its availability in future so that other people who may face the risk of infection in the course of their normal work (ambulance workers, for example) could also be covered.

ALLIANCE & LEICESTER building society has started a private medical insurance scheme intended as a back-up if the treatment you require cannot be provided by the NHS within six weeks of diagnosis.

HealthCare Plus provides up to £8,000 basic cover for in-patient treatment, and up to £16,000 if you require cosmetic surgery due to an accident or sports injury. The benefit is doubled if further complications arise which were not evident at the time of surgery.

The scheme also includes cover for immediate treatment in a private hospital while you are travelling abroad, and up to £35,000 in repatriation cover.

MIM Britannia has decided to lower the minimum investment for three of its Far Eastern funds by linking them together in a bid to attract more customers.

So, if you want to invest in all three of the following - the Japan Performance Trust, the South East Asia Growth Trust,

and the Singapore ASEAN Growth Trust - you can invest a minimum of £1,000 which will be split equally between the three funds.

Normally, there is a minimum investment requirement of £500 in each of the funds (making the total minimum investment £1,500).

The Japan Performance Trust came top out of the UK unit trusts invested in Japan over the last ten years (£1,000 invested ten years ago, with net income reinvested, would now be worth £12,177, according to Money Management). Looking at the performance over the last year, the fund has topped the list of Japanese growth funds.

The South East Asia Growth Trust ranks as the top performer in the Far East sector, with £1,000 invested a year ago (net income reinvested) now worth £1,571.

The Singapore ASEAN Growth Trust, however, which invests in Singapore, Malaysia, Thailand, Indonesia, Brunei and the Philippines, only ranks thirteenth in the same sector if you look at the performance in the last year - in fact, £1,000 invested a year ago would now be worth £1,413.

So the scheme appears to be a means of luring more investors into one of the less successful funds using the star attractions of two of the group's higher performers.

FOLLOWING the successful performance of its UK Growth Fund and more recently launched UK Income Fund, Arkwright Management, a subsidiary of stockbrokers Henry Cooke Lumsden, has branched out abroad with the launch of an International Fund.

The new unit trust will be managed by Bessemer Trust of New York, an investment company set up originally to look after the interests of the Bessemer Steel family.

The fund will initially have 30 per cent of the money invested in North America, 25 per cent in Japan, 4 per cent in other Far Eastern markets, 26 per cent in Europe, and 10 per cent in the UK, with the remainder held in cash.

There is an initial charge of 5.25 per cent and an annual charge of 1.5 per cent.

Sara Webb

OVERDRAFTS are a relatively cheap way of borrowing money, right? Not according to the big retail groups who issue store cards and are themselves often attacked for charging exorbitant rates of interest.

They say that bank overdraft rates can be far higher.

This week the Retail Credit Group, an association of big retailers such as Marks & Spencer, Kingfisher and Burtons, published a broadside against the banks.

The main point it makes is that the public does not fully understand how payments for overdrafts compare with other forms of borrowing because overdraft charges are not expressed as an annualised percentage rate (APR).

This is because overdrafts from the banks are not covered by consumer credit regulations. The retailers think they should be.

Overdraft charges have long been a murky area for bank customers. This is partly because overdrafts are seldom a calculated form of borrowing.

People stumble into them either because their finances are fundamentally awry, over-stretched perhaps by school fees, or - worse still - because they are simply not

Call for the real cost of overdrafts to be revealed
Bank borrowing blues

looking very carefully at their outgoings and not very worried about slipping into the red by a hundred pounds or two.

In the past, banks generally encouraged this process by including overdraft charges as a lump sum on the statements of their customers.

The "new wave" current accounts have made it much easier to understand what is being charged and why.

Lloyds Bank has gone beyond this to offer its small business customers a breakdown of their overdraft charges.

But this does not make the charges on overdrafts anything like as easy to understand as they would be if an APR had to be expressed with them. The snag is that it is not easy to do so.

The old-style bank overdrafts tend to combine monthly interest with transaction charges and some other charges, for instance for writing warning letters to custom-

ers who stray beyond agreed limits.

The newer overdrafts still have a monthly interest charge, combined with a monthly fixed charge.

Customers who run up overdrafts of more than £100 without prior agreement from the bank may also face other penalties, including the familiar charge for angry letters.

How do you turn these variable charges into APRs? The retailers point out that when a fixed charge is involved, the less you borrow, the higher the interest you are paying.

Calculating APRs is not simple and has been known to lead to serious disputes in the past. But the banks do not appear to dispute the retailers' calculations for rates of interest for overdrafts of £100, £250, £500, and £750.

These give a horrific APR of 116.5 per cent for someone who borrows £100 on a Midland Orchard account, which falls to 31.6 per cent for borrowers of

more than £750.

For National Westminster's credit zone, APRs vary from 48.8 per cent on £100 to 26.7 per cent on £750. The higher rate is well above any credit card, while the lower one is just under the rate of interest charged by the large credit card companies.

Does this mean that you would be better off borrowing through a store card or credit card?

Not at all, say the banks. A NatWest spokesman this week said that overdrafts and credit cards were "as different as chalk and cheese."

Midland Bank also agreed that the two were not strictly comparable. There are an awful lot of things which come with a bank account which you do not get from a credit card.

The retailers' basic point is that the different types of borrowing are in fact in competition and this is obscured by the different pricing arrangements which operate at the

moment.

The APR is the common measure of price in the credit business and the retailers believe that it should be uniformly applied. They say that the fact that customers now face several scattered charges makes the need for some kind of total charge calculation even more imperative.

The argument that customers do not know in advance how much they are going to borrow on an overdraft and that the rate they are charged depends on this is somewhat spurious.

It is quite easy to set up tables showing what the rate will be for each £50 borrowed.

It would take a change in the law to compel the banks to do this, but there is nothing to stop any of the high street clearers doing it for themselves.

Barclays and Lloyds last week drew comfort from the fact that the retailers had not pointed the finger at them.

But as it is impossible for ordinary mortals to calculate APRs unaided, it is anyone's guess if their rates are significantly better than those of Midland and NatWest.

David Barchard

Solicitors move into mortgages

GO TO YOUR local solicitor for a mortgage. That is the latest idea being promoted by the Solicitors' Financial & Property Services Company.

The company was set up by the Law Society last year to expand the solicitors' role in giving independent financial advice to their clients.

It has already established a link with Sedgwick Financial Services to provide "best advice" in recommending financial products to solicitors' clients.

Now it has made arrangements for its members to obtain mortgage funds direct from three lenders - Barclays Bank, Mortgage Corporation and Nationwide Anglia Building Society.

David Hunt, marketing director, said that the three lenders had deliberately been chosen to cover all three sectors of mortgage providers - the banks, building societies and more centralised lenders.

A mortgage guarantee certificate confirming the amount of the loan will be issued to the

solicitor's client, who can also then take "best advice" via Sedgwick on the best repayment vehicle to go with the mortgage, unless a straight repayment home loan is selected.

The big advantage of dealing via a solicitor is that under Law Society rules solicitors must reveal any commission they may receive in a "hard" disclosure manner: in other words, in a way that you can understand.

As you know how much commission the solicitor is being paid, you can then negotiate on the fee payable for providing the service.

You should also receive truly independent advice, since solicitors cannot be "tied" to sell or recommend financial products from one particular company.

The disadvantage is that most solicitors do not have the expertise of good financial advisers because they are basically relying on third parties, such as Sedgwick.

So far Solicitors' Financial & Property Services, which is a



David Hunt

non-profit making organisation, has signed up around 500 practices, mainly in the provinces. This is out of the total of 8,000 or so in Britain, including 3,500 sole practitioners.

Hunt hopes that the move into mortgages will further the cause of solicitors providing a one-stop independent financial advisory service.

This may help to offset the impact on solicitors of plans to allow the banks and building societies to move into conveyancing.

John Edwards

Fund to offer regular income

PRUDENTIAL HOLBORN is launching on Monday a fund of funds called the Holborn Trust, which will invest in the group's existing range of 13 unit trusts.

A special feature of the fund is the cash release system. It allows you to plan how much income you want to withdraw from the parent Holborn Trust fund on a monthly, quarterly, six-monthly or annual basis instead of depending on income paid in the form of fluctuating distributions from the underlying funds.

The income generated by the underlying funds is reinvested in accumulation units which investors can cash in at set intervals.

Minimum investment is £1,000 or £50 a month. Charges are at the upper end of the scale - there is a 6 per cent initial charge and an annual management charge of 1.5 per cent.

This seems a lot to pay for a fund which will be based on an uninspiring recent performance record. The Holborn

trusts have shown some good three-year figures, but recently their performance has tended to be around or below average.

At the same time, the performance of the funds of funds sector has been uninspiring.

The Pru's withdrawal scheme, allowing investors to redeem units regularly to provide an "income", works as follows: those investing £2,000 can receive payments twice a year, while anyone who opts for monthly payments needs to have invested a minimum of £10,000.

If you keep withdrawals within the annual £5,000 CGT-free limit, your "income" is effectively tax free.

The disadvantage, of course, is that the regular redemptions could reduce your capital to nothing in a long bear market. The Pru recommends a maximum withdrawal of 8 per cent a year.

Investors can buy units for an initial price of 25p per unit between May 22 and June 11.

Christine Stopp

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Year to 31st March 1989

		Change OVER ONE YEAR	OVER FIVE YEARS
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NET ASSET VALUE per share	149.1p	+ 18.2%	+ 79.9%

Distribution of Investments

United Kingdom	52.9%
Europe	16.6%
Japan and other Pacific	16.1%
United States	14.4%
	100.0%

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FT 20/89

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FT 20/5

FINANCE & THE FAMILY

The Week Ahead

Takeover stocks add spice to speculation

TAKEOVER STOCKS and dollar plays pepper next week's financial results. With the two big food groups, Associated British Foods and Borden's, the takeover, the spice is in the speculation, rather than the profit figures which are coming up.

ABF (finals, Monday), is not going to disappoint anyone if it produces the £230m pre-tax, up from £210m, that the Panmure Gordon food team are expecting. As its chairman, Garry Weston, has pointed out, there are performance limits on a company which is dependent on bread and milling, and which has half of its assets in the gilt-edged market.

The group had nearly £1bn of cash and near-cash a year ago but, like Hanson, it has not seemed keen lately to get into a takeover market in which cash prices are inflated by leveraged buy-outs.

REHM hit the headlines this week when Sunningdale Holdings, the new takeover vehicle for the partnership between Sir James Goldsmith and Jacob Rothschild, acquired the 29.9 per cent stake in RHM held by Goodman Fielder Wattle, the once-predatory Australian group. The interim figures, expected on Wednesday morning, are not new. RHM estimated not less than £81m (against £72.5m) for the first half of 1988-89 a month ago, when it turned the tables and bid for the unfortunate GFW.

Panmure say that the British company has above-average earnings prospects, excluding GFW. They are not alone in that, but attention is going to centre in the short term on the Sunningdale move, and RHM's response to it.

British Airways (Tuesday) used to be a dollar play but people talk about traffic in intercontinental, rather than transatlantic terms these days, with their minds on Japan, Australia and Europe as well as the US and the UK. The market in BA has been more concerned lately about fuel costs, after the recent rise in oil prices.

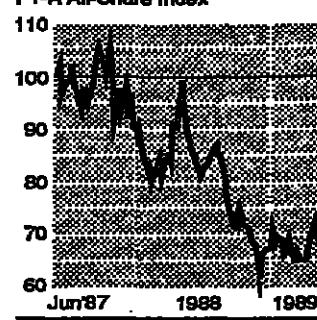
Analysts say that these will hit the first quarter of the current year. Meanwhile, the final three months of 1988-89 take in the lowest traffic levels; but the BCAL acquisition should have improved its traffic and trading compared with last year, says Christopher Will of Shearson Lehman Hutton. Will expects an £8m loss for the group in the March quarter compared with a £38m deficit previously, putting his annual estimate in the middle of the market range at £265m (£228m) for the full twelve months.

The fuel price impact is expected in the current year, but buoyant April traffic figures are keeping the analysts optimistic, on balance.

Courtaulds, says Peter Hyde of Kleinwort Benson Research, is susceptible to the US dollar,

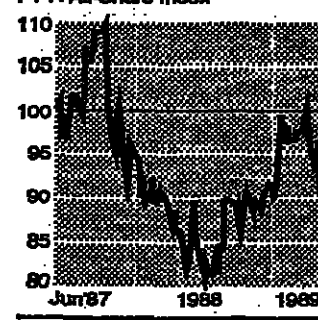
Courtaulds

Share price relative to the FT-A All-Share Index



BAT

Share price relative to the FT-A All-Share Index



the French franc and the Spanish peseta; and certainly, as the dollar has improved in recent months, the company's share price performance has not got worse.

However, sterling's strength against Far Eastern currencies, and the imports that this has attracted, have exacerbated the downturn in the UK textiles cycle. Hyde expects pre-tax profits to be down from £221m to £180m on Wednesday.

On the same day, BAT Industries produces its first quarter results for calendar 1989. Paul Burke of KBR expects its pre-tax profits to rise from a restated £277m to £315m pre-tax. BAT has been strong this week, and this year on the rising dollar, and the US contribution to these figures will be translated at \$1.69/£

(£1.81 previously).

There have been certain concerns about the group's £6bn investment in the Farmers Group of California, and the effect of Proposition 103, by which the state is attempting to impose out-price underwriting on local insurers. Some people were not too happy that BAT revalued its Farmers assets up by £1bn early this month, and that, on the next day, virtually all the principal provisions of Proposition 103 were upheld by California's Supreme Court.

BAT will argue that the returns it is making in California do not deserve to be cut. In the meantime, the Farmers results will come into the quarterly figures and, as Burke points out, their accounting treatment may be the wild

card as far as his profits estimate is concerned.

The economic list will tell strategists something about saving on Tuesday, in the Building societies market as at March 31 1988. Analysts have been saying lately that there is a serious threat of oversupply in the City of London office market. However, Selwyn Jones and Graham Stanley of Hoare Govett say that well-located City office buildings are still performing reasonably well, and that lands will produce a net asset value of between 830p and 850p at March 1989 against 689p a year earlier, with another rise of 12 per cent in prospect for the current year.

They note that Lands has about 3m sq ft of retail space which will be upgraded in coming years, and that the Central London office development programme has been substantially pre-leased.

A late addition to the list came from Plessey. Under siege from the combined acquisitive might of GEC and Siemens, the electronics group said that it will produce results on Monday. John Tysoe of Shearson Lehman is in print with an estimated 10 per cent increase in profits to £192m before tax, but he thinks now that he might have shot a little higher.

William Cochrane

Potential problem for PEPs

ANOTHER potential problem for investors in the new-style Personal Equity Plans (PEPs) has emerged. If you take out one of the stand-alone unit trust PEPs, with a maximum of £2,400, you may not be able to use the full annual allowance of £4,800 available.

The Inland Revenue has confirmed that investors are allowed to take out a PEP with only one plan manager each year. So if the plan manager only offers a unit trust PEP you may be denied the chance of buying individual shares under the PEP umbrella.

Unit trust groups and life insurance companies have been quick to jump on the PEP

bandwagon since the Chancellor in this year's Budget raised the maximum amount that could be put into stand-alone unit or investment trusts from £540 to £2,400. The increased amount that can be invested and the removal of several restrictions, has meant that stand-alone PEP unit trusts can be sold without any of the additional charges that previously tended to offset the tax-free concessions.

PEPs investing in individual shares have not gained in popularity to the same extent, however, as they remain rather complicated and a fairly costly way of dealing. So many groups offering unit trust PEPs

may well not offer a share PEP as well.

David Glasgow, of Kleinwort Barrington, said his group had delayed launching a unit trust PEP so far because it feared denying investors the chance to use their full £4,800 entitlement if it was decided not to launch a share PEP as well.

Mary Blair of Fidelity admitted that unit trust groups had tended to keep rather quiet about the potential problem, since many of them did not necessarily want to launch a share PEP.

It is worth checking, therefore, before taking out a unit trust PEP whether the group will also give you the chance to buy additional shares as well. For example there will be no problems with Brown Shipley, which is introducing on June 3 two new PEPs which will give you the chance to invest the maximum amount possible. The Personal Choice version allows you to buy just one share of £4,800; two shares of £2,400 or one share of £2,400, plus one unit or investment trusts up to £2,400. Alternatively, with the Trustchoice version you put in a lump sum of £2,400 or monthly payments from £10 to £400 into one of five unit trusts, and put a further £2,400 into shares.

Capital House, investment arm of the Royal Bank, is introducing a unit trust only PEP, called Capitalizer, which offers the choice of investing in

any three of its Income and Growth, Smaller Companies or UK Growth trusts. You can invest from a minimum of £500 per trust either by lump sum payments, or by subscribing to a unit trust with a minimum of £30. Only the standard unit trusts costs are charged.

Prolific also will have no extra charges for its unit trust PEPs, in its High Income or Special Situations funds, available from July 3. Minimum investment will be £1,000.

Meanwhile the industry has until June 7 to comment on a consultative document issued by the Securities and Investment Board proposing new rules for selling PEPs. At present under the Financial Services Act PEPs cannot be sold by "cold calling" in the same way as unit trusts and life assurance products. But unit trust groups have pointed out that it is illogical, and against "best advice", not to be able to recommend what amounts to a tax-free unit trust.

As a result SIB proposes that "cold calling" sales of non-discretionary unit trust PEPs only should be allowed, subject to the same restrictions applying to unit trusts. In other words there should be a "cooling off" period, during which you can change your mind, and examples of the possible returns achieved should be based on standard industry rates.

John Edwards

New Lloyd's life assurance offer

ANYONE seeking term assurance contracts, either for himself or for someone in whom he has an insurable interest, should consider the contracts offered by the life syndicate at the Corporation of Lloyd's. The premium rates are usually competitive, the terms flexible and underwriting is on more of an individual basis than that operated by life companies.

You cannot approach a Lloyd's syndicate direct, however, for cover or even a quotation. All business has to be done through a Lloyd's broker. Now the benefits of Lloyd's life cover are directly available to the public and non-Lloyd's brokers with the formation of the Lutine Assurance Services - a company jointly owned by seven of the eight Lloyd's life syndicates.

Lutine is based in Birmingham and will offer life business on the same basis as the syndicates. Anyone seeking term cover simply applies direct to the company. Since it does not have a branch network the transactions will be conducted by mail, telephone and fax.

The company has produced seven term-assurance plans, from personal cover to inheritance Tax Protection and Key-Man Insurance. The policies cover not only payments on death but also permanent total disablement and payments on serious illness, such as heart attacks or the terminal stages of cancer.

One example shows the com-

petitive rates offered by Lutine. For man aged 45 seeking £250,000 cover over five years, Lutine would charge £56.15 a month for a non-smoker, compared with £56 a month from Scottish Equitable, now one of the cheapest life cover providers in many term assurance products.

Eric Short

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

Quoted rate %	Compounded return for taxpayers at 25%	Frequency of payment	Term (years)	Amount invested £	Withdrawal (days)
CLEARING BANK					
Current account	4.50	4.60	3.68	monthly	1
High interest cheque	7.50	7.50	6.32	monthly	1
High interest cheque	8.00	8.00	6.84	monthly	1
High interest cheque	8.40	8.70	6.98	monthly	1
High interest cheque	8.80	9.20	7.35	monthly	1
BUILDING SOCIETY					
Ordinary share	6.00	6.09	4.87	half-yearly	1
High interest access	8.00	8.00	6.40	yearly	1
High interest access	8.25	8.25	6.60	yearly	1
High interest access	8.75	8.75	7.20	yearly	1
High interest access	9.00	9.00	7.40	yearly	1
90-day	9.05	9.25	7.40	half-yearly	1
90-day	9.50	9.75	7.78	half-yearly	1
90-day	10.00	10.25	8.20	half-yearly	1
NATIONAL SAVINGS					
Investment account	10.75	8.06	6.46	yearly	2
Income bonds	11.50	9.09	7.28	monthly	2
10.25pc Exchange	12.00	9.00	7.20	yearly	2
34th issue	7.50	7.50	7.50	not applic.	3
Yearly plan	7.50	7.50	7.50	not applic.	3
General extension	5.01	5.01	5.01	not applic.	3
MONEY MARKET ACCOUNT					
Schwab Wagg	8.75	9.12	7.30	monthly	1
Provincial Bank	8.75	10.22	8.18	monthly	1
UK GOVERNMENT STOCKS					
5pc Treasury 1986-89	10.13	8.87	8.11	half-yearly	4
5pc Treasury 1992	11.14	9.04	7.78	half-yearly	4
10.25pc Exchange 1986	10.82	8.03	6.47	half-yearly	4
5pc Treasury 1990	8.48	8.71	8.24	half-yearly	4
5pc Treasury 1992	9.04	8.21	7.71	half-yearly	4
Index-linked 2pc/1992-95	8.08	8.36	8.08	half-yearly	2/4

*Lloyds Bank/Halifax 90-day, immediate access for balances over £5,000. Special facility for extra £10,000. Sources: Phillips and Drew. Assumes 5.0 per cent inflation rate. 1. Paid after deduction of basic rate tax. 2. Paid gross. 3. Tax free. 4. Dividends paid after deduction of basic rate tax.

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HIDROELECTRICA ESPAÑOLA

ANNUAL GENERAL MEETING

The Board of Directors hereby announces that the Annual General Meeting will be held on May 30, 1989, in Madrid, at the "Palacio de los Deportes", Avenida de Felipe II, 18, at twelve noon; if there is no quorum on that date, the Meeting will take place on May 31, 1989, at the same time and place. The agenda of the Meeting is as follows:

- To examine and, if appropriate, approve management's conduct of the business in 1988, the 1988 Annual Report, Balance Sheet and Statement of Income and the proposed distribution of 1988 income.
- Provision to the Legal Reserve with a charge to unrestricted reserves.
- Appointment of shareholder-auditors for 1989.
- Amendment of Articles 2, 5, 7, 8, 9, 14, 16, 17, 18, 20, 21, 22, 34 and 42 of the Bylaws.
- Authorization, in the broadest terms, to the Board of Directors, superseding, for the portion not used, the authorization granted by the Annual General Meeting on June 17, 1987, to increase capital stock, at its discretion, on such conditions as it deems appropriate, at one or several times, by means of monetary or nonmonetary contributions, or even with a charge to reserves, in accordance with the conditions stipulated in E.C. company regulations, amending, if necessary, Article 5 of the Bylaws.
- Authorization, in the broadest terms, to the Board of Directors, superseding, for the portion not used, the authorization granted by the Annual General Meeting on June 17, 1987, to create, issue and launch, pursuant to the provisions of the Companies Law, the Mercantile Register Regulations, the company regulations of the European Community and other current legal provisions, debentures, bonds, promissory notes or other securities or financial instruments, whether ordinary or guaranteed in any way and whether convertible or exchangeable or not into or for, and whether giving entitlement to acquire or subscribe or not, shares of the Company or of other entities, and likewise empowering the Board, if appropriate, to create, issue and launch such number of shares as might be required by means of the capital increases and amendment, as necessary, of the Bylaws.
- To empower the Board of Directors to supplement, execute and implement the foregoing resolutions, amending them technically, if necessary, and to do whatever may be appropriate for these purposes to carry such resolutions into effect.
- Approval, if appropriate, of the Minutes of the Meeting.

The Board of Directors has resolved to pay an attendance fee of Ptas. 250 per share to the shareholders present or represented at the Meeting.

Pursuant to the provisions of Article 16 of the Bylaws, there may participate in the deliberations of the Meeting shareholders that individually or on a group basis furnish evidence of ownership of or proxies for ONE HUNDRED or more shares at least five days before the appointed date of the Meeting, which they can do either at the Company's registered offices at Calle Hermosilla, 3 or at the head offices or branches of Banco Bilbao-Vizcaya, Banco Español de Crédito, Banco Hispano Americano and Confederación Española de Cajas de Ahorros, where they will be furnished with an attendance card.

The adoption of resolutions on the matters addressed in points 4, 5 and 6 of the Agenda will require a quorum, at the first call, of the holders of two-thirds of the paid-in capital and, at the second call, of the owners of half the paid-in capital.

If the Meeting could not take place at the first call because of the lack of a quorum, an announcement so stating will be published in the newspapers of Madrid and the provinces.

The documents referred to in Article 110 of the Companies Law will be available for inspection by the shareholders in the Company's registered offices fifteen days prior to the holding of the Meeting.

Pursuant to the provisions of Royal Decree 2288/1987, dated August 5, 1977, the Board of Directors has been advised by Counsel to the Board of Directors for the purposes of Article 1 of said Royal Decree with regard to this present announcement.

NOTE

Although this announcement envisages two calls in accordance with the Companies Law, the Board of Directors wishes to remind the shareholders, in order to avoid unnecessary inconvenience for them, that it is not normally possible at the first call to obtain the attendance quorum required by said Law and that, accordingly, in all probability the Meeting will be held at the second call on May 31, 1989, at twelve noon.

As in prior years, and for the greater convenience of the shareholders and to avoid crowding at the entrance to the venue of the Annual General Meeting, the 1988 Annual Report and documentation will be handed out during the days preceding the Meeting at certain offices of the Company which will be announced in due course in the daily press.

By order of the Board
SECRETARY

Madrid, April 27, 1989

FINANCE & THE FAMILY

EMPLOYEES WHO have opted out of their company pension scheme - or decided not to join it - must take a decision in the next ten days which could affect their ultimate retirement income.

This is because the changes in this year's Budget introduced what is virtually a new tax regime for pensions.

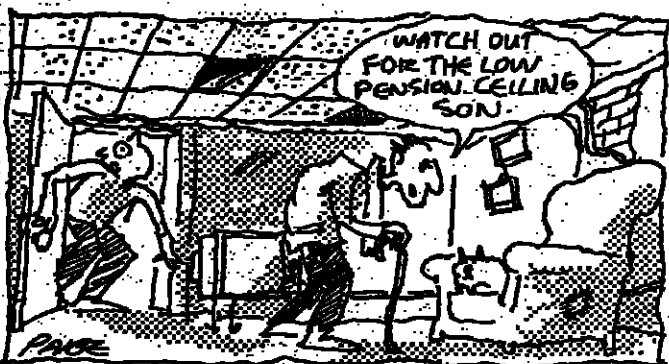
Under it, employees can receive a full pension of two-thirds of their final salary from the age of 50 - providing they have completed 20 years of pensionable service with the scheme and the employer is willing to pay the extra cost involved. Previous Inland Revenue restrictions on early retirement pensions would no longer apply.

With this change, however, the new regime also imposes a £50,000 "ceiling" on earnings for pension tax purposes. The tax concessions offered by pension schemes would apply only to an employee's earnings up to this ceiling.

Pension derived from earnings above this ceiling would be provided either on a taxed basis or an unfunded basis. The Chancellor of the Exchequer did indicate that the ceiling would be reviewed annually to allow for inflation.

The new regime applies to all schemes set up from Budget Day (March 14), and all new entrants to existing schemes from June 1. Existing members of company schemes and those joining before June 1 will still be governed by the old regime with no earnings ceiling - hence the May 31 deadline. High-earning employees -

Eric Short on how the new tax changes will affect retirement plans Countdown to pension D-day



who might be affected by the proposed "ceiling" now or in future but who are not yet members of their company scheme - have until June 1 to join the company scheme under the old tax regime and escape the "ceiling" restriction.

Many employees may feel that they do not need to worry or make a decision yet - because they earn less than £50,000 and the ceiling is linked to inflation. However, employees should look to the future now and assess whether they may be affected at a later date. The Finance Bill, currently going through Parliament, confirmed that the revocation of the pension ceiling would be based on movements in the Retail Price Index. This will not provide full protection against inflation, however,

because salaries rise in line with the growth in earnings, not price increases.

Over the past 25 years, earnings have risen faster than prices - by 2.5 per cent a year.

THERE was good news this week for employees making high payments into an AVC (Additional Voluntary Contribution) plan to boost their pensions. The Government announced a reversal of its policy on employee contributions into a pension arrangement.

The introduction of the £50,000 ceiling in the Budget meant that an absolute limit of £5,000 was imposed on the amount of contributions an employee could make to a company pension

If this trend continues, the level of the ceiling in relation to all employees' earnings will fall each year.

The pensions industry, led by the National Association of Pension Funds (NAPF), has been bombarding the Treasury with figures which show the impact of the faster rise in earnings.

The accompanying table shows the current earnings levels at different ages which will reach the equivalent of the £50,000 ceiling by the age of 65 - assuming growth in earnings of 2.5 and 4 per cent above the Retail Price Index.

Employees whose present earnings are above these critical levels can expect the ceiling to affect their ultimate pen-

Earnings at given ages equivalent to £50,000 (in 1989 levels) on retirement at age 65

Present Age	2½% real growth	4% real growth
65	50,000	50,000
60	52,000	49,300
55	46,800	40,500
50	41,400	35,300
45	36,600	31,400
40	32,400	27,500
35	28,600	23,500
30	25,200	20,200
25	22,300	17,200
20	19,800	14,300

sion before they reach retirement.

They should also bear in mind that the first column applies to the average growth of earnings, but many employ-

ment on contributions applicable only to new schemes and new members joining existing schemes from June 1.

Now executives and other high earners can continue with their existing pension planning arrangements. Indeed, executives still not in an existing company scheme now have an added reason for joining one before June 1 so that their AVC arrangements will not be subject to the ceiling.

John Edwards

Policy holders 'miss tax relief'

MANY taxpayers who took the old-style pension plans before they were phased out last June may not be claiming tax relief, according to Neville Russell, the chartered accountant group.

Chris Jones, director of the firm's tax consultancy division, said thousands of people could end up paying too much tax because they have either got the wrong annual tax return form or else have no return at all.

Many people who took out these personal pensions (known as section 226 plans or retirement annuity contracts) for the first time last year may not realise that they had to inform the taxman specifically about the policy.

If the Inland Revenue was not informed, it automatically sent out a standard tax return form, which had no space to claim relief on the retirement annuity.

Those entitled to relief should receive a non-standard two-tone brown coloured form. If you were eligible to claim carry back relief for the previous tax year (1987/88), an additional form, number 43, was required.

According to the Association of British Insurers, more than 900,000 old-style personal pensions were sold in the first six months of 1988 following a

massive promotional campaign by insurance companies urging people to beat the June 30 deadline.

By doing so, they would avoid the restrictions included in the new-style personal pensions, notably on the size of the tax-free lump sum that could be taken.

Until April last year, personal pensions could only be bought if you were not in a company scheme, but for nearly three months from April to June the old-style retirement annuities became generally available to those leaving their companies' schemes and transferring to a personal pension.

Jones believes that many first-time buyers of retirement annuities, who were rushed into buying before the deadline, may have forgotten to send the Revenue the tax relief form, SEPC.

The was often supplied by the insurance company in arrears. As a result, people received the wrong tax return form.

Although officially the annual tax return form should be returned within 30 days, if you think you are not getting your proper tax relief, you should contact your local tax office.

John Edwards

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share	Market price	Price before bid	Value of bid	Notes
Prices in pence unless otherwise indicated					
Amber	314	314	203	18.40	Wooloil
Boose Massini	345	345	304	118.49	BOOP
Boose Massini	345	345	345	118.49	Boose
Chamber's Phipps	220	215	154	22.7	Boose
Chamber's Phipps	150	147	148	7.25	Karlshausen
Gatway	195	193	184	1.75bn	Karlshausen
Habit Precision	858	88	70	8.70	Epilure
Korn Trust	530	53	53	33.2	Epilure
Lambert Horwath	1695	194	120	8.81	Black (Peter)
MS Cash & Carry	155	150	142	12.02	Black (Peter)
Mogul	300	295	289	548.22	BMWEL
Marler Estates	100	101	89	78.31	General Hilda
Tactel	1415	145	132	132	General Hilda
WA Hilda	52	50	41	19.52	Hilda Hilda

*All cash offer.†Cash alternative.‡Partial bid. \$For capital not already held.††Based on 2.30pm prices 19/5/89.††† suspension. \$Shares and cash.

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Addison Tool	Dec	992 (573)	(-)	(-)
Allied Lyons	Mar	502,000 (436,100)	43.7 (38.3)	15.0 (13.0)
Appleby Westward	Feb	1,620 (980)	18.6 (12.1)	6.5 (-)
Bank of Ireland	Mar	128,500 (108,900)	33.1 (30.2)	12.5 (11.7)
Berry Black	Jan	375 L (821)	8.9 (1.5)	4.5 (-)
Blackburn Mining	Dec	132 (107)	6.97 (5.88)	0.51 (0.47)
Cakebread Robey	Dec	948 (554)	10.4 (6.1)	4.1 (3.8)
Calor Group	Mar	60,100 (64,400)	24.2 (28.0)	17.8 (16.0)
Chelsea Artisans	Dec	107 L (224)	0.9 (3.3)	1.0 (1.0)
Elliot B. Aard	Mar	4,440 (2,251)	10.0 (5.89)	3.6 (3.3)
Fine Art Develop	Mar	22,630 (20,240)	19.4 (18.8)	7.75 (6.8)
Foster John	Mar	3,430 (2,271)	32.6 (23.7)	5.5 (4.75)
Gerrard & Nat.	Apr	1,700 (7,000)	(-)	18.5 (18.0)
Gleaves Group	Jan	2,080 (1,690)	13.5 (11.9)	5.0 (4.2)
Gleaves Group	Mar	164 L (1,080)	1.4 (0.24)	2.0 (1.7)
Globe Investment	Mar	27,080 (24,573)	5.1 (4.72)	4.98 (4.51)
Harding Group	Dec	1,250 (1,033)	7.15 (6.05)	2.75 (-)
Holmes Protect.	Dec	9,300 (12,400)	13.3 (18.0)	3.2 (3.1)
LEP Group	Dec	18,480 (11,100)	11.5 (7.4)	4.75 (3.5)
Mill Research	Jan	2,610 (1,793)	15.4 (13.0)	4.6 (3.3)
Mc-Swift	Dec	130,780 (24,410)	38.3 (27.6)	15.0 (10.0)
Ocean Wilsons	Dec	8,020 (7,550)	2.88 (2.65)	2.5 (2.5)
Ogleby & Butler	Dec	920 (773)	6.91 (5.83)	2.156 (1.29)
Quadrant Group	Feb	4,420 (2,140)	15.2 (11.5)	3.6 (2.8)
Rocham Enviro.	Mar	8,750 (4,510)	21.5 (11.2)	8.5 (4.5)
Sainsbury J.	Mar	375,180 (308,470)	16.7 (13.6)	5.05 (4.2)
Seaford	Dec	1,000 (762)	6.2 (5.2)	0.2 (-)
Select Appoints.	Apr	5,810 (1,910)	20.1 (5.4)	3.5 (2.5)
Third Mile Inv.	Dec	409 (384)	10.1 (12.9)	3.95 (3.2)
Vital Holdings	Dec	12,680L (3,270)	(-)	(5.51)
Warner Howard	Feb	4,240 (3,250)	12.5 (9.66)	3.75 (3.0)
Whitbread	Feb	223,200 (187,800)	36.0 (29.3)	12.55 (10.5)
Witan Investment	Apr	11,810 (9,750)	(-)	3.125 (2.5)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Interim dividends per share (p)
Baggeridge Brick	Mar	4,180 (2,570)	0.75 (0.62)
Bass	Apr	288,800 (187,000)	7.0 (5.4)
Bentley Exhibitions	Feb	3,510 (1,430)	4.0 (2.4)
Capital Radio	Mar	6,880 (3,690)	6.0 (3.0)
Carve Milling Indust	Mar	780 (990)	1.75 (1.75)
Concentric	Apr	3,950 (2,610)	2.21 (2.34)
Crystalline Holdings	Mar	2,290 (1,690)	2.2 (2.1)
Daily Telegraph	Mar	8,800 (6,718)	(-)
Diploma	Mar	9,880 (9,080)	2.25 (2.0)
Exploration Co.	Mar	564 (885)	(-)
GWR	Mar	405 (354)	3.0 (2.5)
Hansen	Mar	447,000 (325,900)	2.5 (1.8)
Holmes & Marchant	Mar	3,200 (1,900)	3.0 (2.45)
Keystone Investments	Mar	401 (518)	3.0 (2.5)
Kunick	Mar	3,340 (1,876)	0.5 (0.4)
Meuro Radio Group	Mar	690 (380)	1.25 (0.6)
Millicom Leisure	Mar	4,550 (2,810)	1.2 (0.8)
Morland & Co.	Mar	2,110 (3,080)	3.15 (2.8)
NFC	Mar	32,600 (21,100)	2.45 (1.7)
Overseas Invest. Tat	Mar	512 (283)	0.7 (0.5)
Parkway Group	Mar	3,730 (1,880)	1.25 (1.0)
Peperell	Mar	766 (1,500)	0.8 (0.8)
Priest Mariani Hilda	Mar	13,580 (9,580)	(-)
Royal Insurance	Mar	44,700 (33,200)	(-)
SAC International	Feb	1,380 (1,770)	1.5 (1.5)
Summer International	Mar	1,010 (225 L)	0.5 (-)
TMD Advertising	Feb	1,100 (900)	1.5 (-)
Tecknoses	Apr	1,810 (2,140)	3.5 (3.0)
UK Land	Mar	4,430 (6,980)	(-)
Ultamar	Mar	32,200 (13,900)	(-)
Unilever	Mar	242,000 (314,000)	(-)
Vaux Group	Mar	11,850 (9,575)	2.50 (2.18)
Warrington	Mar	1,030 (830)	1.0 (-)
Whitbread	Apr	1,520 (760)	1.25 (1.0)

(Figures in parentheses are for the corresponding period.)
Dividends are shown net pence per share, except where otherwise indicated. L = loss. † First quarter figures. †† Irish pence & pence. ††† Net revenue. ††† US dollars & cents. ††† Figures for three months. ††† Net profits. ††† After tax profits. ††† Last years figures for 9 months.

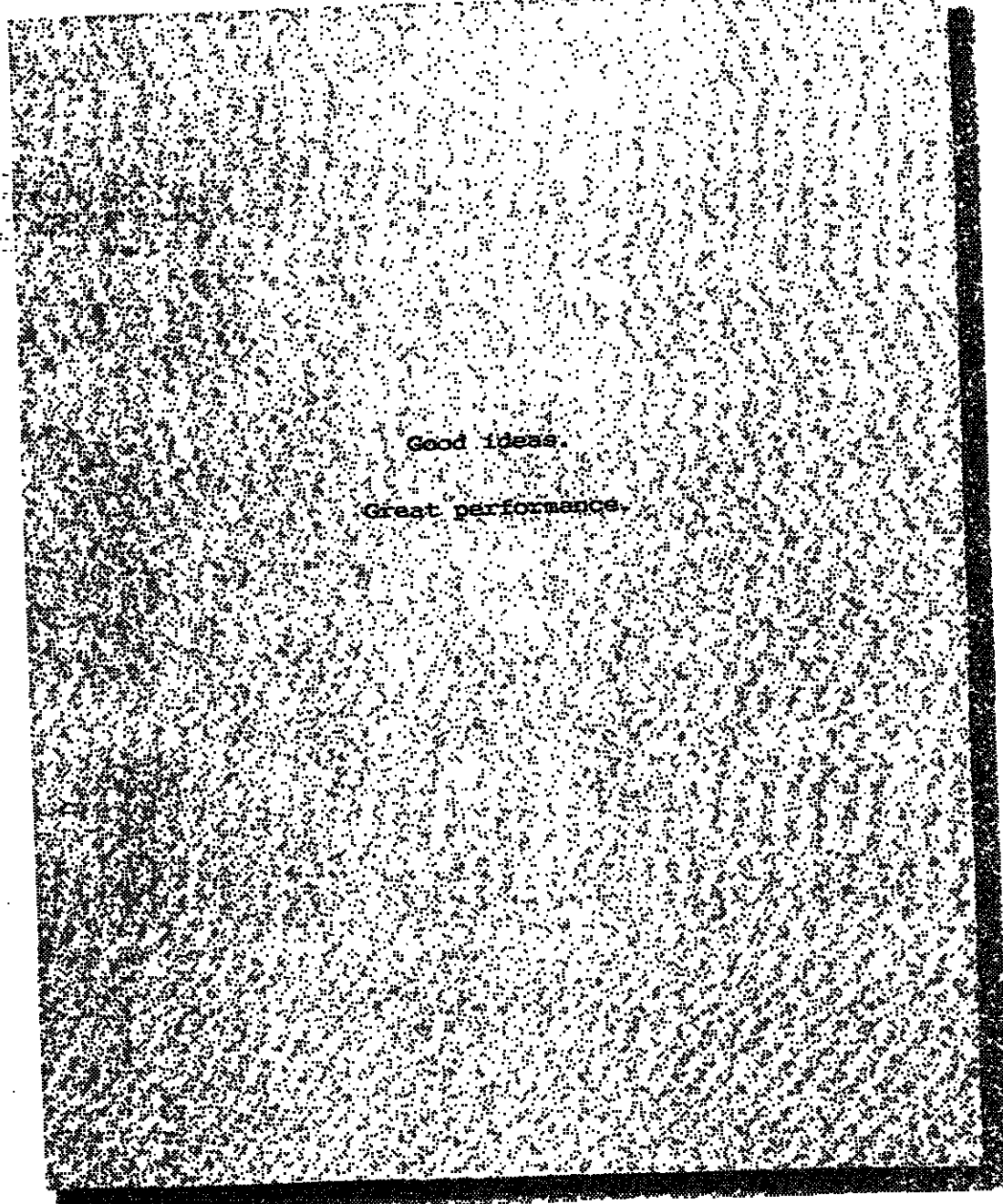
RIGHTS ISSUES

Concentric is to raise £7.1m via a one-for-seven rights issue at 200p.

OFFERS FOR SALE, PLACINGS AND INTRODUCTIONS

Community Hospitals Group is to join the main market via a £20m flotation which values the company at £43.5m.
Peperell is to join the UBM later this month via a placing that will capitalise it at about 35.5p.

A brief summary of why it's a good idea to invest with Eagle Star.



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*Source Money Management, March 1989.

In fact Eagle Star's investments are generally amongst the best performers in their markets. Be it pensions, unit trusts or endowments.

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And with a Rainbow Fund investment, you can change from a high risk to a low risk category at the drop of a hat. That means you can be adventurous when you want, and if you need more security, you simply switch your money into a lower risk category. Simple, but the best ideas always are.

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THE POWER TO PERFORM

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UNPRECEDENTED PERFORMANCE

LAST 2 YRS 3 YRS 4 YRS 5 YRS 6 YRS 7 YRS 8 YRS 9 YRS

111143111

Source: Planned Savings Data Services. Group weighted performance rankings across the UK's 40 largest unit trust groups to 1.5.99. Offer to office, not income adjusted.

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Remember past performance is no guarantee of future returns and that the value of units reflects the value of the underlying investments and may fluctuate and is not guaranteed.



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FT 99 Ref Code

PROPERTY INVESTMENT & FINANCE

The Financial Times proposes to publish this survey on:

6th July 1989

For a full editorial synopsis and advertisement details, please contact:

Joanna Dawson

on 01-873 3269

or write to her at:

Number One, Southwark Bridge London, SE1 9HL

FINANCIAL TIMES

EUROPE'S BUSINESS NEWSPAPER

FINANCE & THE FAMILY

Beverley Chandler looks at two offshore-based funds launched by Scimitar

Dipping into futures investment

SCIMITAR, the investment arm of international bank Standard & Chartered, is dipping a toe into the traditionally muddy waters of futures investment. Scimitar, which is offering investors two offshore-based futures funds, is the latest "respectable" name to enter this sector and give it added credibility.

John Kirkham, director of Scimitar, said that launching a futures fund reflected the fact that investors remain nervous about the traditional equity and bond markets, and futures had the potential for the greatest capital growth out of any other investment medium.

Successful trading in futures contracts relies on an ability to predict the future price of anything from commodities to international interest rates. Futures prices can be extremely volatile, since trading is conducted on only a margin of the total amount committed, so you can make big rewards or huge losses. Hence the image of futures exchanges as investment casinos only for those with the gambling mentality and deep pockets.

However, the use of sophisticated trading systems to spread risk and limit losses can iron out many of the ups and downs of the market and still

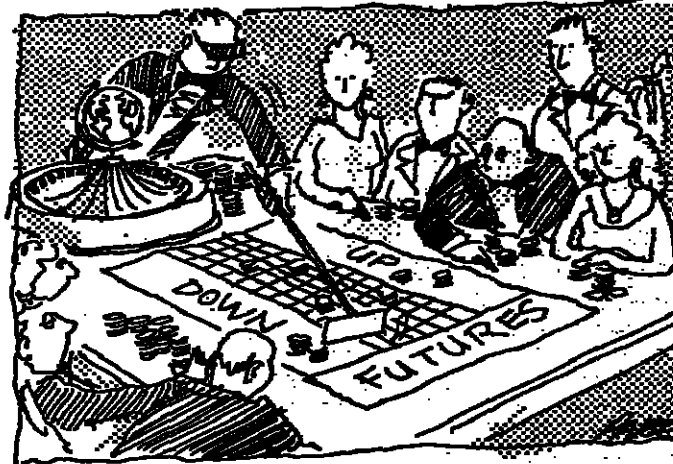
achieve very much higher net returns than equities, even after paying heavy charges.

For example, the Mint funds, sponsored in the UK by E. D. & F. Man, commodity brokers, have set the performance pace since being set up in New York six years ago. The first Mint fund has gained more than 200 per cent in value since its inception.

In 1985 Mint produced a new futures vehicle, a guaranteed fund. If the sincerest form of flattery is imitation, then the guaranteed concept is much admired, as it has spawned many versions since.

The idea is simply that the investor's lump sum is partly invested in zero coupon bonds or fixed interest securities that will repay the lump sum within a known, specified, period of time: say, five or six years although this depends on current interest rates and the proportion set aside. The remainder of the money is invested in the futures market with the aim of achieving the high capital return possible by trading on margin.

If the futures investment turns out badly and all is lost, the investor is secure in the knowledge that his only real loss is the interest he could have earned from putting the



invested money on deposit instead.

Last year Hugh Dumas and Tim Ireston, who were involved in setting up the Mint operation, founded London Portfolio Services and launched a guaranteed futures fund registered in Bermuda. The ubiquitous duo turn up again as product advisers to the new Scimitar Guaranteed Fund, along with Cargill Investor Services and its computer-based trading system Optics, which selects the most suitable trading advisers (fund managers) for the fund. Scimitar made the liaison

with London Portfolio Services because "we did not have the expertise to get up the learning curve quickly," said Kirkham. The Scimitar fund is a closed fund, which means that once the hoped-for target of US\$40m investment is reached during the offer period, which ends on June 30, the fund will remain closed for its lifespan of seven years.

As with most futures funds, the minimum investment is high: US\$25,000 (£15,000) for direct investment or US\$10,000 through the Scimitar nominee service. You cannot cash in the investment within the first six months and after that there is a 2 per cent flat fee for early redemption.

The fund will have a 55 per cent investment in zero rated coupon bonds and 45 per cent in futures. On a trial run through the Optics system, the investment model showed a growth of 33 per cent per annum through investment in futures contracts linked to a

wide range of commodity markets, from metals to agricultural products. But, of course, this was only a trial and is not quite the same as putting it into practice.

Futures trading advisers do not come cheap. Indeed, their charges are in a different league when compared with the costs of dealings in equity markets. As a result the fund makes an annual charge of 5 per cent of the 45 per cent used for futures trading. In addition, on a quarterly basis the trading advisers are paid 15 per cent of any achieved profits, provided that they exceed the previous peak performance.

The second futures fund to join the Scimitar range is the Futures Management Fund, also run out of Bermuda since 1984 by Bill Grandy. Renamed Scimitar Futures, this fund has no guaranteed element, but a maximum of only one third of the fund can be invested in financial, soft commodities and metals futures contracts.

All futures funds in the UK are unrecognised offshore funds although moves are afoot to allow authorised unit trusts for futures trading to be introduced, subject to special restrictions on their management and marketing. Kirkham promises that "the minute futures funds are allowed as unit trusts, we will launch one."

Meanwhile UK resident investors who wish to invest in an offshore futures fund will have to look after themselves. Choose respectable companies with a reputable name in Britain to protect and bear in mind that high reward does not come without its partner, high risk.

John Edwards on Japanese share warrants

A chance to speculate

A CHANCE to speculate in the highly volatile Japanese share warrant market, without risking your original capital investment, is offered by a Bermuda-based fund, which is open for subscription until June 30.

However, the guarantee only applies if you retain your investment for seven years until the fund is liquidated. Taking a leaf out of the method used by guaranteed futures funds, the managers of the fund — long-windedly called the KYZ Japanese Equity Warrants Guaranteed May 1986 — will put a sufficient proportion of your total investment into zero coupon US Treasury Bonds which in seven years will be worth the equivalent of your initial investment.

The balance, roughly 50 per cent, will be used to trade in Japanese share warrants. Gartmore Luxembourg, which already manages a successful Japan Warrant Fund, will be the investment manager, but will have Antos Glogowski of Daiwa Europe as a special adviser.

Ian McIntosh of KYZ Guarantee Ltd, says the fund is aimed at meeting their objective of providing potentially high performance with low risk. Japanese share warrants can give above-average returns, because of the high gearing element, and the investment in US government-backed zero coupon bonds means there is no risk of losing the original capital.

However, this does not mean locking money away for seven

years. Investors are entitled to withdraw at any time after six months, although the amount they receive depends on how well the fund performs in warrants trading as well as any change in the value of the zero coupon bonds.

The fund also provides a mixture of currencies, with one part invested in Yen holdings and the other in US dollar bonds.

Minimum investment is \$30,000 (£18,000), but there are special nominee facilities for use by smaller investors pooling together their funds through a nominee company. The fund cannot be generally promoted in Britain, since it is not authorised, but it can be sold to professional advisers. Sole UK agents UK are Cornhill Management.

Top performers

BRAZIL funds were the top-performing offshore funds in the year to May 1, according to the latest figures from Monopol. After conversion into US dollars, the Brazil Fund gave a return of more than 244 per cent during the past year, including an extraordinary gain of 43 per cent in April. Brazilian Investment was not far behind with a yearly return of \$210 per \$100 invested.

The other 25 top-performing offshore funds during the past year were mainly Far Eastern and Japanese, while at the other end of the scale the worst performers were primarily gold and Swiss Franc bond funds.

Japanese and Far East market funds were also the top performers over the past five years, while gold and Australian funds were the worst performers.

J.E.

Financial Times Guides to Investment & Financial Planning

Investor's Guide to the Stockmarket

by Gordon Cummings (5th Edition)

Written for everyone who knows that they ought to look after their savings more seriously, the new and extensively revised fifth edition of Investor's Guide to the Stockmarket cuts through all the jargon. It gives a down-to-earth explanation of how the market works and how to use it for your own benefit. Whether you are new to the DIY investment scene or are already managing your own portfolio, Investor's Guide to the Stockmarket makes essential reading. It will provide you with all the background information you must have to make the best possible use of your capital.

Published November 1988. UK price £9.50.

Investing for Beginners

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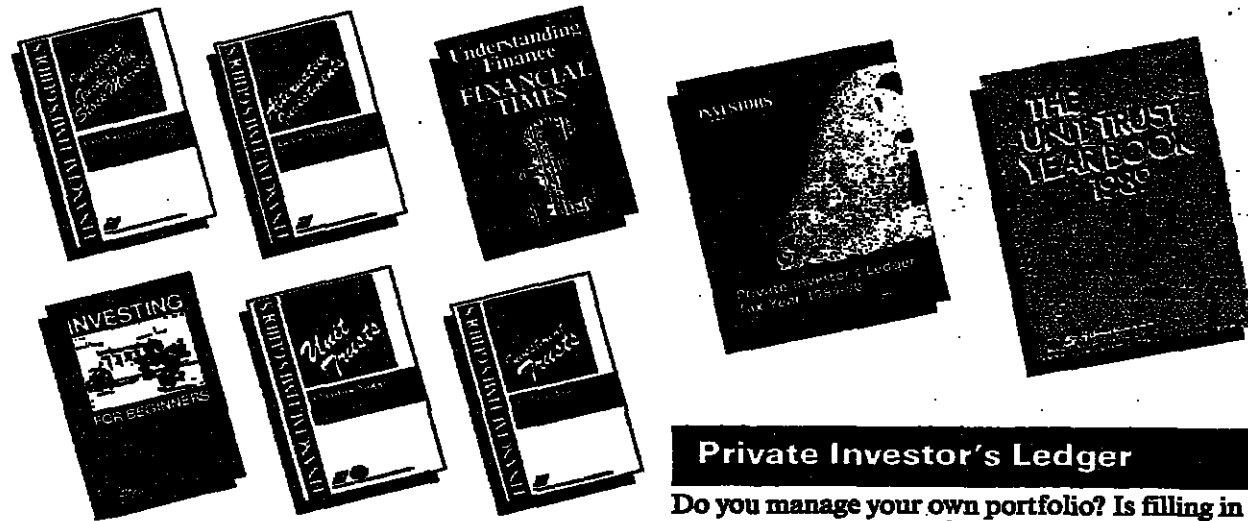
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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Always true to you in their fashion

HAS THE time-telling function of a watch become a secondary importance to the style and status that it gives its wearer?

In spite of all the promotional activity in the watch industry over the last ten years actual sales have expanded very little. So fashion trends have intensified competition in the market without creating real growth. Unit sales have fallen by more than 10 per cent in the UK, but sterling sales have risen by around 20 per cent, thanks to the activity of foreign manufacturers and the birth of the quartz electronic watch. Quartz watches now represent 80 per cent of the UK market in volume and around 60 per cent of sterling sales. The fact that the UK no longer has a major manufacturing base other than Timex can only lend a helping hand to foreign producers.

However, a new culture has emerged, one that is multi-coloured, fashionable and dynamic. Watches are now not just a functional necessity but an essential part of the wardrobe. As Sarah Clarke at Alfred Dunhill explains: "People will change their watches according to what they are doing, whether it be sport, business or dressing up in the evening."

The development of quartz, a movement powered by battery, meant that the manufacturing cost of a watch was cut dramatically and companies were forced to compete on price and concentrate more on marketing and packaging differences. Quartz heralded the moment when a watch became a fashion accessory for the middle and lower end of the market as well as for the expensive. Making a watch a fashion accessory had always been part of the Swiss tradition, but one that was secondary to the smooth operation of the mechanical parts. And fashion invariably meant incorporating diamonds and jewels and precious metals.

The Swiss had developed their own quartz movement as early as 1967 but rejected it as not in keeping with their traditional standards of craftsmanship. Even now, many watch enthusiasts will not admit that a quartz movement is a "real" watch movement. So the Japanese made quartz their own and flooded the market with cheap but stylish and reliable watches. The Swiss industry suffered dramatically as a result, as did middle-market companies like Accutron, Avia, Tissot and Rotary, whose products were in the £30 to £150 bracket, but it failed to affect luxury watchmakers like

Audemars Piquet, Rolex, Piaget and Vacheron Constantin.

It had been previously thought that the more expensive a watch, the more accurate it was, a theory destroyed by the evolution of quartz watches. As John Keating of Jaeger Le Coultre explains: "A quartz movement is a quartz movement - some are better than others, but they all keep time accurately whether you buy a watch for £10 at a petrol station or for £10,000 from a luxury watchmaker. So companies turned to other aspects to make their watch different from anybody else."

In 1983 the Swiss hit back with the launch of Swatch watches, which not only revitalised the watch industry but redefined consumer perception. The birth of Swatch meant that people could afford to buy more than one watch and match them with the season's colours. Today, to maintain its leadership, Swatch launches a fashion collection twice a year, with 24 designs in each one. With Swatch, fashion has become the primary role of a watch and function second, the complete reversal of traditional values.

Other companies were quick to follow Swatch's example. Tissot launched its Rock Watch, Timex the "Watercolour" collection, a range of pastel coloured wristwatches, while Tia, Smaash and Le Clip followed suit at the lower end of the market. Not to be outdone by their European competitors, Seiko hit back with the launch of Lorus, their Swatch equivalent.

The key to Swatch's success, and others like it, is not only the fashion adaptability but successful distribution. Traditionally watches were only bought in jewellers, but now days fashion watches can be acquired in many diverse locations, such as petrol stations. This breakthrough was heralded by Timex, whose products were initially rejected by jewellers because they were too cheap.

The fashion movement was not restricted to the mass market. Companies such as Alfred Dunhill, Gucci and Christian Dior launched their own "designer" quartz watches as part of their range of clothing and jewellery, and Louis Newmark came out with Burberry and Benetton watches to reflect the style of their shops and customers.

One of the most successful examples of a watch from a fashion house is Gucci's bangle watch 1100, with 12 interchangeable bezels in an assortment of colours to match your clothes. It costs around £150.

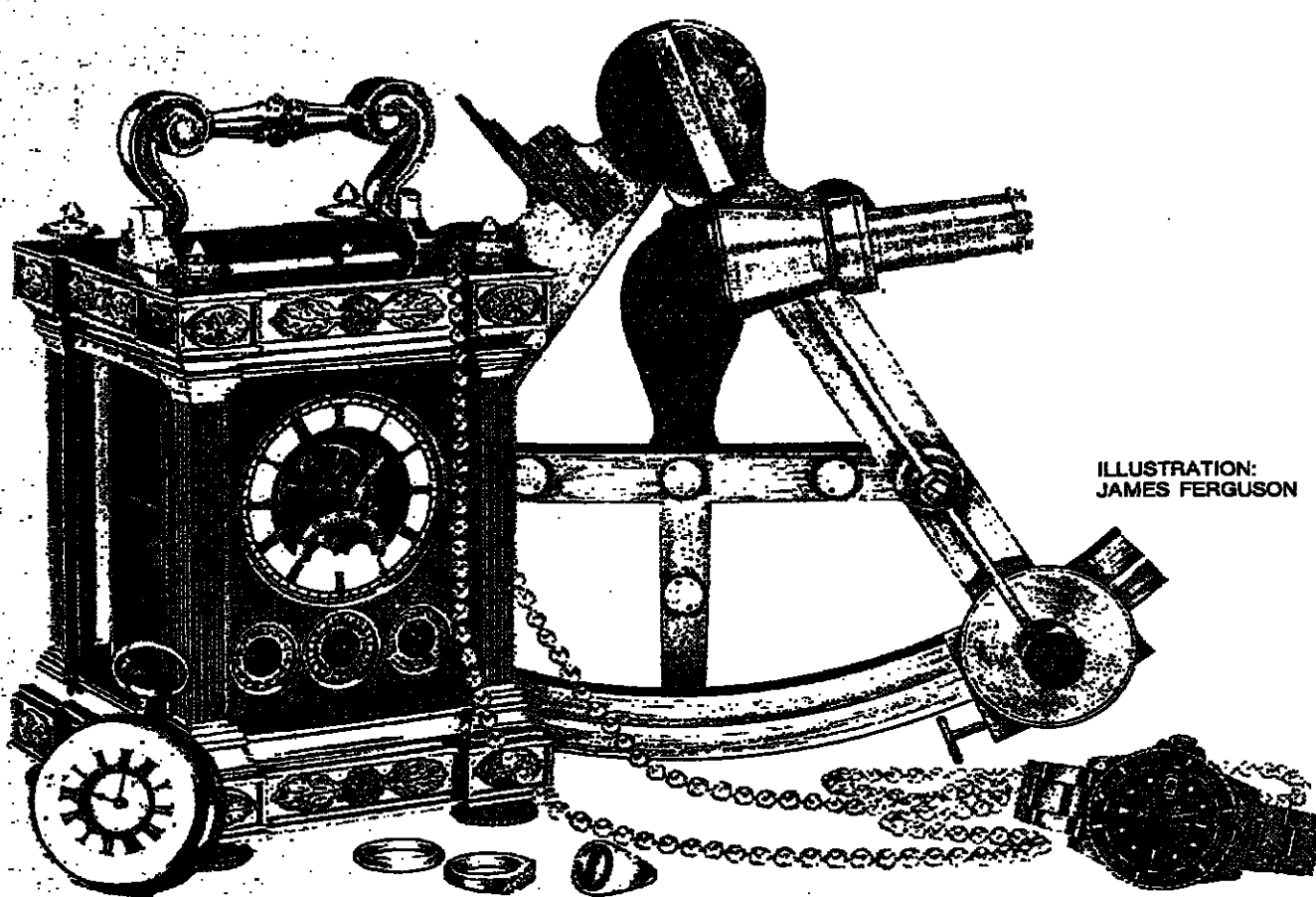


ILLUSTRATION: JAMES FERGUSON

Frances Wasteney, with a report on the fashion trend in watches, introduces a four-page survey of a healthy market. We cover the salerooms, the workshops and the auction rooms and look at how Swiss manufacturers have fought back against Japanese competition

The Chronograph watch, also by Gucci Timepieces, is likely to be another favourite. For those who cannot afford Gucci prices but want a designer watch the models approved by Pierre Cardin, part of Zeon, perhaps provide the answer.

It seems the idea of the "lifestyle watch" knows no bounds. Seiko, part of Hattori UK, has launched the watch collection "Levante," a nautical style which recalls navigational tools. As Richard Taylor of Seiko explains: "This is not necessarily for the out-and-out yachting type, but for the person who would aspire to have a yacht and that sort of lifestyle." The price range is £125 to £175.

For the sportsman, Breitling offers what could be the ultimate sports watch. "The Yachting Chronomat." It has been specifically designed for the yachtsman and has an automatic chronograph, a 12-hour counter, a tachometer and an hour division into

tenths. It costs around £1000. For the global traveller Ebel has launched a watch called Voyager which tells at a glance what time it is anywhere in the world. It features a rotating bezel, inscribed with the major cities in the world, has a self-winding mechanical movement, and is water resistant down to 30 metres.

For the evening Alfred Dunhill offers the Elita, a beautiful watch to look at, stylish and precise: because of its light weight and open ladder construction bracelet it is comfortable to wear in hot climates. For the extravagant, Bertolucci makes a women's 18 ct gold jewellery watch called the "Diva," which is mounted on a bracelet. This stone-encrusted watch contains 210 diamonds and 74 baguettes. The case and bracelet are hand made, starting with a 500 gram gold ingot. It will set you back

£170,000.

The jewellers Chaumet produces a collection of wristwatches for women, with diamonds, sapphires and pear-shaped rubies in the spirit of Breguet, the great watchmaker of the 18th and 19th century. Here is a choice for those who still insist on a hand made watch.

Multiple watch buying does exist at the top end of the market. Garrards the Crown Jewellers has clients who buy several watches. As Julia Ogilvy says: "People will often buy because they collect, or they want one for a different occasion." However, a large proportion of Garrards' business is in antique watches such as the pocket watches shaped like animals which can be worn as jewellery. "Pocket watches are coming back into fashion - the business is booming in that area - very decorative ones in particular are now collectors' items."

However, there are watches that remain impervious to fashion. This is epitomised by the classic Rolex Oyster, launched in 1927 and still a best seller. It has been described as the Rolls-Royce of watches, but like a Rolls-Royce it does not suit everyone. As Robert Pepliat of Hublot points out: "There are still many people who don't want to have a big, loud statement on their wrist, who want to be more conservative yet still buy an expensive watch."

They can buy a Blancpain, Audemars Piquet, Hublot or Piaget. "When purchasing a Blancpain they are buying something that is more of an inheritance. Each watch has its individual case number and movement number, and when the watch is finished the numbers are registered and the watchmaker signs his name."

Peter Smeeth at TWG Distribution believes that men are becoming more adventurous. "Traditionally men have been conservative about what they

choose, but the barriers have broken. A watch is a personal accessory with which a man can say something about himself. A man's status is reflected in the watch he wears."

In spite of the success of fashion trends, watch companies cannot afford to be complacent. The top and the lower end of the market are threatened by cheap and convincing imitations from Hong Kong, Taiwan and South Korea. As Peter Smeeth explains: "You cannot assume your position. Rolex, like many companies, is concerned about the duplicates - the fakes are ruining the market. A lot of the well-known makers who sit back and think 'we are a traditional maker and cannot be copied' are wrong. People are seeing everybody from a workman to a director wearing a Rolex. The director may not know if the Rolex is real, therefore the value of the watch is diminished. It is common, rather than popular."

Trends move on. In the early 80s watches were ultra-thin; now they are ultra-fat. A recent survey suggests that the novelty of the digital watch has worn off, and that women in particular appear to be moving back to the analogue face. However, the majority of men still prefer digital presentation, as do younger people. It also shows that two-thirds of women choose a man's watch and a quarter of male purchasers buy women's models for themselves.

At the top end of the market there is a trend for more intricate timepiece chronographs. Audemars Piquet seems to have thought of everything in its Perpetual Calendar. Every four years a tiny cog adjusts the watch for the leap year. Demand is so great for this watch they cannot make enough.

There is also a move from steel and gold to other metals such as platinum and tantalum. Tantalum, a pure metal, was discovered in a Scandinavian mineral mine in 1902 but because of its hardness and high resistance to heat and chemicals it was very difficult to use. However Jaeger Le Coultre has mastered the secret and has launched the Olympos Chronograph Tantalum. Its case is a shining blue as dense as gold, in which has been placed the smallest chronograph movement in existence.

In response to the demands of fashion companies are looking back to popular designs of the past. IWC has just launched the "Flieger-

chronograph," a reproduction of its original Mark XI - a hand-wound aviator wristwatch which was used in cockpits in the early 40s.

Patek Philippe, to celebrate its 150th anniversary, is reviving watches made in the First World War for soldiers in the trenches. One in particular, of only 2000 being produced, is the "Officers campaign watch" of the type which officers took to war in 1915: it will be arriving at Garrards in October.

Omega is launching an exclusive special series of "moon watches" to celebrate the first manned landing on the moon, where the Omega Speedmaster Professional chronometer helped the astronauts 20 years ago.

With such intensification of fashion trends what is left for future development? Will we see a complete reversal to pre-war style or inspiration from other areas of the world? One trend that has started in Italy and is expected to reach the UK by the end of the year is the Russian look. These are robust watches with the emphasis on durability. British watch company Zeon was quick to take the initiative by producing its own Russian style watch. A screw cap covers the crown and on the dial is the Russian star. To complement the Russian spirit of Glasnost a written message accompanies each watch saying "East meets West."

Another company which is finding its way into the UK market is Rado, which has been highly successful in Asia and the Middle East. The Rado DiaStar Executive claims to combine cool elegance and subtle beauty, while the individual "Lacoupe" watches could find a market among women who are looking for something different.

Other developments have been watch boutiques such as Mappin & Webb's In Time, the Watch Gallery and the Watch Box. Marks and Spencer has entered the field and Next is introducing quality watches into its catalogue.

Probably the most significant change has been the reversal of the decline of the Swiss share of the market. Today it is estimated that the Swiss hold about 10 per cent of the market by volume but 45 per cent by value. The Japanese held 35 per cent both by volume and value but have been increasingly squeezed by Hong Kong, Taiwan and South Korea at the lower price points.

Certainly the watch market seems to be buoyant. The only problem is the mind-bending number of choices facing the buyer.



A contemporary engraving showing the clock without its original removable glass cover.



A drawing by Gabriel de Saint-Aubin showing the clock when it was offered for sale in 1773 following M. Castel's death.

A Louis XV ormolu-mounted kingwood double-sided orrery clock, the movement signed Castel, Secrétaire du Roy Paris Année 1763. 95 in. (241 cm) high. Estimate £400,000-600,000.

Important French Furniture

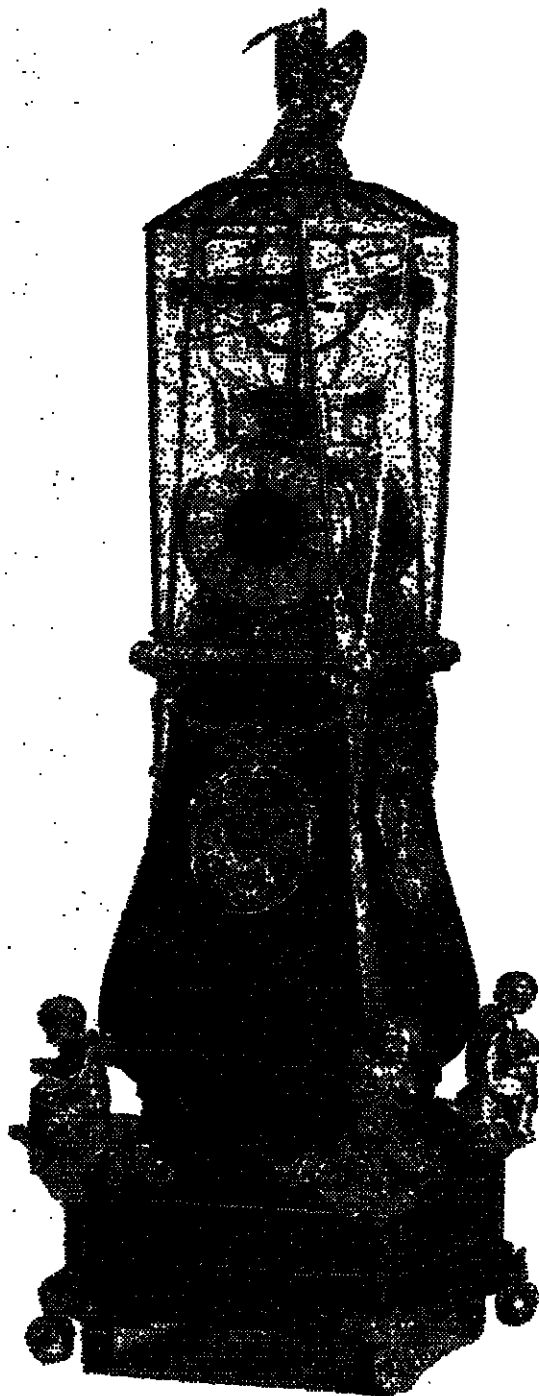
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This orrery clock was invented and designed by M. Castel and there is an unusually complete series of contemporary and early nineteenth century documents relating to it, which trace its history from its conception and suggest that after M. Castel's death in 1773 it was at Versailles until it was sold after the Revolution.



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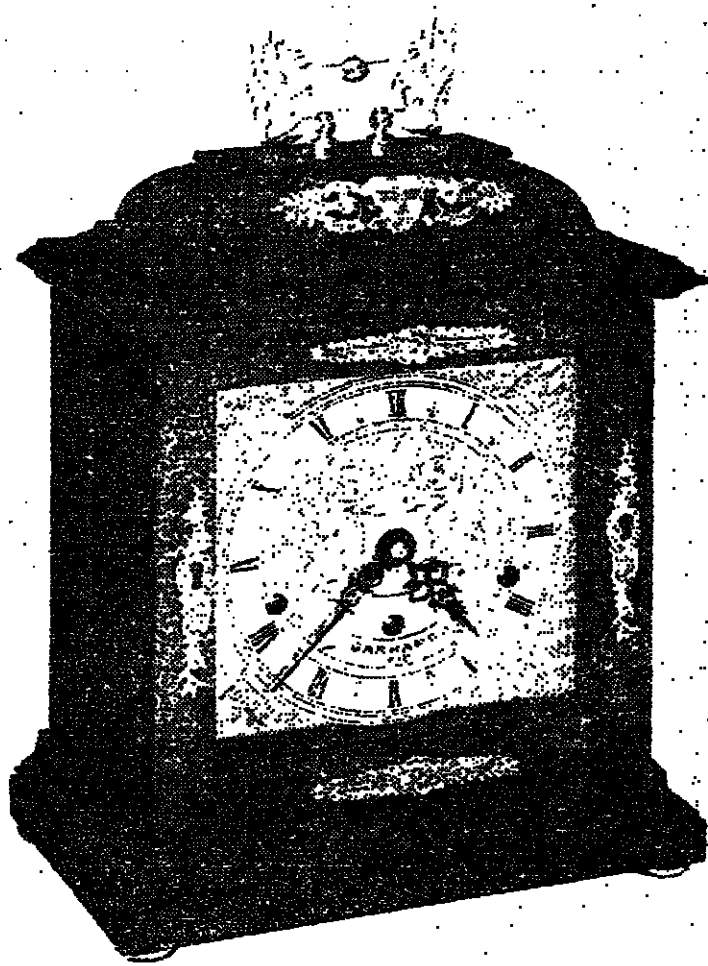
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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Brighter times for a sleepy sector

Antony Thorncroft reports on the renaissance of the antique clocks market



Created for Garrard by W.H. Elliott to celebrate 800 years of the City of London and its Lord Mayor, only 80 of these traditional bracket clocks will be made. All have been given official status by the City Corporation

AT LAST there is excitement in the antiquarian clock market. For years it has drifted gently along, with very few exceptional items arriving in the salerooms. The dealers, who dominate the trade, were occasionally able to buy an important clock privately (Ronald A. Lee in Bruton Place recently acquired a splendid Tompion longcase from the north country which carries a price of £150,000), but the general feeling was that clocks were in danger of becoming a backwater, a poor, undervalued relation to English furniture, which was storming ahead in price and prestige.

Christie's has come to the rescue with its best clock sale in 20 years in London on July 5, including a quartet of clocks by Thomas Tompion, the late 17th century maker who commands a handsome premium over all his rivals, mainly because his workshop produced over 800, mostly numbered, clocks and thus established a collecting market.

The highlight is a totally unrecorded and recently discovered Charles II miniature longcase clock by Tompion in a unique blond wood case. It comes from Canada, which slightly worries some dealers, but it is estimated at up to £400,000, a heady price in a sector in which only a handful of objects top £100,000, and there is just one accepted seven-figure clock, the Mostyn Tompion, now safely in the British Museum.

In the same auction there is a private owner collection of 35 clocks, including the "Sussex" Tompion, once the property of the Duke of Sussex, a son of King George III. This sold for £12 at Christie's in 1943, and for £85,000 in 1979. It carries now an estimate of around £150,000. There are also works by a Joseph Knibb and Daniel Quare, the

main rivals to Tompion's crown, in an auction which the entire trade hopes will stimulate new collectors into a woefully overlooked sector of the antiques market.

On June 22 Christie's hopes to make a record £500,000 from a clock. It is a complex orrery clock which sold at Sotheby's Mentmore auction in 1978 for £40,000. The newcomer has spent much time, money and energy restoring it and devising a more accurate history. It is now dated to 1763 and regarded as a technical breakthrough. Hence the optimistic price.

There is no great mystery as to why antique clocks are an acquired taste. They became a speculative investment in the late 1970s and proved fickle friends: some clocks have only recently reached the price levels of a decade ago. There is also a limit to the number of long case clocks that a collector can accommodate: they are not geared to modern living.

However, the main drawback is that potential buyers are deterred by the mechanical problems that might be lurking inside the cases. Most old clocks require attention, even if it is only a good cleaning, and there is the perennial problem of later additions to old movements. At the moment the clock world is enthralled by a dispute about an early 17th century clock which the Science Museum recently bought at Sotheby's and which is now giving cause for concern about the age of some of its mechanisms.

Sotheby's is trying to set such fears at rest by offering advice on the state of the clocks on offer at its auctions, recommending experienced restorers and giving guidance on the likely cost of repairs. Its specialist, Michael Turner, voices the trade's amazement that antique clocks are not more sought after. He

quotes the example of 18th century 30-hour clocks with a bronze face over a fine wooden long case. They might only have one hand and need winding every day but with many examples fetching £400 they are an obvious snip. They have scarcely moved in price over five years. An eight-day clock might cost £800. These are saleroom prices: at a dealer you might pay double, but in return get a fully restored working specimen and good advice.

It is also worth watching the makers with rising reputations. Henry Massey and David Delander are names to ponder, as is Joseph Windmills. He has perhaps now "arrived": a silver mounted bracket clock that he made around 1780 fetching £44,000 at Sotheby's recently. The great star of the past few years has been Vulliamy (the 19th century member of the family). He produced plain long case clocks and prices for the best examples have jumped from £12,000 to £26,000 to £38,000 over the last three years. However, like many men of his time he reckoned that he could improve on older days and was responsible for ripping out the innards of many a fine Tompion.

Anything unusual does well — and anything painted. A country clock of the late 18th century with a prettily decorated dial will go for £2,000 or more (as against £1,000 four years ago), outpacing the plainer, silver-dialed output of the London makers of the period.

It is the same with carriage clocks. A straight, no-nonsense early 19th century example might cost £500, but anything with unreplaceable porcelain panels could top £2,000. But French carriage clocks remain a dead area, even the most unusual and ornate examples, which were chased up by the Arabs during the oil price boom. A dealer such as Strike One in Islington



Christie's will sell this Charles II ebonyised striking bracket clock by renowned clockmaker Thomas Tompion in London on July 5. The estimated price is between £250,000 and £350,000

would point to an eight-day French carriage clock of the late 18th century, signed by a known maker, and selling for £750, as one of the bargains of the time.

So clocks remain underpriced. It is quite extraordinary that one of the earliest English-made pendulum clocks, the work of Ahasuerus Fromanteel, around 1670, should sell at Phillips last month for just £44,000,

to R.A. Lee. All the new rich, furnishing their expensive homes with Newlyn School pictures and 18th century English furniture, should buy a clock. If they acquire something of top quality, and slightly out of the ordinary, it will tick up in value. It is only the commonplace, routine clocks which have shown little or no appreciation in the last few years.

Why it could pay to invest in the globe

Antony Thorncroft finds bargains galore in the market for scientific instruments

ANYONE SEARCHING for a collecting field in which the objects are both modern and historic, beautiful and utilitarian, rare and in good supply, and above all ridiculously under valued, need look no further than scientific instruments.

The problem is, of course, that unless you are of a technical or scientific turn of mind a theodolite or an astrolabe, a sextant or an early calculator can seem as dull as ditchwater. Even the professionals earning their crust from contemporary scientific instruments seem little interested in old medical kits, dentists' claws and early adding machines.

However, the collecting bug is growing. There was a brief flurry of over-excitement in the early 1980s, when prices soared out of control, but now there is a more knowledgeable and more sedate market. The Scientific Instrument Society (PO Box 15, Fenshore, Worcestershire WR10 8RD) has grown in six years to 500

members, but prices for many scientific instruments have barely shifted in the period. There are bargains galore to be found in the salerooms, Portobello Market, even in junk yards. London, along with Paris, is the international centre and has spawned some knowledgeable dealers, notably Harriet Wynter (who specialises in the pre-1830 period), Arthur Middleton and David Weston.

The salerooms are as good a place to start as any, and there are specialist sales at Sotheby's, Christie's South Kensington and Phillips. Just how under-developed the market is can be assessed by the record auction price for a scientific instrument — just £380,000 for an early astrolabe, ludicrous when set against other objects of lesser age, rarity, or beauty. The strongest sectors of the market are those followed by interior decorators, well aware of how a New York apartment or an English manor house can be enhanced by a pair of large library globes

or a brass telescope or microscope.

Globes are probably the most sought-after scientific instruments and have more than doubled in value over the past five years, while other scientific instruments, like theodolites, are probably cheaper now than they were in 1984.

Last month a pair of 17th century Italian library globes sold for a record £104,500 at Christie's, but globes can still be bought for £200 — or even 50p, the price asked for a small globe with a moon side of that planet, only recently surveyed by satellites. Twentieth century globes could be a good investment.

Apart from globes the market is very flat, awaiting developments. At Sotheby's last major sale this month, one of the finest and rarest instruments to appear in years, a gilt brass nocturnal and quadrant, made in Florence in 1527 in the workshop of the Volpaga family, the first

significant makers of scientific instruments, just topped £30,000, a paltry sum. But at least it beat its high estimate.

Of course it is pointless to collect scientific instruments unless you are intrigued by the field, and there can be dangers with fakes, (especially among old astrolabes), as well the problem of later restoration. But some scientific instruments, such as 18th century theodolites, are much cheaper than their replacement costs so there are unlikely to be any frauds around here. They are cheaper than they were five years ago. A good theodolite can cost £700 or even less: an example by the best-known maker, Troughton and Simms, and owned and monogrammed by one of the best known engineers, Isambard Kingdom Brunel, fetched only £2,420 at Sotheby's in 1987.

Medical instruments are another area which has been flat for some time: perhaps the ghastly look of a 19th century surgeon's kit — saw,

knives, tourniquet, the lot — deters buyers, but a set in a smart velvet lined box can be acquired for around £1,000. Condition is, of course, important, as is the wrappings. The use of ivory and ebony materials is one of the attractions of the earlier scientific instruments. A dentist's set, with 16 knives and other instruments of torture, lacks some of its horror when the blades have mother-of-pearl handles. They push the price up to £2,000.

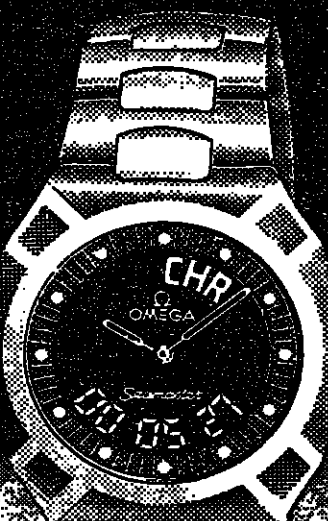
Other overlooked sectors are calculating machines and drawing instruments. The first vaguely automated calculating device dates back to the mid-17th century, but only in the mid-19th century did cranking-up models develop, and most progress in the drive towards the computer has taken place in the last 80 years. Addometers of the period after 1910 are still available for around £30 and the first pocket calculators have quickly become collectors' items. It will not be long before the early

computers have their fanatics. A set of 18th century drawing instruments including sector, ruler, callipers and dividers, in ivory, need not cost more than £500.

Microscopes and telescopes enjoyed a boost from the interior decorating trade in the early 1980s but are still reasonably priced, with the most prized makers of the 18th century, such as John Marshall and Edward Copleper, enjoying a premium over most of their rivals. A very ornamental microscope by Marshall sold for £24,900 in 1988, but a decent 19th century microscope can still be bought for under £300. James Short and William Herschel are the key names among the telescope men, and their work can be bought for much less than that of the microscope makers.

Knowledge, or the advice of a good dealer, are essential before you buy a scientific instrument. Fortunately more and more books on every aspect of this market are appearing off the presses.

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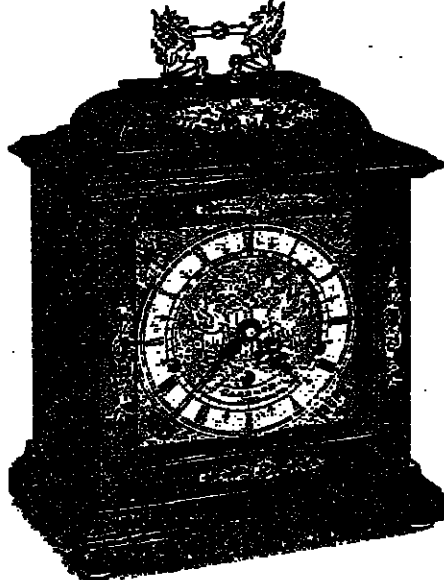
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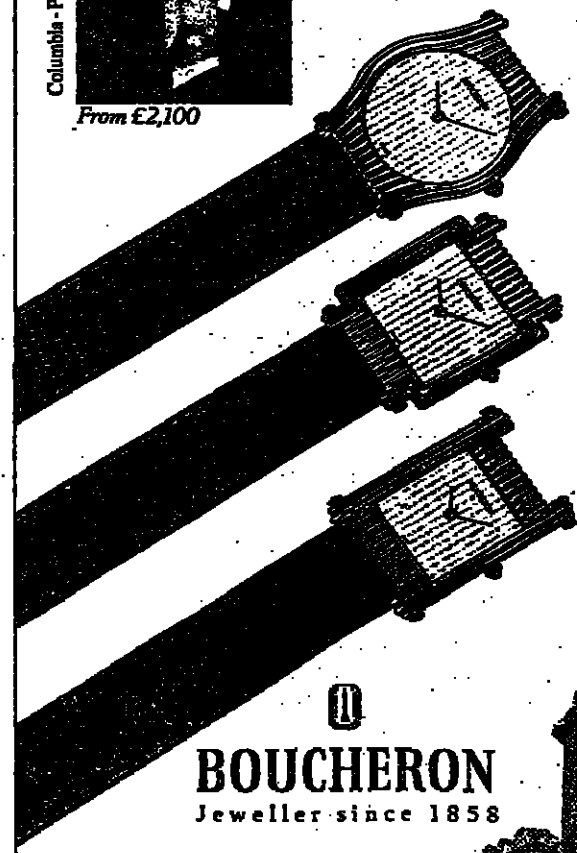
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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Gems of wisdom for the choosy

Vivienne Becker reports on what delights the serious jewellery collector

THE PERENNIAL jewellers' complaint, "I just can't find the goods any more," has suddenly come true. Now, when an antique dealer tells you over a delightful Georgian ring or a wondrous piece of designer Art Deco, "I haven't seen one like this in years," it is time to start believing him.

Those inside the trade know that it is no longer a case of crying wolf. The volume of fine goods, of high-quality period pieces, beautifully made from fine materials, the strong designs, has dwindled. There is

such a dearth of good things on the market that any time an exceptional item is offered, the middle to the top end of the market remains strong and prices are steady, based not on inflationary margins, but on supply and demand.

Quality, style and workmanship count more than ever for every period and every collecting area. Buyers are much more discriminating, more aware and interested in jewellery history, in signatures, marks and makers and in good designs that strike of the age and maker.

Signed jewels are still top of the "relentlessly pursued" list from the richly historic Castellan and Giuliano (when you can get hold of them), through sumptuously decadent Lalique and Fouquet, to stylish Cartier, Van Cleef & Arpels, Boucheron and L'ecole. But there are signs that the general choosiness that characterises the present market is sitting out the extraordinary from the run-of-the-mill among signed pieces.

The 19th century heroes are still Castellan, the Roman goldsmith dedicated to recreating ancient goldwork, and, to an even greater extent, Carlo Giuliano, the brilliant Italian-born revivalist jeweller who catered to an elite from his plush Florentine shop.

So few spectacular examples of Giuliano's work have appeared on the market recently that it is hard to judge their price level, but the jewels are bound to be hard fought for by a deprived audience when they do surface. A very good necklace of typical design, with a lozenge shaped pendant, finely enamelled and gem-set in the Renaissance manner on a seed pearl collar, is expected to fetch a price of around £10,000 to £12,000 when it goes on offer at Sotheby's June 22 sale of jewels for the collector.

However, prices for more modest Giuliano creations have slowed recently, and a nice small brooch can probably be had for under £1,000.

Traditional Victorian jewels, of eclectic inspiration, unsigned but often very wearable, gold, enamelled, set with small pearls or turquoises and oozing 19th century confidence and prosperity, remain somewhat underpriced and a good bangle or brooch could cost £500 to £900.

According to David Callaghan of Hancock and Co, the demand for 18th and 19th century cameos has come vir-



French 19th-century ruby and diamond dragonfly brooch or hair ornament, sold by Sotheby's recently for £240,700

tually to a standstill. From a connoisseur's point of view this is disappointing at their best cameos are superb sculptural works of art, but they do have a cerebral rather than decorative appeal and the softening of this particular field shows the importance of fashion and wearability in the market.

Boodle and Dunthorne, with shops around the country, sell

Quality, style and workmanship count more than ever for every period

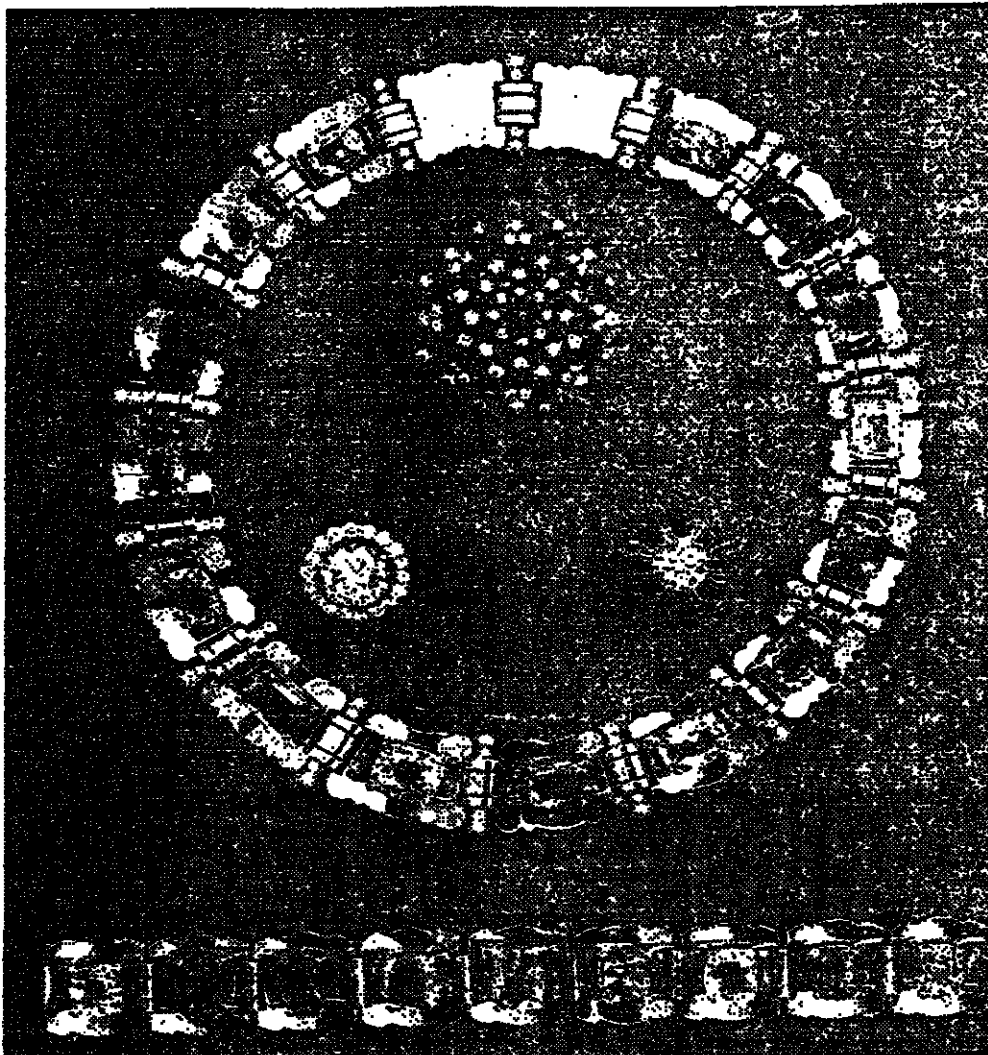
medium-priced antique and period jewellery almost exclusively to the British public, and the company emphasises the importance of quality and wearability. A commercial Art Deco diamond bracelet never lasts long in stock and is probably their best-seller.

Customers appreciate the traditional understated beauty of later Victorian and Edwardian diamond star and crescent brooches, or gold and seed pearl jewellery from the same period. One in three customers prefers to buy an old, or antique, engagement ring.

The auction houses are supremely optimistic, and certainly from their viewpoint there have been no real dips in the jewellery market over the last few years. They have benefited from a huge influx of private buyers who like to buy good jewellery to wear and who enjoy the exciting, bustling atmosphere of the saleroom in order to get them.

Simon Teakle of Christie's believes that the very strong market will continue. David Bennett, European head of jewellery at Sotheby's, points out that markets investigated three or four years ago are now firmly established, notably 1940s, 50s and 60s jewellery, still under the sparkling influence of the late Duchess of Windsor whose baubles besieged the news about two years ago.

Since then the Cartier charisma has soared and good examples are rare and at a premium. Other names to send the zeroes flying across the auction rooms include Van Cleef and Arpels, Mauboussin, Boucheron, the more esoteric Belperron (favourable by the Duchess of Windsor) and Sterle, whose colourful, sometimes quirky, jewellery represents the best of 1930s French design.



Glistening prizes: more fine jewels on offer by Christie's

Love it or loathe it, 1960s jewellery is being promoted by Sotheby's this spring, but this market niche for swinging relics has yet to be firmly carved out. Prices have jumped in at the deep end. A huge and impressive gem-encrusted necklace, brooch and earrings is expected to raise about £50,000.

The most distinctive designs come from American designer David Webb, who produced cartoonish creatures, frogs with jewelled warts and snow-white enamelled tigers.

Other names to conjure with include Schumacher, maker of exotic and rich jewelled fantasies, and Verdura, New York's high society designer. Even 1980s Bulgari is taking its place in this star-studded line-up.

Experts believe that the massive potential of Japanese buying power will be the next force in the market. The Japanese buy jewellery both to wear and collect and when they single out a period or style their influence on prices

will be enormous.

At the same time, if inflation rises ever more sharply there is the worrying possibility that a destructive new investment element might creep in.

It seems that as a general rule the costliest items bring the best real financial rewards over the years. The advice is as always, to buy the best quality you can afford at every level, whether on 1980s gem-set extravaganzas or a superb but small gold Art Nouveau teapin for £200 to £300.

SO MUCH of modern, mass-produced designer jewellery brings to mind Marilyn Monroe. On seeing a tatra for the first time, Sugar, in *Some Like It Hot*, gleefully squealed: "Oh, a new place to wear diamonds!"

Art jewellery has offered a refuge from the merciless glint of gold and diamonds, and a more individualistic alternative: ever since the sculptor Alfred Gilbert, some 70 years before his time-twisted necklace out of a piece of silver wire and Lalique made his exquisite Art Nouveau confessions out of materials chosen for their aesthetic rather than their intrinsic value.

Lalique's mastery raised a craft to an art form, and artist-craftsmen ever since have found few materials unworthy. The avant-garde New Jewellery of the 70s brought us body art.

Offering a refuge from the girl's best friend

Susan Moore reports on the exciting and sometimes unexpected world of modern designer jewellery

— Caroline Broadhead's Modernist structures made to frame the head and torso — and jewellery made out of anything from feathers to nylon monofilament. Today, it seems that British art jewellery is moving back to the wearable, and the use of precious metals and hardstones is no longer almost universally deemed ideologically unsound.

David Watkins is one of the New Jewellery makers whose work is on the cusp of the wearable. Whether made of bronze or boldly coloured acrylic, his uncompromising minimalist neck pieces (very

definitely not necklaces) have the clarity, sparseness and beauty of precision-made instruments. It is not coincidental that he trained as a sculptor (he is now Professor of Metalwork and Jewellery at the RCA), or that the pieces sold at his recent exhibition at Contemporary Applied Arts were bought by museums.

Watkins' hi-tech can look stunning, but is not always user-friendly. In contrast, Wendy Ramshaw's no less rigorous or precisely crafted orbital neck pieces are far more accommodating. They are out of Kandinsky and Klee rather than Bauhaus. Arguably the country's leading and most innovative jewellery maker, she is best known for her yellow gold ring sets which allow the wearer to vary the geometric forms and clusters of stone by changing the position and order of the rings. Display

stands come with this jewellery-cum-sculpture, in perspex, inlaid brass or patinated bronze, and the number of zeros on the price tag varies accordingly.

One of the most appealing characteristics of a whole vein of art jewellery — and one which distinguishes it from the High Street and Bond Street — is the subtlety of surface and texture. Gerda Fickinger has been independent enough to continue producing her distinctive patinated and precious pieces since the 50s. Gold or oxidised silver surfaces are carved into delicate scallop shells, with gold filigree work and sprinklings of matt topaz, opals, coloured diamonds and freshwater pearls.

Jacqueline Minas achieves undulating lines and soft surfaces of great beauty. Necklaces are of graduated, overlapping discs with a lightly

textured matt finish, or of articulated bell-like units. Her yellow gold brooches with a platinum gauze inlay shimmer more like Fortuny silk damask than metal. Cynthia Cousens similarly produces gloriously subtle and delicate surfaces for her stylised pod and leaf-like pins and cuff-links. Both adapt ancient techniques such as mokume-gane, in which copper or silver, or different coloured golds, are laminated, pierced, rolled and thinned to create a delicate surface pattern.

Breon O'Casey, leading the jeweller "primitives," displays a tremendous feeling for materials which endows his impressive necklaces with a rude nobility. His beads of matt gold, unpolished lapis lazuli, carnelia or Cornish granite are not for those who like their jewellery to scream its price tag: the spirit is more Pablo Picasso than Paloma. Other

acknowledged sources include pre-Columbian metalwork, African tribal and Egyptian ornament, and Alexander Calder.

This interest in surface extends to less costly materials and to the younger generation. Jane Short works in meticulous cloisonné enamel. Jane Adam's painted and dyed aluminium brooches, inspired by Indian paisleys and Mughal paintings, are exuberant cornucopias of colour. Peter Chatwin and Pamela Martin work with wood, making jewellery with beautifully dyed and laminated sycamore veneers or with a smooth marquetry of individually coloured chips of wood.

Fun, quirky pieces tend not to be of the finest quality or craftsmanship, but there are notable exceptions. Vicky Ambrey-Smith will make you a vigorous ring or brooch modelled on your own home, be it a

suburban semi, a Georgian pile or a Venetian palazzo. The idea, presumably derived from medieval shrines rings, sounds appalling, but the pieces somehow bypass the kitsch.

Esther Knobel creates witty balletic figures or warrior bowmen out of tin cans decorated with bright enamel paints. Kim Ellwood's jolly painted tin brooches start at around £12; the more substantial pieces use bronze and gold leaf. The Danny Katz-style cut-outs by Gordon Stewart are made by transferring photographic images onto aluminium.

What are the dominant trends? Painted tin and post-punk plastics seem to win hands down. At street level, Anne Finlay makes earrings out of screen-printed polymer film. Peter Chang's larger than life (in every sense) bangles, evolved out of Miro and Arp, are of quite a different order.

One of his brilliantly coloured bracelets will take two or three weeks to make. A basic shape is carved out of polystyrene which is then built up with papier maché. All sorts of things from sheet acrylics to dressmakers' glass-headed pins and felt-tip pens are then super-glued on, sanded and polished at every stage, to create an exotic lacquered inlay. Ear pins and brooches, all deceptively light, are similarly concocted.

Chang's work is as good an example as any of the advisability of discussing insurance cover with the maker. After all, few brokers would fail to raise an eyebrow at a claim of £700 to replace a plastic bangle.

The jewellery discussed here may be bought or commissioned in London through Contemporary Applied Arts, 43 Earlham Street, WC2; the Crafts Council Shop at the Victoria and Albert Museum, SW7; and at the Electrum Gallery, 21 South Molton Street, W1. An exhibition of contemporary German and British jewellery continues at the Crafts Council Gallery, 12 Waterloo Place, SW1, until July 16.

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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Swiss are back on top second time around

William Dulforce on a renaissance in Geneva

SWISS watchmaking, magnificently resisting the assault of Japanese industry, has emerged from a decade-long crisis not only with its reputation for technical superiority intact, but having acquired a quite un-Swiss cachet for provocative design and imaginative marketing.

This turnaround has been symbolised by the cheap plastic watch, dubbed the Swatch, of which close to 80m have been sold in less than six years. The flexibility of the automated Swatch manufacturing process and the adaptability to colour and design of the materials used have allowed the creation of more than 400 Swatch models strikingly individualised for fashion, sporting or just pop appeal.

They have carried bizarre, whimsical names such as Jelly Fish (a transparent watch), Granita di Frutta (scented with fruit flavours), Frozen Dreams, High Moon and Velvet Underground. Some, such as the Breakdance Swatches with a graffiti appearance and fluorescent colours, have become cult items.

At the other end of the scale, Swiss houses with prestigious names continue to hold an estimated 80 per cent of the market for luxury watches. But even they have not been untouched through the convulsions of the crisis in Swiss watchmaking. Their number has been trimmed and some now operate under new ownership. Last year Swiss watch exports exceeded SFr5bn (£1.76bn), setting a new record more than 16 per cent higher than the figure for 1987.

The number of timepieces delivered rose by 3.8 per cent, indicating that the faster growth in value was due to the success of the more expensive watches. Customers placing orders for some of the latest jewelled designs of the luxury houses will have to wait up to two years for delivery.

The fact is that Swiss watchmaking has entered another, though more palatable crisis: a shortage of skilled watchmakers has arisen just as fashion has swung back to chronometers using mechanical movements instead of the omnipres-

ent quartz. This shortage in skills stems from the cataclysm the industry went through in the 1970s and early 1980s when the Japanese manufacturers' speedier exploitation of the electronic revolution and mass production methods appeared to be devastating artisan-based Swiss watchmaking.

Between 1974 and 1983 production of watches and watch movements in Switzerland tumbled from 91m units to 45m. Between 1975 and 1983 36 out of every 100 people working in the industry had lost their jobs. The recovery has been largely orchestrated by a group, led by Nicholas Hayek, head of an engineering consultancy business and an outsider.

The group took charge of the Société Suisse de Microélectronique et d'Horlogerie, SMH, created from the merger of the two biggest Swiss watchmaking concerns, was largely

The provocative design of the Swatch watch has helped the Swiss out of a crisis

funded by the Swiss banks. Under Hayek and Ernst Thomke, managing director of its watch division, SMH has revolutionised the mass production of cheap quality watches, transformed the industry's marketing techniques and stimulated the imagination of investors.

After five years of steady, if occasionally precarious improvement in its results, SMH last year reported a 36 per cent climb over 1987 in net earnings to SFr1.85bn turnover and was indisputably the world leader in the watchmaking industry. It was able to raise its shareholders' dividend from 6 to 8 per cent.

Hayek tempted providence last September, when he told a group of analysts that in another five years SMH could reach SFr5bn in sales (allowing for acquisitions) and a cash flow equivalent to 20 per cent of turnover. The Swatch, SMH's best known development, illustrates the two-

pronged approach that has brought it success. With the Swatch the Swiss won the technical battle against the Japanese. They reduced the number of parts used from over 100 in an ordinary watch to 50 and invented a way of assembling them in one operation, which opened the way for fully automated production.

The SMH team gave full rein to designers and salesmen to cooperate in exploiting the innovative opportunities created by the technology for using not only plastic but other materials (for instance, the Rock Watch created for Tissot). One of the most remarkable facets of the Swatch story has been the speed with which SMH has managed to have it established as a consumer brand. Older brands in higher price brackets inherited by SMH have benefited from this twin-pronged approach.

Omega's range of models was reduced in three years from more than 2,000 to 130 divided among five production lines. A new model, the Art Watch, based on a Bauhaus design, made an immediate mark. Patek-Philippe, once regarded as the Rolls-Royce of the luxury watch-cum-jewellery business, has used CAD (computer assisted design) technology to develop its latest models and is investing more and more in marketing. The cheapest of its watches costs around SFr4,000, the dearest are priced in millions.

Elsewhere, change has come with new owners, sometimes non-Swiss. After a successful battle by his lawyers against Swiss property law Sheikh Yamani, the former Saudi Arabian oil minister, has secured control of the world's oldest watchmaking company, Vacheron et Constantin, founded in 1755. Its new managers have been given carte blanche to modernise production, trim the model range (without harming the prestigious image), re-organise marketing and double production over the next three years to some 10,000 units a year.

Cartier, the world's leading costume jewellery concern, bought controlling stakes in Piaget and Beaume et Mercier, two of the most famous Swiss watchmaking houses, last year. Alain Perlin, chairman of Cartier International, voiced the intention of throwing his two acquisitions "into battle with Rolex" for the number one position in the global luxury watch market. Rolex, always secretive about its accounts, produces annually some 600,000 watches at prices ranging from SFr5,000 to SFr100,000 and is reported to hold 25 per cent of the market.

Giard-Perregaux, a smaller manufacturer of high-price watches at La Chaux-de-Fonds, has taken a different tack from that of the Geneva houses. In a management buy-out, control was secured earlier this year by a team headed by Francis Resson, its managing director. At the same time a joint venture was established with Bulgari, the celebrated Italian jeweller. This venture will produce the movements for the watches of both partners.



Catherine Britnell in her Clerkenwell workshop

New face in a traditional craft

"I GREW up with craftsmanship. My father was a long distance lorry driver but he made banjos. Who for? He just made banjos." Catherine Britnell is 25 and as she talked we were sitting in her little second-floor watch and clock workshop in London's Clerkenwell, where she keeps a tradition alive.

To many, the image of Clerkenwell is Dickensian; roly-poly men with side whiskers producing beautiful clocks and watches in a haze of rum punch and spiced sausages. It isn't true and never was. But

there is no doubt that the old watchmakers' Clerkenwell is dying. If you walk down St John Street you don't find many of them left, but it is heartening to find young craftspeople trying to preserve a little of the past, and doing quite nicely financially as well.

Britnell talked of her long career up to the age of 25. "I used to buy and sell antiques at market stalls and I came into contact with watches, which made me want a more practical trade. I suppose I was fed up with wheeling and dealing."

There followed a three-year course at the London School of Horology and six months in Switzerland, learning about watches from what can only be termed the source. "Now I specialise in vintage wrist watches - Patek-Philippe and Rolex and the rest."

Much of her work is restoring. Auctioneers will tell you that a great number of wrist watches put in for sale require fairly extensive work, but there is a danger in over-restoring. An auctioneer recently showed me a beautiful wrist watch which had recently been

"souped up" with diamond studding round the bezel, which made it fairly unsaleable to anyone with a modicum of good taste.

Britnell is trusted with work from auctioneers. She has Sotheby's as one of her customers and also the Greenwich Maritime Museum. But sadly she doesn't see much of a future in Clerkenwell. In spite of attempts to revive the watchmaking area, she thinks her future lies somewhere else. Whatever that is, it will not be making banjos.

A. F.

Healthy time for auction rooms

DO YOU want something lovely to wear on your wrist and make you feel rich? Or something to put away in a safe until it has made you richer still? Or do you want to own a little piece of history? Whatever your reason for going into the watch market, the auctioneers are anxious to please.

It is difficult for anyone who is not a horology buff to look at the market without being cynical. "Why do they want to spend all that money when all it does is tell you the time?" a colleague asked me. The answer isn't easy, but one thing is certain: the market for watches at auction is still in rude health.

Two of the big auctioneers, Christie's and Sotheby's, have just concluded successful sales in Geneva, while Roger Lister at Christie's South Kensington, the offshoot that handles watch auctions in the UK, now looks optimistically at the prospects of a record annual turnover. But it is not necessarily all downhill.

There were indications not so long ago that the boom in the pocket watch market was over. It had taken off some years ago, flourished, then declined until it seemed that prime pocket watches were not appreciating too much ahead of inflation. There had been great expectations, including one that can only be described as The Great Waistcoat Myth. Now the well-heeled male was

buying three-piece suits again, the thinking went, the next step would be an opulent antique pocket watch to show his prosperity to the masses.

One auctioneer, in cynical mood, said: "What we weren't prepared for was the horde of travelling. With all this mugging, the last thing a person wants to do is to show prosperity. After all, one of the first train murders in the last century was committed because the killer spotted a man wearing a valuable gold watch."

But that is taking matters too far. Last week auctioneers were rejoicing in the signs of a recovery in pocket watch sales.

Alan Forrest on the state of the watch market in the major auction houses

Richard Garnier of Christie's had just returned from Geneva where a sale had netted more than SFr2.1m, (£744,840) including a 1820 gold, enamel and rock crystal clock-watch which fetched SFr110,000.

But Garnier's great pleasure was in a special sale which succeeded beyond an auctioneer's wildest dreams. Leon Estak was one of the lesser-known watchmakers and jewellers. He started business in Paris in 1911 with 12 employees and by 1920 it was one of the largest workshops in France designing and producing for all the big names - Boucheron,

Mappin and Webb, Asprey, Dunhill and more.

When World War Two came, the firm's stock was placed in a bank and left untouched until quite recently. This was what Christie's sold - every completed item had a copy of the original design, often in colour, and workshop instructions. The sale realised SFr2.25m.

This was a piece of history. But history doesn't always cost so much. At Sotheby's in London's New Bond Street, Tina Miller showed me a couple of interesting items scheduled for their July sale. One was a George V Coronation pocket watch (1911) which, although quite a piece for the modest collector, will probably sell for around £300. Another was a World War One officer's wrist watch, complete with grille to protect it from the whizz-bangs, and a military manual (probably around £500).

This is on the low side for Sotheby's. Its Geneva sale attracted some big prices. Best of all was a Leroy gold cased pocket watch with perpetual calendar, chronograph and stop-watch mechanisms. It was knocked down for SFr20,000, more than twice its estimated price.

At Phillips in London's Henrietta Street, clocks and watches man Christopher Greenwood agreed that the demand for pocket watches had slowed, although all auctioneers stressed that the special watch made by a top

maker would still bring in the money. But Greenwood said: "Wrist watches have really taken off and kept going, particularly the great makers like Patek-Philippe, Rolex and Vacheron." According to Roger Lister, the pocket watch market mainly depended whether you were collecting for pleasure or for investment. "The sort of valuable pocket watch a collector would look for would probably go in a bank. Who's going to put down £20,000 and then wear it in his pocket?"

Alan Forrest

Geneva hosts a collection for the connoisseur

SWITZERLAND, with its long tradition of well-heeled neutrality, may not be too impressed by the bicentenary of the French Revolution and the fiftieth anniversary of a world-famous watchmaker is to them a celebration indeed.

This year until September Geneva's museum of horology is housing the Patek-Philippe collection, built up over the company's 150 years. The company was founded in Geneva in 1839 by Antoine Norbert de Patek and a compatriot, Francis Calpek. They were joined by Adrien Philippe, a French watchmaker, inventor of an integrated stem-winding and setting mechanism. They pioneered developments such as the five-minute hand, the sweep seconds hand, the improved regulator, the chronograph and perpetual calendar mechanisms.

In 1932 the company changed hands and went to Charles and Jean Stern. Today the third generation of Sterns owns the company. Today Patek's production consists mainly of wrist watches, but the company still makes pocket watches and clocks to order. They can provide timepieces with decorative cases as miniature paintings; in fact, they will take anything to order, though the timepiece may take years to complete.

Curator of the Patek collection is Alan Banbury, a 57-year-old Londoner who worked in Geneva first in the early 1950s, came home to do make-up services and then, after working for Garrard, returned to Geneva to Patek-Philippe. Banbury says of the exhibition: "No other watchmaker in the world could show such a collection." For those with a few thousand to invest on their wrists, Patek has a London base and showroom at 25, New Bond Street, W1, tel: 01 493-8986.

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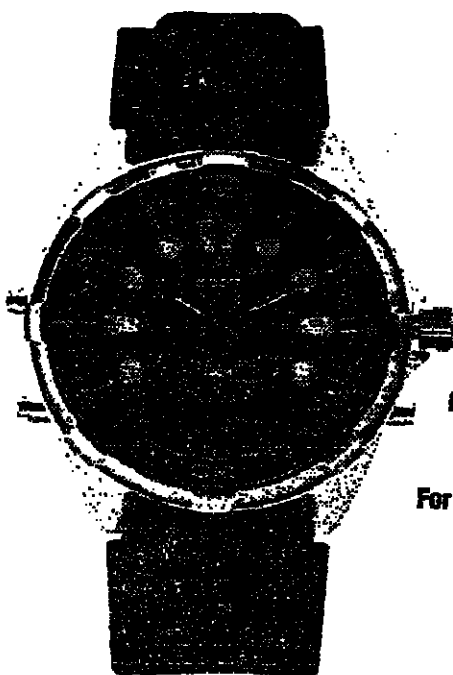
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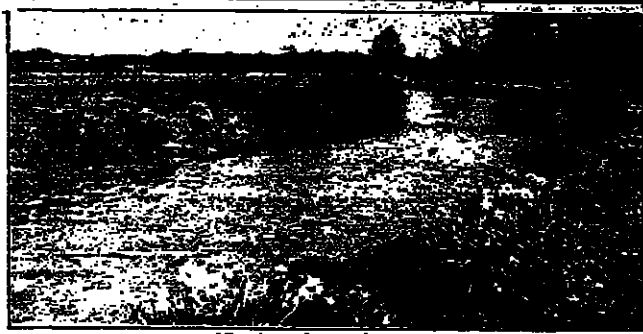
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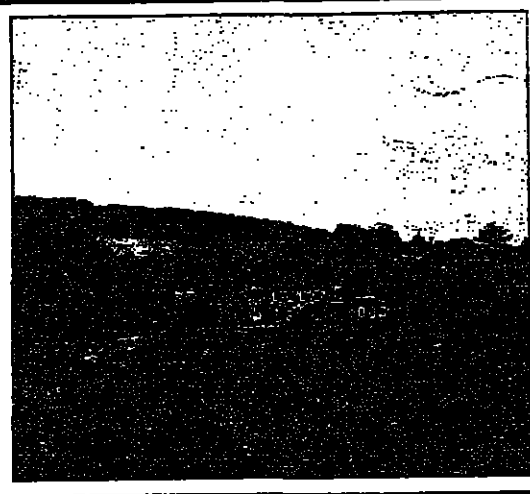
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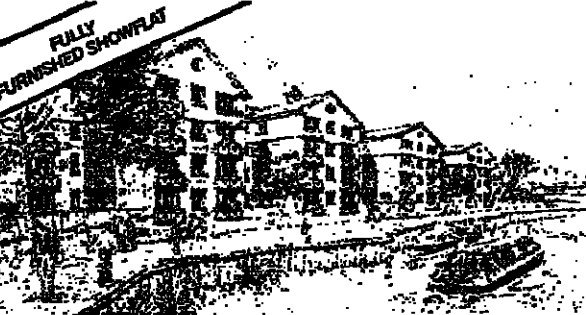
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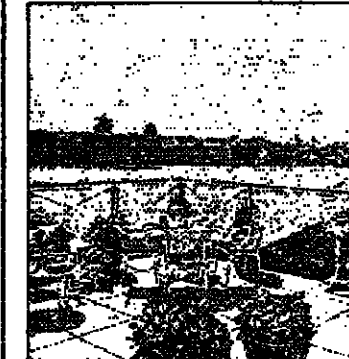
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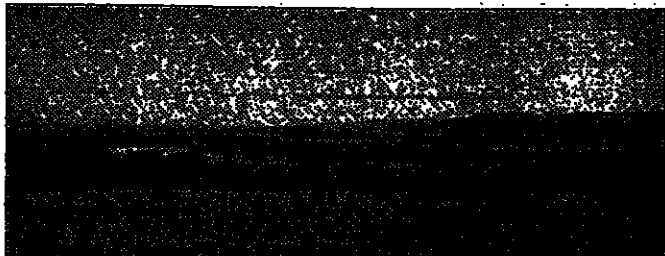
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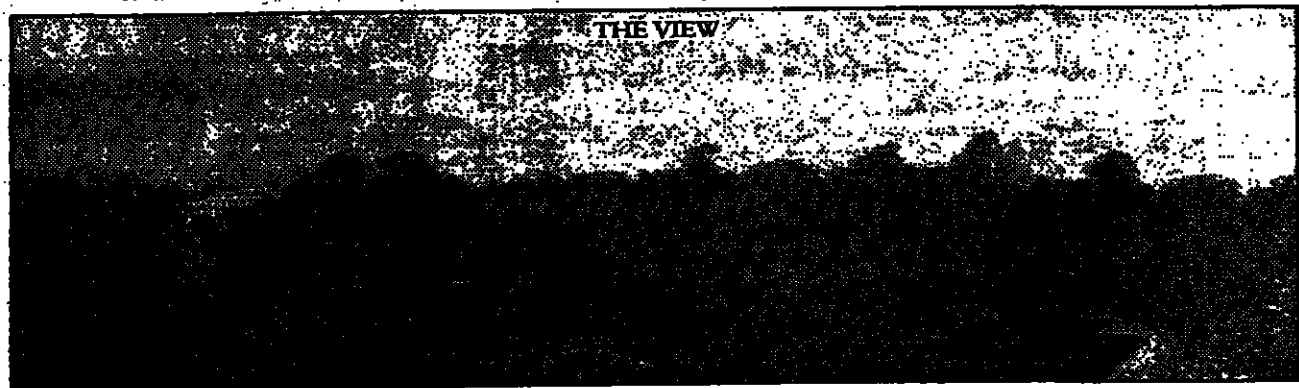


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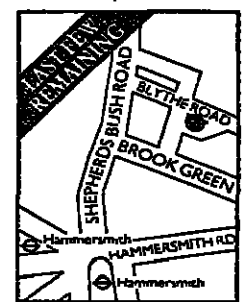
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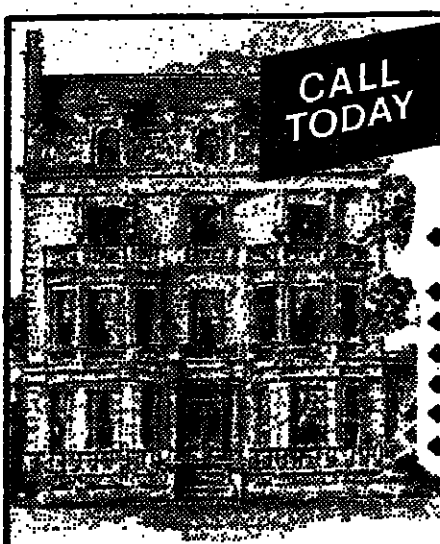
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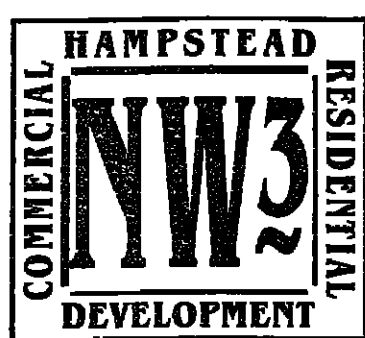
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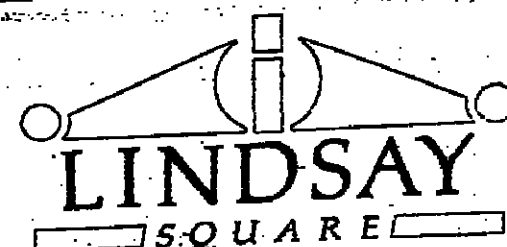
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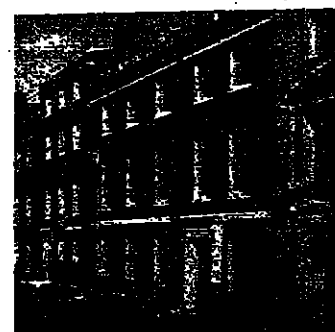
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Fully illustrated particulars from the Agents: **Mitchells Lakeland Properties**, Southey Street, Keswick, Cumbria. (Tel. 07687 71118).

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PROPERTY

You don't have to own a yacht — or be ultra-rich — to enjoy a marina home, says **John Brennan**

The novelty value of waterside homes

TAKE A home, add a scenic stretch of water, and you have that saleable commodity, the waterside property. Developers and sales agents know that a property's proximity to water has a hypnotic effect on people's attitude to prices. Direct price comparisons between equivalent waterfront and landside properties tend to be misleading.

In new schemes developers make their architects' comfort designs to ensure that there is a dockside, lakeside, riverside, or seaside view somewhere in the frame. If the site is not that maleable, designs may well incorporate sufficient distinctions in size and fittings between the waterfront and the non-waterfront properties to even-up their value.

The best hope of defining the watery premium is to look at refurbished dockside properties, although here again developers are only rarely trapped by the physical structure of a building into providing exactly comparable homes on and off the water. Such comparable evidence as there is tends to be limited to the big dock refurbishment and rebuilding schemes. In Swansea, Liverpool and parts of London's Docklands, during the past few years' bull market, a water view would have added roughly 20 per cent to the sale price of a property.

Critically, both for develop-

ers and for buyers considering resale values, a water view can make the difference between a sale being completed or not. In effect, waterside homes are coming to represent a distinctive sub-section of the housing market, and a sub-section that is showing at least a degree of insulation from the general indifference that has characterised residential sales since the autumn. This is a view you will find expressed in an enthusiastic, but normally vague way, by any agent with a property on the waterfront on his or her books. That could be discounted as sales talk but for the fact that there have been changes in this end of the housing market in recent years which back up the anecdotal case for the emergence of a distinctive waterfront market.

The single most important change has been the impact of tight planning controls on greenfield housebuilding sites. As the supply of easy sites has dried up, builders have been forced to tackle more complex sites. That site shortage has translated into a two or three-fold increase in land costs and completed property prices across the country in the past five years. The builders' problem has come complete with its own solution. Higher sale prices have justified the higher costs of building on river banks, or of undertaking the rehabilitation of former docksides.



Mrs Thatcher looks at a model of the St Peter's Basin development with Sir Lawrence Barrett (right) Barrett Group chairman John Swanson (left) and Barrett Newcastle managing director Jimmy Adams

Builders would not have taken to the water to such an extent but for another change — the adoption of improved construction techniques. Add in the effect on planners and builders of seeing harbour housing developments come to life, plus Government pressure on local authorities and state industries to release redundant

industrial land for development, and you have all but one of the ingredients needed to explain the creation of a new generation of waterfront homes.

The only missing element is buying demand. But given the site constraints, and the opportunities presented to builders by former industrial wharfs

and surplus dock space, the market for the new generation of waterfront properties has been, to a great extent, supplied. Of course, if people hated living on waterfront sites that new supply would have been short-lived. Builders would have moved on to mountain tops, or motorway-view properties. But since water does appeal, the announcement of a steady stream of new marina, dock and lakeside homes around the country has created an element of marketing momentum.

Increasing familiarity with the idea of water-linked developments, and the generally high quality of these schemes where the extra site preparation costs have, in any event, dictated the need for higher-priced homes, has made people see that living in sight of boats is a realistic, as opposed to an idealistic housing option.

There have always been people who buy and convert light-houses, who can afford a riverside mansion in Henley, or whose retirement dream is a bungalow by the sea near Broadstairs. But it is only with the new generation of comprehensive developments that a broader range of buyers has been able to look on waterside homes as a direct alternative

to a new executive house, to a retirement apartment, or as a way of combining a first home and holiday home under a single roof.

Even five years ago the sight of Sir Lawrence Barrett, life president of the Barrett Group, showing Mrs Thatcher, the Prime Minister, plans for a £26m, 281-home, marina-centred redevelopment of St Peter's Basin, Newcastle, would have been regarded as the height of eccentricity. Now, with Barrett's waterside homes selling from Brighton to Liver-

pool, the only oddity about a Newcastle marina with homes priced from £30,000 to £130,000 is that no one thought of doing it before.

The news that there was to be another big marina scheme by the River Wear, this time a £30m, 350-home project on Brunel's North Dock in Sunderland — proposed by Newcastle architects AJS Partnership and to be developed jointly by Bowey and Leach — has generated considerable local interest. Any such plan, and certainly any two such plans at more-or-less the same time on the Wear would have been seen as cause to reach for the straitjackets, at the beginning of the 1980's.

Familiarity has, then, bred content with the idea of buying by water. There is no sign that the market is losing its novelty value. At Brixham, on the south of Torbay in south Devon, the show houses in US marine developer Charles B. Flemming's 64-home Prince William Quay development are reported to have been drawn in 3,000 visitors in the first 10 weeks of viewing after Christmas. While it is inevitable that the locals would want to see what you obtain for £175,000 to £350,000 a time, it is hard to imagine that an equivalent estate of executive homes, in some nondescript out-of-the-way location, would have drawn a queue at a time when most new houses sales staff were getting lonely. Short-term, that interest may be tempered by the caution that has cut home sales volume to a shadow of the activity in the market at this time last year. Long-term, it underpins resale values as marina homes cease to be seen as the preserve of those who actually use the yachts that add interest to the view.

Supply is failing to meet demand for rented housing in Wiltshire
Would-be tenants search for homes

The 1988 Housing Act has failed to bring bedside reading for the landlords of Wiltshire.

Andrew Wickham, of the Ramsbury office of surveyors John German, said would-be tenants were queuing up for properties across the county but few owners seemed to have noticed the provisions of the Act, which came into force in mid-January, effectively ended long-term security of tenure for new tenants.

Assured Shorthold Tenancies allow owners to rent for six-month stretches with no risk of finding that their tenant

has acquired any right to stay in the property beyond that term, yet, as Wickham says, few vacant properties have come on to the rental market since the new rules came into force.

"There are any number of people who are looking for somewhere to rent for all sorts of reasons. At one end there are people who cannot afford a mortgage at the moment, at the other, there are many people whose jobs have moved into the area and who want to rent for a time to look around before deciding what to buy," he said.

"They are wary of buying

straightaway, and in areas like Marlborough, Ramsey, Hungerford, Newbury and all around Swindon, people are looking for homes to rent."

"I get 20 or so inquiries each week and it is impossible to match demand with supply."

Wickham reports that a three bedroom modern house in Marlborough would be let for around £450 a month at the moment, while a similar sized period property could rent for £500 to £600 a month.

At those prices rental yields range up to about 6 per cent gross, not enough to make a purchase for rent a viable proposition. But that is sufficient to

make a meaningful contribution towards holding costs for anyone with a vacant property in the area, and certainly worth considering for anyone with a reasonable family-sized, and under-used holiday property able to be let out for at least half a year at a time who doesn't want the problems of organising shorter holiday lettings.

Andrew Wickham (0672 58755) and his queues of would-be tenants are certainly keen to hear from any Wiltshire owners with space standing empty.

J.B

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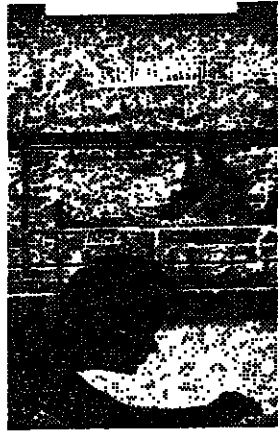
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A primeval, changeless landscape

Michael Wigan visits the extreme north of Scotland

TO CROSS over into the pastoral scenery of Caithness, in Scotland, is to enter a world of timeless tranquillity. The wild expanses of Sutherland, Caithness, which looks like nowhere else, seems the beginning of a new landform instead of the cap of the British mainland. Again, appearances are deceptive approaching Orkney across the notoriously tempestuous Pentland Firth.

Hoys' beetling 1,000 ft cliffs, the tottering red stack of the Old Man, give way not to another mountainous terrain but to the verdant and gently sloping pastures of Orkney's fertile escarpment. Scotland's far north, warmed by the north Atlantic drift, is geographically, historically and temperamentally apart from the rest of the Highlands.

Where Orkney's landmass has been occupied and utilised for as long as anywhere in Britain (since 6,000 BC), Caithness boasts a primeval changeless landscape (the latest forestry incursions apart) - a deep peat ecosystem that never supported trees even when the Highlands were clothed in Caledonian forest.

The builders of the Camster Cairns (two huge tortoise-shaped drystone burial chambers), emerging from the ceremonial interment of their chiefs 3,000 years ago, glimpsed through swirling mists a level heather-clad moorland little different from any visitor's view today.

The gleaming white quartzite cones of the county's southern mountain marches slope sharply down to extensive peatland, which itself yields as it nears the coast to crofted farms and walled fields. These reach to the cliff edge which girds the county's coast almost uninterrupted.

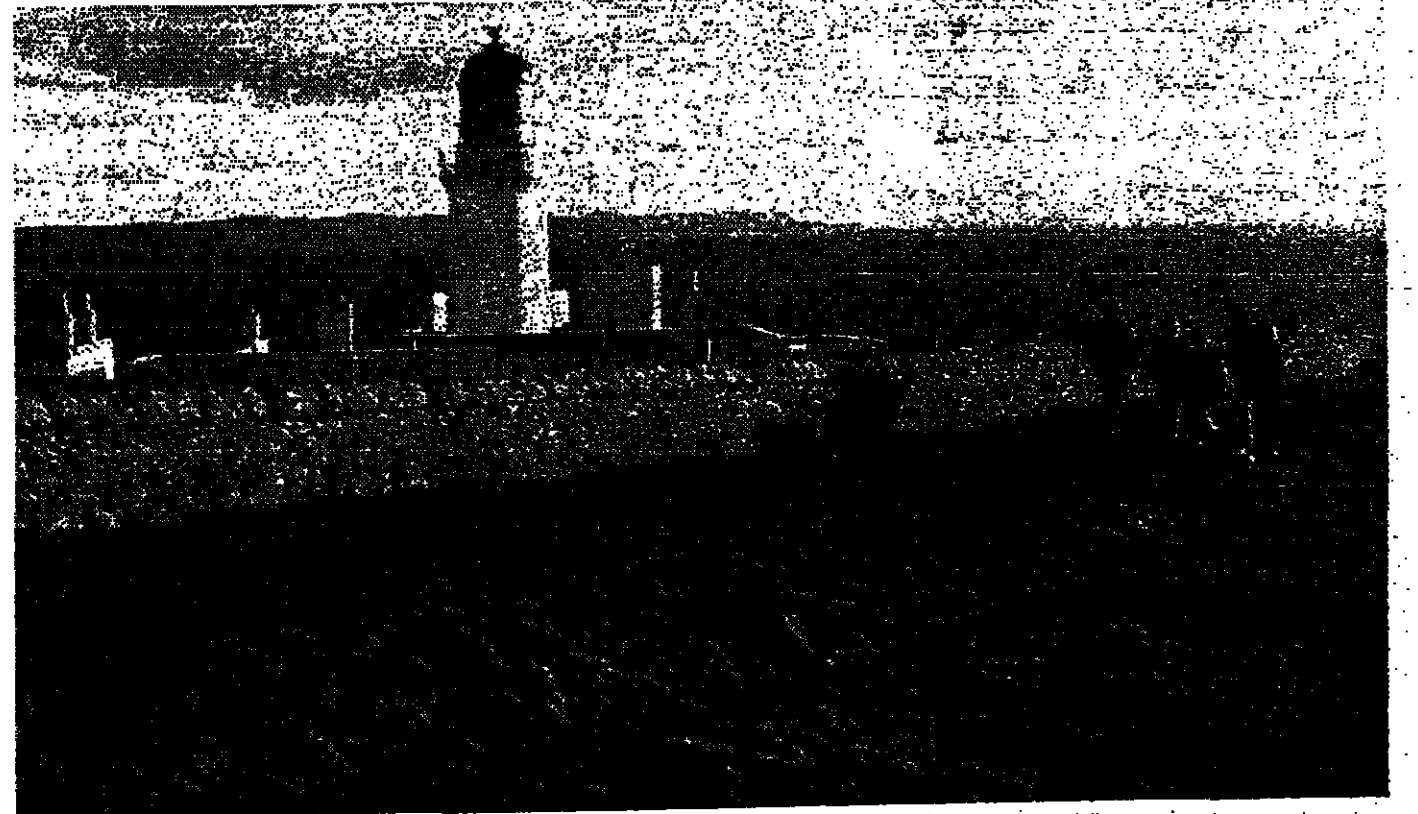
The characteristic Caithness feature is walls of upright flagstones. These flat grey slabs dappled with mosses,

locally quarried, are sunk in the ground and overlapped at the ends, presenting the only wallbreak in an almost treeless county. Commercial forestry will soon chequer this timeless scene, although so far most of the trees are mere sprigs tossing in the wind.

Caithness's two main towns, Wick and Thurso, are also predominantly grey, the huge pavement flags matching the dark stone-slated houses in a homogeneity of sober colour reminiscent of Welsh mining villages. As might be expected of the two seaport townships isolated on Scotland's northern tip, Wick and Thurso maintain a friendly rivalry, Wick youths being known as Dirty Wickers in Thurso. Thurso's smaller size has been complemented by the expansion of Dounreay which, with 2,000 employees, accounts for a good proportion of the county's workforce.

The nuclear reprocessing plant has opened a political divide between Caithness and Orkney. The large economic and social significance of Dounreay in a county of only 27,000 souls ensures local support for any planned expansion of the station. But British Nuclear Fuels has a much harder time reassuring the Orcadians, worried that their economy, with its heavy dependence on fishing and tourism, could be jeopardised if an accident occurred.

Caithness is in the ticklish position of benefiting from tourists - almost all of whom are bound for Orkney. The county is a tourist backwater despite possessing some of Scotland's most romantic castles (Dunbeath, for example: a white, pinnacled, fairytale edifice perched on a cliff), and some mysterious archaeological monuments (the Hill O'Stanes: concentric neolithic circles of pointed dragon's teeth rocks, protruding from a coastal hilltop). The least interesting place is the most visited - John O'Groats, site of a



Dunnet Head Lighthouse, Caithness - the extreme north of the British mainland

block, a ferry and a starkly-situated hotel.

Although technically part of the Highlands, Caithness people, with their breezy and vigorous outlook, tend to regard themselves as special. It was only late in the 12th century that Caithness became part of Scotland at all. But it was not until 1471 that the Norse jarls, for whom Scotland's north had become a southerly province, agreed to unite the earldoms of Orkney and Shetland with the Scottish crown.

no remaining moorland is left.

Orkney's spacious fields unfolding into silver bays, the abundance of historic monuments and the narrow roads meandering through a well-tended landscape, give an atmosphere of timeless solidity, of human effort having matched itself to a well-blessed environment. It has at once the feeling of being an island without the aggressive selfjustification, born of dependence, that disfigures more precarious Scottish island communities.

Orcadians' Norse origins are apparent in place names, oddities of land tenure and the style of boatbuilding

Orcadians' Norse origins, apparent in the place names, oddities of land tenure and the style of local boatbuilding, which inspired the Jacobite rebellions, passed Orkney by. As a community which witnessed its last native revolution, when the Orcadian Picts were overcome by the Norse in the 8th century, Orkney has developed a spirit of resolute independence. This is manifest in the system of co-operative farming which enables farmers to overcome the crippling costs of ferried imports.

The main Orkney island (Orkney 'mainland' as they call it) has been converted wholesale to agricultural production in a maximisation of every available acre of the red sandstone mantle. Almost

Orkney conspicuously lacks the tragedy-soaked feeling of the Highlands. The high romantic idealism which inspired the Jacobite rebellions, passed Orkney by. As a community which witnessed its last native revolution, when the Orcadian Picts were overcome by the Norse in the 8th century, Orkney has developed a spirit of resolute independence. This is manifest in the system of co-operative farming which enables farmers to overcome the crippling costs of ferried imports.

Orkney is certainly making

its historic monuments relevant. The 5,000-year-old neolithic village at Skara Brae, probably the most perfect Stone Age village in Europe, is imaginatively presented by an onsite guide. Looking down on this small coastal township, buried in a sandstorm several millennia ago, it is extraordinary to recognise sophisticated drainage, cupboards of stone flags built into walls, fish tanks for the kitchen, conventional doorways, and so on.

Orkney's circles of standing stones (notably Stenness and Brodgar) give distinctive character to the landscape, both as significant, indeed awesome, remains, and as an integral part of Orcadian scenery. From miles about you see their vertical dolmens bisecting the undulating planes of the hills.

The chambered cairn at Maeshowe (c.2500 BC), again, the finest of its type, is a beehive burial tomb built for kings, and fit for them. In its central chamber, the marauding 12th century Vikings have left their early modern graffiti and runic inscriptions.

But the Norse invaders were far from being the ruthless predators of folklore. St Magnus Cathedral, similar to Durham in design but built in red and honey-coloured sandstone,

is magnificent. And the St Magnus church on the island of Egghay, with its 48 ft Irish round tower, is as pleasingly proportioned a landmark as you could wish.

Among their lovingly-preserved ruins, the Orcadians bustle with prodigious energy. Small-scale craft businesses such as knitwear, shellfish farms and specialised food products abound.

Diligence is not unmixed with sly humour. Two years ago I was intrigued by the more-than-ordinary number of birdwatchers thronging the pier. A report had been subtly disseminated that the legendary great auk, an extinct flightless seabird last seen there in the 17th century, had again been sighted. The ferries plied a good trade for some weeks.

The forgotten corners of Britain (Galloway, south-west Wales) generally lie on the west. Caithness and Orkney, like complementary provinces separated by one stormy firth, have the vigour of the eastern seaboard and the resilience of the north. Best of all, they are known for possessing some of the finest wild fishing in Britain. The folk are knowledgeable in the ways of the lochs. If it is personal contact you want, ask about the fishing.

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BOOKS

Crucial years in France

Anthony Curtis on an assessment of Paris before the Great War

THE FIRST decade and a half of this century was a formative one in France. Many political, social and artistic movements which came to fruition after the First World War began then. A host of new publications were founded during this period to join in the argument and further the attack with passionate commitment. Newspapers such as *L'Humanité* and monthly periodicals like *La Nouvelle Revue Française*.

Vincent Cronin, who has already won numerous accolades for excellent books on earlier periods of French history, *Louis XIV, Louis and Antoinette, Napoleon*, now turns his attention to these crucial years. In Paris, his vantage-point, a great deal was happening in government and foreign policy, philosophical speculation, science and the arts. Cronin has enviable understanding in all these areas but he has a hard task to make a coherent narrative or discernible pattern for the general reader whose needs he has in mind.

France was playing a complex game on the international chessboard, with a strategy master-minded by the Foreign Minister Theophile Delcassé, aimed at strengthening its hold over Morocco and thwarting German desires for an equal slice of that cake. The mood was expansionist both politically and culturally. Henri Bergson was adumbrating a new view of consciousness and memory in his lectures at the Collège de France, while Pierre and Eve Curie, working in a shed at the back of the École de Physique, were succeeding in isolating a substance they called radium.

A young member of the French consular service in the Far East, Paul Claudel, was engaged in writing plays and odes on Catholic themes and at the same time was involved in a passionate love-affair with a woman known to history as R. who bore him a child. His friend André Gide, who also wrote plays, had made a strange marriage *blanc* with his cousin Madeleine while almost simultaneously discovering the delights of making love to a woman.

Gide and Claudel were to engage in a lengthy correspondence about the nature of right conduct and moral authority which would ultimately end their friendship and help to pioneer our own sexual revolution. A neurotic doctor's son who had listened attentively

PARIS ON THE EVE: 1900-1914
by Vincent Cronin
Collins £18.00, 484 pages

to Bergson and who suffered terribly from asthma, and who was a terrific snob, one Marcel Proust, had begun to crack the bureaucracy of the Paris Opéra and get them to agree to stage a work he had made out of the famous Belgian playwright Maeterlinck's drama, *Pelléas et Mélisande*.

A Spanish art teacher's son from Barcelona, Pablo Ruiz, had arrived in Paris at the beginning of the century and adopted his mother's name of Picasso. He had done some paintings of a sentimentally pious nature, one of which, *Last Things*, depicting a woman on her deathbed being comforted by a priest was chosen as the Spanish contribution to the Paris Exhibition. He now turned his attention to the acrobats and clowns of the Medrano Circus.

Picasso also became acquainted with the work of Cézanne, Lautrec, and the school of artists known as the Nabis and he met dealers who had gallery space at their disposal, Berthe Weill and Ambrose Vollard.

It will be clear that Cronin does not suffer from any lack of material. He is like a man in an orchard on a summer afternoon where all the fruit is ripe and waiting to be plucked. The problem is twofold: which trees to strip and what if any conclusion is to be drawn at the end of the afternoon's picking. When or what was the end of all this experimenting? It is true that in the historical sense the outbreak of war did mean a termination of a kind, a new era; but many of the movements and individual figures, Cronin argues out, and of which he ably traces the origins, were not terminated or even arrested by the war. They grew and blossomed all through and after the war.

Of course there were some untimely deaths, casualties of the war, like that of the novelist Alain-Fournier, but Clau-



Picasso's "Two acrobats with a dog." 1905

del survived to write *Le Soulier de Satin*. Gide to write *Les Faux Monnayeurs*, Cocteau to write *La Machine à vapeur*. It seems a shade perverse to deal so perceptively with these writers while omitting any consideration of their major works.

Still, within his chosen limits Cronin is an informative, often a penetrating guide. He is particularly strong on the Catholic Right and does full justice to figures like Péguy and Barrès whose work is not widely known outside France. He concentrates on Rostand in theatre and the patriotic resonances in his plays. He has only one line for the sardonic inventor of the *comédie rose*, Henry Becque, but he has some good words to say for the farces of Feydeau and the social realist plays of Brieux.

Although fully aware that many Frenchmen during his period maintained mistresses in addition to wives,

Cronin has a somewhat high-minded view of French society as a whole; by concentrating so much on the great and the good he misses out slightly on the cynical majority. I would have welcomed in this respect some attention paid to the work of a popular society novelist like Gyp.

The book does though end with a bang, three bangs really. One is the bang made by Mme Henriette Caillaux, wife of the Radical Socialist politician Joseph Caillaux, when she took out her revolver and shot dead the editor of *Le Figaro*, Gaston Calmette, who had mounted a virulent campaign against her husband in the paper. The second bang was from the mad nationalist who assassinated the socialist founder of *L'Humanité* and politician, Jean Jaurès. Like Caillaux Jaurès tried to promote better understanding with Germany. The third bang was at Sarajevo.

A PRAYER FOR OWEN MEANY
by John Irving

Bloomsbury £12.95, 543 pages

FORCES OF NATURE
by Nicholas Salaman

The Allison Press/Secker & Warburg £10.95, 183 pages

TANGO
by Alan Judd

Flutchen £11.95, 290 pages

SUCH VISITORS
by Angela Huth

Heinemann £10.95, 199 pages

PERSONALITY, eyesight, attitude, philosophy, social awareness: which of these makes a writer create an unmistakable fictional world?

Style it isn't, however recognisable it may be: that's the expression of the rest, not in itself the creator. Two of the week's novels turn up worlds which are totally individual; two, though talented, don't.

John Irving's world is unmistakable not through idiosyncrasy (though his characters are admittedly odd), but through, I think, his own personality, which is stamped on every phrase. Anyone who remembers the unforgettable *Hotel New Hampshire* will recognise the mixture of humour, sweetness, weirdness, an underlying strong morality, and a remarkable intricacy of plot, time and action.

A Prayer for Owen Meany is very long, but not too long for what it has to say; in other words, never tedious. The plot is complex, with some mysteries never quite solved; dreams, second sight, and religious belief and experience play a part in it. Owen Meany is a tiny, brilliant creature, in childhood a midget who can play Baby Jesus in the Christmas pageant and as an adult barely five feet tall. His best friend, John Wheelwright, tells the tale, which involves a whole New Hampshire community.

But the action is not what counts. The world conjured, its

Fiction

Mighty midget

atmosphere and flavour, its layers of memory and history, the dialogue, the exchanges between the *identifiable* whole of the world, inner and outer, personal and large, present and historical. One is aware of riches, above all of a personality, and of a spiritual as well as a literal language and landscape.

Forces of Nature is also about two boys in the 1950s, ancient history by now, and it



too creates a total world, though a much smaller one. The viewpoint is that of a 16-year-old English public school boy, as callow, innocent and absurd as you would expect to find him in those years.

Sent for a rainy fortnight to a boarding house in the Lake District with an unknown French boy and *The Prelude* by Wordsworth to study for his exams, Freddie, though desperate, doesn't rebel and as the holiday advances things happen to make it bearable, then interesting.

Sex, Freddie's overwhelming preoccupation, is encountered here, there and pretty well everywhere; excitement and even danger are found in the lake's possible monster, a wartime mystery, though desperate, doesn't rebel and as the holiday advances things happen to make it bearable, then interesting.

Sex, Freddie's overwhelming preoccupation, is encountered here, there and pretty well everywhere; excitement and even danger are found in the lake's possible monster, a wartime mystery, though desperate, doesn't rebel and as the holiday advances things happen to make it bearable, then interesting.

charming, though anachronistic jacket (too early), showing two lads in knickerbockers beside a Wordsworthian looking lake. Like the whole book, this is funny, apt and nostalgic. The plot is a bit elaborate to be packed into two weeks, but the deftness with which Freddie's reactions are recorded makes up for it: adolescent eyes and ears and, more importantly, feelings seem perfectly recalled.

Tango suffers from a complicated, sub-Greenie plot that never quite persuades one of what's happening. Eritbooks is the trendy new name for what has long been the English Bookshop in a South American capital, where William is sent from England and the country's President turns out to be an old schoolmate - upper-class South Americans often being sent to English public schools. And William falls in love, madly and tenderly, with the President's mistress to whom, in the end, terrible things happen.

The aim seems to be to mix the sad and the funny, the real and the ironic: it is a civilian effort, readable, likeable, even moving; but the mixture never quite carries conviction and South America is made to seem a land of stereotypes.

Angela Huth's 13 stories in *Such Visitors* are all set in domestic situations and, in a broad sense, are to do with sex and love. The ironic is a civilian effort, readable, likeable, even moving; but the mixture never quite carries conviction and South America is made to seem a land of stereotypes.

Isabel Quigley

Tough ride to the footlights

Rachel Billington looks at a book dedicated to foster mums

GRACE AND FAVOUR
by Jane Lapotaire
Macmillan £12.95, 320 pages

JANE LAPOTAIRE had two mothers and neither of them were at all straightforward. Her "first mother", in the new American term, had very little to do with her between the ages of seven months and 12, and thereafter was remote from her behind a barrier of French lover/husband, precocious younger daughter called Lola, and a marked affection for whisky - which leaves out her other lovers - all this taking place in Libya.

Such goings-on were no surprise to Jane's foster mother, "Mummy Grace". In an earlier generation she had also fostered the girl who became Madame Lapotaire and had seen her come to no good with the Americans in the war. She always refused to acknowledge who Jane's unknown father might have been. Clark Leigh or Lee Clark is the nearest she ever came to giving an opinion.

It was this woman, Grace Elizabeth Chisnall, who provided Jane's real upbringing and it is to her the book is dedicated and "to foster mothers everywhere".

Ms Lapotaire now an excellent, often surprising actress, tells the story through the child's own eyes. The reader learns as she learned, the turning of "Mummy Grace" into "Gram" as she began to feel the 35-year age gap, the odd but comforting relationship between her and the previous foster children, the development of a clever grammar school child in an environment where the small matters of survival, shopping, cleaning, picking up the pension are momentarily difficult.

Without sentiment, she faces her frustration with this unchangeable background as teenage independence and holidays with her French family teach her to battle for what she wants. Very few writers dare to use vernacular. "At's no good keep puttin' it off; she'll think that me keeping you from writing", so "Mummy Grace" magnanimously tries to persuade her to write to her real mother.

M. Lapotaire, "Papa" to Jane, talks a jargon form of Frenchman's English, particularly on the subject of her natural mother. "She is full of shit. She tell you more lies, huh? Like the lies she tell you about your father." The child's eye view instead of narrowing the focus, adds a painful and



Jane Lapotaire

wicked sharpness to our perception, a keyhole look into an adult's world which was peculiar anyway.

Not as peculiar as all that, however. One of the startling aspects of this book is the date in which it is set. In the 1950s common throughout the

north of England, now reads as if it comes from another century. Jane Lapotaire's gift for recalling people, places and events with a filmic immediacy, and of recalling mostly revolting tastes and smells, makes this a documentary record as well as a witty personal memoir.

on Victoria fits in well, and the book excels in its last from the 19th century. It covers an enormous range within each monarch, from George IV spending £20 per week on medicinal unguents, to Thackeray's memorable "But this George, what was he? I look through all his life, and recognise but a bow and a grin." She quotes Victoria at her most contentious: when Dr Locock delivered the first child with "Oh, Madam, it is a Princess," she replied, "Never mind, the next will be a prince"; and when a décolletée grand-daughter appeared before dinner, Victoria urged, "A little rose in front, dear child, because of the footmen."

Perhaps anecdotes satisfy best when they have the thrill of healthy conspiracy about them: "Gladstone treats the Queen like a public department", said Disraeli. "I treat her like a woman." This entry successfully responds to Longford's initial concern on our behalf: "In the end we want to know what it was and is like to be royal."

Andrew St George

THE ARREST of Nick Daniloff, Moscow correspondent of US News and World Report on August 30 1986, was the most famous of the periodic spy scandals which were the backdrop to the resumption of détente between Moscow and Washington during the second Reagan administration.

The facts behind his arrest are simple enough. Gennadi Zakharov, a Soviet without diplomatic immunity, was arrested and charged with espionage in New York in the run-up to the second Gorbachev-Reagan summit. Moscow, evidently thinking the arrest had been timed as a test of strength, retaliated by arresting Daniloff and accusing him of being a spy. A month later he and Zakharov were in effect exchanged and Gorbachev and Reagan arranged to meet in Reykjavik.

Daniloff's account of his arrest, detention and interrogation in Lefortovo prison is interesting though most details are already known because his family knew that his best chance of getting out of prison was to give maximum publicity to everything which happened to him. The tactics were all the more effective because by 1986 Gorbachev and the politburo had become extraordinarily sensitive to their image in the US.

This gives, in retrospect, an element of *opéra bouffe* to the whole episode - though under-

THIS WELL written, extensively documented book, *The Closed Circle: An Interpretation of the Arabs*, is curiously disappointing. Far too long for an "interpretation", it is far too selective for a history. It could be described as a caricature of Arab society and politics (or of Islamic society and politics since the Iranian antics of recent years were too good to leave out).

One of David Pryce-Jones's favourite themes is the dominance in Arab thinking of the concepts of shame and honour. Applying these to the career of

Courtesy of the KGB

TWO LIVES, ONE RUSSIA
by Nicholas Daniloff
The Bodley Head £12.95, 306 pages

standably enough this was not apparent to Daniloff at the time. For instance his interrogation was interrupted by phone calls to and from his wife and at one moment his interrogator demanded that he get US television to stop besieging the prison.

Indeed the title of the book is something of a misnomer. Daniloff has interwoven his account of his month in prison with his researches into the fate of his great-great-grandfather, Alexander Frolov who, as a young officer, was implicated in a conspiracy to overthrow the Tsar in 1905. Together with other survivors he was given a sentence of 20 years hard labour in Siberia.

The point which comes across most vividly is not the parallels but the differences between Daniloff's fate and that of his ancestor. Frolov kept himself sane in an isolation cell by unravelling wool from his socks and then using

whichever came from his uniform to make shoes. He said later:

"I would knit, mender, knit and undo, and so my thoughts gradually became happier." Later, in Siberia, Frolov worked in chains 10 hours a day in a road gang shovelling sand.

Daniloff, by contrast, was treated much more leniently by the KGB. Given the Kremlin's commitment to better relations with Washington the prolonged detention of an American journalist was never in their interests, though not surprisingly, such long-term considerations were little comfort to Daniloff in his cell in Lefortovo. He was also extremely nervous that a package from a Russian priest, evidently an agent provocateur, which he had passed on to the American embassy, could be used as evidence that he had acted as a spy. CIA officers had blithely used Daniloff's name on the phone and in a letter to the potential spy.

In all afterthought Daniloff concludes: "I was the victim not only of KGB brutality but of blunders in Washington as well." He also admits to a cer-



Nicholas Daniloff

tain naivety in his dealings with the CIA, KGB and Soviet contacts. He should, for instance, probably have stood on his right to silence and not answered questions from the KGB. He should not have had anything to do with photographs of Soviet military operations in Afghanistan given him by a Soviet friend.

But all this is easier said than done. If a journalist is going to learn anything in Moscow or anywhere else he has to make himself available to informants who may turn out to be agents provocateurs.

Patrick Cockburn

Shame and honour

THE CLOSED CIRCLE: AN INTERPRETATION OF THE ARABS
by David Pryce-Jones
Weidenfeld & Nicolson £16.95

from their fortified positions on the Suez Canal.

There are hints, here and there throughout the book, of a root and branch condemnation of British policy in the Middle

East after 1945. Arab nationalism is described as "that bogey with which the British so alarmed themselves". "Even senior ranks in the Foreign Office simply lost heart and so surrendered whole populations to a despotism which they would never have tolerated for themselves".

One trouble with this view is that, had the British attempted to stay longer "the defenceless Arab masses" would have been in the vanguard of resistance to that purpose.

Harold Beeley

A right royal haul of gossip

THE OXFORD BOOK OF ROYAL ANECDOTES
edited by Elizabeth Longford
Oxford £15.00, 546 pages

a courtier pronounced "Sir, your greatest enemy is dead," George replied "Is she by God?" The collection struggles with the royal platitudes and blandness that have amassed over the centuries. Given the recalcitrance of her material, Longford manages admirably, explaining the context of each entry in clear, concise and witty prose. The book is a work of selection and synthesis. She draws on contemporary diarists, on modern biographers and also quotes freely from letters and court records.

Longford's previous research

"E.M. FORSTER, portly but myopic, bowed to the cake at Lord Harewood's wedding reception, thinking it was Queen Mary." Homage to royalty takes many forms, including collections of anecdotes. But Elizabeth Longford's clear-sighted *Oxford Book of Royal Anecdotes* knows exactly how to behave.

Longford firmly links Alfred to Elizabeth through a chain of monarchs; but perhaps claims too much when she writes in her introduction: "Royal anecdotes form part of an immense narrative history." Anecdotes can certainly carry historical truths, but they must also have point and pith. So she compromises elegantly. "The anecdote should hang like an amulet from the arm of the greater event." The anecdote is, as Dr Johnson has it, "something yet unpublished; secret history". This book delivers few of those. Instead, it relies on familiarity.

Anecdotes, royal or not, tend to live a life apart. For example, on hearing Herbert Morrison described as his own worst enemy, Ernest Bevin quipped,

"not while I'm alive he isn't": this has been stretched to refer to Dalton, Cripps, Bevan and Crossman. Politicians trade ownership of anecdotes because they live by what they say to and of each other, but not royals.

Longford cites these two inanities of George V's: he says of J.M.W. Turner, "I tell you what, Turner was mad. My grandmother always said so"; and of authors, "People who write books ought to be shut up." Royal-it may be, but certainly not anecdotal.

"We find," Longford admits, "that humour and wit have developed alongside everything else". Nonetheless, some remarks amuse because of the exactness of hindsight: for example, George IV mistook the news of Napoleon's death for Queen Caroline's, and when

Words of war

THE WARCOS
by Richard Collier
Weidenfeld & Nicolson £12.95, 234 pages

unforeseen directions. There is little time for reflection or considered thought, judgments have to be made on the hoof. The correspondent lives on the edge with perceptions heightened by inputs of adrenalin and fear, punctuated by periods of idleness and boredom.

Collier does not really establish that there is a special breed of person attracted to this kind of work. The Second World War correspondents were by and large the same

crowd who covered the Spanish Civil War, and the rise to power of the Nazis in Germany. As journalists they had certain characteristics in common, an unfortunate tendency to drink too much (some of them) plus, usually, a chaotic personal life of divorces and separations. What Collier does establish, however, is that the really "good" correspondent could condition the way events were perceived by the public at home.

The two outstanding correspondents of the war in his view were Richard Dimbleby of the BBC and Alan Moorehead of the *Daily Express*. Dimbleby, constantly quarrelling with his masters in London,

strove to be objective as he thrashed around in the sensitive border area where censorship, patriotism, and the desire to tell the truth, all meet. In doing so he virtually changed the ground rules under which the staid BBC covered the conflict.

Moorehead was different. His personal view gave a picture which volumes of dry analysis could never match. One thinks of his classic accounts of the over-run Italian positions in North Africa. His descriptive detail about the opulent lifestyle, and elaborately set out bunkers, underlined Italy's weakness in not recognising the war in the desert was unlike war at sea. Fierce positions were meaningless, almost an invitation to defeat.

Stewart Dalby

DIVERSIONS

It takes all sorts to make The Season

Christian Tyler views the social changes that have taken place in a great English institution

SHE WAS about 17, with a cheeky face. Dressed in T-shirt, jeans and trainers, she stood rooted to the spot in the middle of Badminton Park. She was gazing in frank admiration at a robust elderly man in tweed jacket and bowler hat mounted on a huge, sideways-prancing hunter. As the horse came to rest she looked this imposing gentleman straight in the eye, opened her pretty mouth and said: "Alright, mate?"

It takes all sorts to make the English Season. A popular institution - in both senses of the word these days - the Season is no longer easy to define. It is like one of those clever architectural conservation jobs: the facade has been carefully preserved, but the insides have been hollowed out and a big modern extension has been thrown up at the back. What used to be a fine gentleman's residence has been subtly converted into big commercial offices.

There was a time when the Season had a beginning and an end, and a clear-cut cast of characters. Under the direction of the royal family, it was performed by the English upper classes, their Anglicised Scottish cousins and a few new-comers admitted for their enormous wealth or exotic foreign titles.

The Season was not just a

Highlights of the 1989 Season	
MAY	JULY
19 Glyndebourne opera (until Aug 23)	20 Open Golf Championship, Troon (until July 23)
22 Polo at Windsor (until June 11)	Queen Charlotte's Ball (anniversary special)
23 Chelsea Flower Show (until May 26)	21 Sir Henry Wood Promenade concerts (until Sept 18)
26 Horse trials at Windsor (until May 26)	23 Polo at Windsor
31 Fourth of June at Eton	25 Goodwood races (until July 29)
JUNE	29 Cowes Week
1 Chelsea Flower Show (until June 4)	AUGUST
7 Epsom Derby	10 The Oban Ball
10 Eton and Harrow cricket match, Lord's	13 Edinburgh Festival (until Sept 2)
17 Trooping the Colour	SEPTEMBER
20 Royal Ascot (until June 23)	2 Draught Highland Games
22 Cricket: England vs Australia at Lord's (until June 26)	6 The Skye Ball (two days)
26 Wimbledon Tennis Championship (until July 9)	7 Burghley Horse Trials (until Sept 10)
28 Henley Royal Regatta (until July 23)	16 Last Night of the Proms
	22 The Perth Ball
	OCTOBER
	8 Prix de L'Arc de Triomphe, Longchamp

social world in which the Right sort of People met in the Very Best Houses. For behind the ballroom curtains lurked a serious biological imperative. Virgin daughters, chaperoned by their hawk-eyed mothers, had to meet and marry men who would neither disgrace the family lineage nor squander the family silver. Horse-racing

and other equine jousts, dancing, tea parties, art exhibitions and nights at the opera merely provided diverting camouflage for the serious business of preserving the class and its estates.

At least, that is how one imagines the past. To get a sniff of the modern English season (part of which, of

course, takes place in Scotland), I disoriented my green wellies from under the stairs and bought a black bow-tie in Cheapside (ready-made and signed "P. Cardin") for £11.95. The park at Badminton in the West Country, where the Dukes of Beaufort have staged the famous horse trials for 40 years, was as dry as a bone under a blazing sky. There must have been a quarter of a million people there for the cross-country event, sunbathing by the lake, picnicking under the trees, or pushing baby buggies from fence to fence as if following a championship golf tournament.

But where were the debutantes and their languid City escorts, the Bertie Woosters and their Aunt Daphnes, the country gents and the huntin' types?

By the "silver birches" jump, it is true, I found a Range Rover draped with slender, self-conscious Carolines like a float in a carnival parade. At "the coffin" a Swedish photographer pointed out to me, leaning on another Range Rover, a pipe-smoking figure in blue denim which he claimed was the Duke of Beaufort himself. How the old jump (more like a walkover) strode a red-faced Henry in regulation tweed jacket, pale yellow corduroys, club tie and brown trilby. He was barking from the effects of too many pre-pandrial gins. From time to time, serious-faced little girls from the Pony Club trotted by, their persons and mounts groomed to within an inch of their lives.

But for the rest, it was the sort of classless crowd you can see on any sunny Bank Holiday weekend. They packed round the cross-country fences in that way the British have - secretly hoping for a spectacular spill but full of concern for horse and rider when the inevitable nose-dives occurred. They milled around the trade stands offering everything from low-alcohol beer to old-fashioned rocking horses costing more than the real thing. A caravan selling hotdogs faced one selling jewellery from Asprey's. There was a tent selling Barbours - but who doesn't own a Barbour or cheap replica nowadays?

I believe a lot of spectators never even left the car park. Too hot to walk the course, too tipsy to read the programme, they lay beside their picnic hampers and dozed the afternoon away. The loudspeakers blared about dogs dying of heatstroke in cars.



At the Rose Ball: but not every gentleman wears a black tie

But surely the dogs, those unerring badges of social status, were all out on display.

There were black Labradors, brown Labradors, golden retrievers and ornamental spaniels from London and the Cotswolds; red setters, collies, terriers and Old English Sheepdogs from the aspiring suburbs and mutts and mongrels from all over the place. They might just as well call it the Badminton Dog Trials.

My black bow-tie proved somewhat redundant as well. I took it last week to the Rose Ball, a charity dance at the Grosvenor House Hotel in Park Lane which is supposed to mark the start of the indoor

Season. We black ties were just in the majority, but I saw red spotted bow-ties, black-and-white striped bow-ties, old school bow-ties, and even no-ties.

The women, too, flaunted their disregard for traditional garb. For every strapless ball gown there was a flashy offset: a gipsy dress pulled up in front, flamenco fashion; a leopard-skin stretch skirt from the Figaro; a metal foil spacesuit; an early Stuart court dress; mini-skirts and picnic frocks.

Among the round-shouldered English girls (why do they walk as if carrying a pall of oars in each hand?) were what looked like svelte Peruvian

heiresses, American millionairesses, Indonesian princesses. But the only celebrity as such that I recognised was Margaret, Duchess of Argyll, making her appearance the day after a judge declared her a woman without stain in The Case of the Moroccan Chambermaid.

It was jolly in its way but, apart from the clothes, utterly conventional. I cannot imagine anyone going to the Rose Ball for fun. The dinner was very plain, the wine very expensive, the band very old, the tables very crowded, the raffles interminable and the announcer as noisy as a Butlin's redcoat. And I have seen better ballrooms in

Bradford. The head security man, bouncer to the gentry, told me there was never any trouble at the Rose Ball. I believe him.

The Season may have become overcrowded and over-commercialised, *déclassé* and under-dressed. It may have lost its original purpose. But you can't beat England in early summer when the sun is shining, and the Season still provides what it has always provided - an excuse to watch people watching people watch people. As the music-hall master of ceremonies likes to say, the stars of this particular show are... principally yourselves.

Messing about in boaters

HORRAY, HENLEY! Glyndebourne may be glitzier, Ascot more aristocratic, but for those who know the hazy, lazy days around the first weekend of July focus by rights on a small stretch of the Thames that will remain forever England. And this year more so than ever, for 1989 brings the 150th anniversary of the Henley Royal Regatta, a sporting occasion when the occasion means more than the sport.

Every such event has its basic rules; the two most important at Henley being correct dress for gentlemen (blazer, preferably striped, white flannels) and, for women, waiting. To wait, during the period from six and floating dreamily down the riverbank as if transported on air currents, is a vital part of

the best-dressed Pimms. Leander Club's members stand out in their pink socks and ties. It is also frightfully posh, and has the benefit of an inner cadre of very, very large young men who are actually serious rowers.

More accessible in every way is the Regatta Enclosure, which is open to the public for

the Regatta Enclosure, which is open to the public for

Andrew Anderson on how to get the best out of Henley Regatta

a reasonable sum, with all the things necessary to one's survival (Pimms, strawberries, cream). If you have a rowing friend you could get an invitation to one of the smaller private enclosures (Remenham is a good one); if not, there is always the towpath, although the crowds can be cruel.

Right at the bottom of the pile comes the corporate "entertaining" tents on the town side of the river: full of appalling middle-managers from obscure road haulage

firms and the like, who know nothing of rowing, and little more about anything else.

The more ostentatious bring or hire a cruiser and ply up and down outside the racing lanes, waving sandwiches and uttering little cries of encouragement, like keening seagulls. The lucky few get to ride in the umpire's sleek launches.

It is wise to both book and arrive early for Henley, in order to get a parking space. More fun, but dreadfully slow, is the little train to Henley station. Picnic space is at a premium; the pubs, especially those around the bridge, are packed, and the town itself often struggles to cope with the thronging masses, particularly during weekend fireworks displays.

Those who know do Henley during the week, leaving the weekend to the day trippers and horrid drunken youths from the provinces who practice synchronised drowning under the bridge. If you do go - and you really should - take lots of mineral water and your own strawberries, park far away and walk in along the bank, and never, ever, undo your blazer.

Chess

CHESS PLAYERS have become accustomed to the emergence of teenage and pre-teen prodigies who have rapidly achieved master- or grandmaster strength. It was different in the early years of the century when Reshevsky, who toured Europe giving simultaneous displays at age 8, and Capablanca, who defeated the No. 1 man of his native Cuba at 12, were accepted wunderkind status.

In modern times we have seen Fischer, Spassky and Kasparov all attain GM standard in their mid-teens. British chess fans were astonished and intrigued when Short played in the national championship final at age 11, but reacted more coolly to the emergence of Adams and Sadler. It is really only the Poles who can now amaze; a family of three sisters who have bridged what looked like an enormous gap between the standards of the best male and female players.

While teenage talent has become commonplace, there has also been an age revolution, with much less publicity at the senior end. Emanuel Lasker's third prize at Moscow 1895 in his mid-sixties used to be regarded as the pinnacle of chess longevity, but that was a single tournament and by 1936 at Nottingham, Lasker's last serious event, his strength had diminished.

What we have seen in the 1980s is how a resilient generation, the group who were young GMs in the war years or, in the early 1950s, have maintained their skills not just for occasional tournaments but with admirable consistency. Their leader is Smyslov who reached the candidates semi-finals in 1984 at 63 and has

already in 1989 made respectable scores at Hastings and the New York Open. But there is also Reshevsky, who continues as an active competitor several years after two bad heart attacks; Najdorf who in his late 70s entertains the press room at world title matches with his imaginative suggestions; and Korchnoi whose career really took off when he defeated from the USSR at the age of 45.

What are the secrets of such durability? Simply maintaining the patterns of earlier years seems to help. Reshevsky has a narrow opening repertoire, Smyslov tries to judge positions intuitively, by his principles of chessboard harmony, rather than fire himself into excessive calculation. Korchnoi is an exception, still perfectionist and inventive.

First prizes in major tournaments are the ultimate test for the veterans. Ewitt Geller, six times a world title candidate and at his peak the scourge of the champions, has a lifetime plus score against each of Smyslov, Petrosian, Botvinnik and Fischer.

In his sixties, Geller sticks to his trusted opening repertoire like the King's Indian and Sicilian with Black, and the Ruy Lopez or 3 N-Q2 against the French with White. At Dortmund a few weeks ago at age 64 he won a strong international tournament, ahead of several GMs and his young enough to be his grandchildren. In this week's game he repeated a knight sacrifice which he had used in a similar position in the 1955 interzonal. When Black missed the best defence (16... R-KN1!) White's elegant manoeuvres forced decisive material gain.

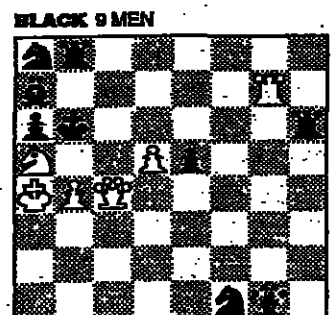
White: E. Geller (USSR). Black: S. Kindermann (West

Germany).

French Defence (Dortmund 1989).
1 P-K4, P-K3; 2 P-Q4, P-Q4; 3 N-Q2, P-QB4; 4 K-P3, Q-Q3; 5 KN-R3, P-R3; 6 B-B4, Q-Q3; 7 O-O, N-KB3; 8 N-N3, N-B3; 9 Q-N3P, N-N3; 10 N-N3, P-QB3; 11 P-QN3, Q-Q; 12 N-KP?; 13 N-B5, O-O; 14 N-KP?; 15 B-N2, P-R4?; 16 B-KP, B-Q3; 17 B-N2, P-R3; 18 K-R1, B-B5; 19 Q-R5, P-E3; 20 Q-R1, Q-Q2; 21 R-K3, Q-N5; 22 Q-Q3 ch, B-R3; 23 R-K4, Resigns. If 23... B-N4; 24 RxB (threat 25 P-B4), K-R2; 25 RxB, P-R3; 26 BxN and White's bishop pair easily defeat Black's rook.

PROBLEM No. 773
BLACK (8 men)
take in board
WHITE (8 men)
White mates in two moves, against any defence.

This week's problem is the first stage of the annual Lloyds Bank British Solving Championship, in which anyone can take part.



WHITE 6 MEN

To enter, simply solve the problem and send White's first move in any recognised notation to Lloyds Bank Chess, 75 Lambcroft Avenue, Mottisham, London SE9 4PB, to arrive by July 10. Mark your solution *Financial Times*.

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Leonard Barden

Bridge

IN CASE any of my readers are not *au fait* with the workings of squeeze play, we shall discuss two squeeze hands, and explain the reasons for the expert declarer. We start with this deal from a duplicate pairs event:

N 10 8 3 2
7 5
Q 3
A Q J
W 10 8 3 2
7 5
Q 3
A Q J
E 9 6
10 4 3
10 7 4 3 2
S 7 4
A K Q 6
J 10 4
K 8

South dealt with East-West vulnerable and opened the bidding with one diamond. North replied with one spade, and South rebid three no trumps. Giving his partner 19 to 20 points, North raised to six no trumps and all passed. South started with the king of spades.

Before playing to the first trick, the declarer thought on these lines: "I have 12 top tricks, so I will beat all those who have bid six diamonds. Can I make an overtrick, and beat or tie with others who have bid six no trumps? There is one possibility - a spade-heart squeeze."

"If West holds queen, knave of spades, which is likely from his lead, in addition to four hearts, he will find himself under pressure which he cannot withstand. After I win with dummy's ace of spades, and cash five rounds of diamonds and two of clubs, West will be left with the queen of spades and four hearts, headed by a card higher than my six. Dummy will hold 10 and another spade, two hearts, and the ace of clubs, while I hold a spade and my four hearts."

"On dummy's club ace I throw my spade, and wait for West to resign. If he throws his spade queen, dummy's 10, on which I throw my heart six, makes, and I claim the rest; if West throws a heart, my hearts are all good."

And that is just how South

played the hand.

We turn to rubber bridge:

N 10 5
5 2
K 1 7
A 10 6 4
W 10 8 3 2
7 5
Q 3
A Q J
E 9 8 6
10 9 4
9 3 2
9 7 3
S 4 3 2
A K Q
A Q 10 6 5
K 5

At game all South dealt and opened with one diamond. North said two clubs, and the opener rebid two hearts, a temporary bid which showed a strong hand of some 16 high card points. North jumped to four diamonds, South said four no trumps, and after the response of five hearts went six no trumps.

West led the king of spades, and this is how South reasoned: "I have 11 tricks on top, and the only possibility for the 12th is a spade-club squeeze with West as the victim. If West holds queen, knave of spades, inferred from the lead, he can be squeezed, if he also holds queen and knave of clubs (or any five clubs). There is, however, one snag. I have 11 winners - the rule of N minus 1 is not satisfied. I must lose one trick early to rectify the count. Where better than at the first trick?"

The declarer allowed the spade king to hold, took the queen with dummy's ace, cashed the three hearts and four of his diamonds. In the four-card ending West held spade knave, and queen, knave, eight of clubs, South's last diamond turned the screw, forcing West to throw his spade, or unguard his clubs. Dummy, who held the 10 of spades and ace, 10, six of clubs, let go his spade when West threw a club, and South made three clubs for contract.

There is no difficulty in operating a squeeze - all you have to do is to see the possibility, and plan carefully.

E.P.C. Cotter

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DIVERSIONS

Garden lovers from all around the country will be heading for the Chelsea Flower Show which is due to open in London next week. Robin Lane Fox and Arthur Hellyer take a look behind the scenes and take their pick of the exhibits

Still in tune with an old viola

WHAT DO I expect to get from Chelsea, except a Freudian bout of peony-envy? I think a new conservatory, a piping milkmaid in reconstituted stone or a frilly umbrella under which to have drinks in the rain. I am hoping for some expert advice, one wide-angled view of the Main Tent without too many people and the room to note down those varieties of Alstroemeria which turned up three years ago under the name of Princess Lilies and some of which are now proven to be harder than others.

I also plan to snoop around the market for plant-boxes and tubs. At Chelsea, the garden extras section is expanding yearly while some of the exhibits in the Tent have retreated in scale. However, remember to look for one of my favourites, Mr Cawthorne and his hardy violas which are never shown in the Tent because he believes that the plants do not like it.

He tends to turn up outdoors just before the garden tractors and just after the cedarwood greenhouses have done their work. His violas are the plants which have done most to improve my gardening life in the last 10 years. It was at a Chelsea show that I first woke up to the Cawthorne crusade to bring back the best of the old violas: if only another crusader could turn up this year, showing something so eminently worth conserving.

I also need a protecting knight, or perhaps an expert

military doctor. Something has gone oddly wrong with a mainstay in my new garden's plan, eight white-flowered Viburnum Carlecephalum which were intended to grow into neatly pruned semi-standard by the

Gardening



mid 1990s. One of them is flowering absurdly well, two of the others are flowering modestly, much less than last year, while the other five have six buds between them, never on the tips of the main stems.

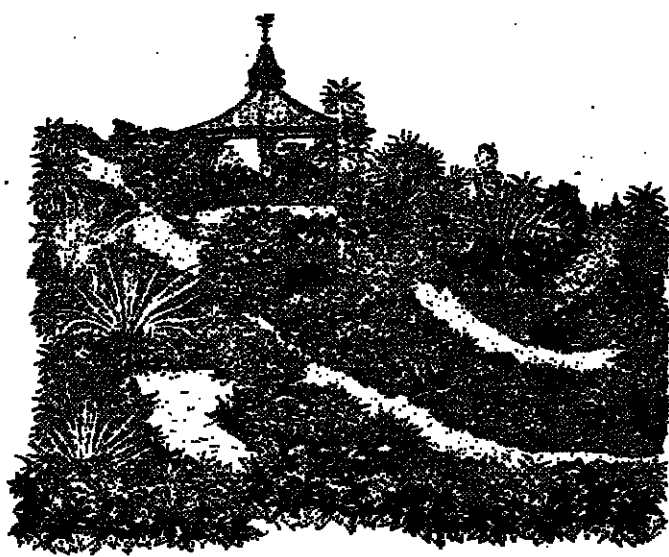
Their other buds turned brown before they opened or dropped off in the soft green stage. Some of the secondary leaves have started to wrinkle, but no pests are visible: a soaking with Tumblebug has made no difference. The crisis might be purely local but a visiting expert has alarmed me by remarking that she too has had the same problem and suspects that it arises from the fact that

Viburnums are also grafted nowadays in order to speed up their saleability.

True enough, my eight have the tell-tale knot of a graft on their lower stem, just above soil level, which is worth checking for stability before you hand over £8 in a garden-centre. Unlike my visitor, my Viburnums have not gone soft at their vital point. She even claims that little white grubs came scuttling out of the stem when she scratched its soft point. I have been pressing, not scratching, and trying to put the image out of my head. The score, so far, is one red ant in a hurry, probably from a nearby hardy cyclamen. But if this Viburnum trouble really is frequent, someone at Chelsea must know what becomes of it. Is it a virus, bad grafting, an insect or an unadmitted hazard to one of the loveliest shrubs for gardens which cannot grow azaleas?

My need to snoop round the plant-boxes arises from an old mistake. About 10 years ago, it was easy to buy a white Versailles tub with little bobbles on it or a sawn-off barrel in which you could grow strawberries. It was harder to buy an honest box which had not been treated with golden dip, like a strip of cedar fencing. It was very hard to buy one big enough to hold a camellia or that excellent tub-plant, Magnolia Stellata. Rather than buy one, we decided to make one, because it would be cheaper.

Admittedly, the wood arrived in a block which would have challenged a sculptor and



Birmingham's City Parks Department is attempting to win its 11th gold medal at the Chelsea Flower Show to mark the city's centenary. The design is based on a Victorian park and the centrepiece is a scaled-down replica of a Victorian bandstand surrounded by beds and pathways. More than 2,000 plants will be used, including poinsettias, nicotianas, impatiens and zinnias grown at the Department's Colton Nursery

the carpenter who carved it into slats left rather quickly for Cornwall with his brown envelope of fivers. It was not, however, my fault that the box's sides began to warp with age: we now have a very civic sort of container, leaking at each side and bulging in the middle, even though nobody has beaten it up in order to pass the time of day. It badly needs a replacement and Chelsea outside the Tent is the best place to view the market. There ought to be a plain wooden box somewhere without frills or gloss paint.

Unless those little white grubs really are on the increase, it is bound to be a week of crowds, dreams and nightmares. It is quite hard for gardeners to keep abreast of perfect roses, but then, the rest

of us do not grow them in polythene tunnels. I am, however, counting on one family to reassure me that it is better at home than at Chelsea.

Nobody, I think, is staging a full display of the old perennial wallflowers, which richly deserve a crusader. By next weekend, they will be my reassurance after the show: they are still at their best in their double crimsons, purples, and curious combinations of grey, mauve and lime-yellow. There is much more on the market than good old Bowles Marve and most of it flowers for months, enjoying the most awful soil. Best of all, it multiplies from cuttings and has a truly distinguished scent. Perhaps the Cheiranthus family is the one for Chelsea 1990.

R. L. F.

Innovations are just the ticket

THERE ARE many innovations in next week's Chelsea Flower Show. For the first time those who have purchased tickets for the charity preview, in aid of Help the Aged, will be able to see the show on Monday evening, immediately after the judging when everything is at its freshest.

The two following days are reserved for members of the Royal Horticultural Society. Only on Thursday and Friday is the show open to the public. The number of tickets issued for each day is limited to prevent overcrowding but information about availability can be obtained on 01-628-1744, with a credit card booking facility on 0272-217107.

There has also been a major development in the disposition of the exhibits in the central section of the great marquee, which has been designed in the manner of the great European flower shows. This should improve the first impression of the show for those who enter the marquee from the Chelsea Embankment end.

There has also been an unprecedented demand for space, with many new exhibitors seeking entry and some old ones returning after an absence of some years. Among the latter is Suttons Seeds, which is staging two fine seed novelties raised by the Norfolk-based plant breeders Floranova. One is a bedding geranium so much freer flowering and more branching than any of the old types that a new name has been given to it: Floribunda. The particular variety called Sensation and gives a range of colours from cherry red and scarlet to light pink. The other novelty is Poppy Summer Erection, which could be described as a shorter-stemmed, earlier-flowering island poppy, ideal for garden display and suitable for growing as an annual.

Among the newcomers is the Peper Harrow Community, a home for emotionally-disturbed children established in a Georgian mansion at Godalming in Surrey. Its management holds the oldest view that a beautiful environment is strongly

conducive to mental peace and, in their garden, Tim Miles, they have found someone who wholeheartedly concurs. As a result Peper Harrow now has some of the finest sub-tropical bedding-out in Britain plus a superlatively good kitchen garden complete with a pergola supporting every available variety of kiwi fruit.

All this reflects the increasing recognition of the value of long-flowering plants in the modern garden. Many of these are now available in segmented plastic packs which offer the customer better quality, more safely transplanted products at a competitive price. Colegrave Seeds are demonstrating this at Chelsea with a great maypole adorned with the latest varieties of impatiens and with containers filled with petunias, begonias and geraniums.

British Bedding Plant Association is making five small gardens to emphasise the versatility of these long season yet readily replaceable plants and the popular Window Box and Hanging Basket Competition has this year attracted 96 entries, half of which will be displayed from Monday to Wednesday and the other half on Thursday and Friday.

The most sensational new plants on display are the Colonna apple trees which are the result of 25 years breeding and selection and are now available to the public for the first time. Plant breeders discovered that this distinctive habit could be transferred to other varieties with different flower and fruit qualities. Four varieties are now being distributed to retail nurseries and garden centres by Ballerina Trees and these will be on display at Chelsea. It is difficult to imagine a garden too small to accommodate one or two of these remarkable trees — and there are more varieties to come.

Another way to pack considerable variety into a small space is to use rock plants. The Alpine Garden Society is demonstrating how this can be done effectively, economically, by using old railway sleepers to give stability to the garden and make steps from one level to another, and then

growing most of the plants in blocks of natural lightweight tufa rock and also in troughs constructed with manmade hyper-tufa.

A mountain stream is central to the gully made by Chelsea students at Merrist Wood Agricultural College, the main aim being to create an atmosphere of tranquillity. Wild white clover is being used here as an alternative to grass.

Landscaping students at Pershore College have chosen romance at their theme and are busy constructing what they describe as a secret courtyard in a dark and shadowy place. The gate is half open, while the sound of flowing water and rainbow shaded planting tempts the visitor to enter and discover the magical statuary, a dark pool, a hedged gazebo and a plantman's paradise. If they can match these to words this should be a garden to remember. It is sponsored by Wyevale Nurseries.

I look forward with special anticipation to the exhibit of tropical and sub-tropical plants from Ammor Exotics. This firm owes its inspiration to Barrie Findon, who has been growing exotics since he was a lad. He staged his first Chelsea exhibit in 1965, won a gold medal for it and has repeated that success every succeeding year. I know he is striving to make it again and the plants I have seen in the nursery at Havant convinced me that he can do it with ease.

Many of Britain's public parks are again preparing imaginative displays, not least Torbay, which has given so much delight in recent years with extravaganzas created with 'carpet bedding'. This year's scene has been taken from *Wonderland*. There is an excellent entry from overseas including exhibits from Trinidad and Tobago, Barbados, South Africa, British Columbia, Holland, Belgium, France, Germany and both Jersey and Guernsey.

The gates of the Royal Hospital grounds at Chelsea are open from 8 am to 8 pm on Tuesday May 23, Wednesday 24 and Thursday 25, and from 8 am to 5 pm on Friday 26.

A. H.

AS INDICATED in a previous article, 1988 was a good year in Bordeaux — and so it was elsewhere in France. Consequently a number of British wine merchants will shortly be making "opening offers" of 1988 clarets, and later on of red burgundies and Rhones.

The Americans call such offers "futures," which seems to imply that the wines are brought for a capital gain, like items on the commodity market. The Americans have generally been out of the "en primeur" market since 1985, when there was said to be considerable US interest in the '88s. If they rush into the market as a speculation initial prices are likely to rise, with unfortunate results for those who are buying early in hope of drinking later at attractive prices. However, British merchants' offers will be based on initial prices.

At the higher classed-growth claret levels some damage has been done in the past by speculation. Not unreasonably chateau owners, who have seen their wines auctioned years later for greatly more than their original prices, are now inclined to secure some of the additional value for them-

selves. So the real consumer is penalised from the start. Moreover, when a bottle purchased at, say £5, is sold years later at £50 or more, unless the patient owner of the same wine is a dedicated wine drinker (with several equally dedicated, appreciative friends), he or she is unlikely to declare: "I couldn't possibly open a bottle worth that much." Such a statement probably overlooks the effects of inflation.

Fine claret has always been the subject of speculation, but more within the Bordeaux trade than among the public. At one time when the vintage prospects were good the merchants there indulged in buying "sur souches" ("on the roots," i.e. on the vine). Thus the merchant could either expect to make an extra profit when he came to sell the wine

or undercut competitors.

This finished at the beginning of the 1960s, notably with the '61s, which from midsummer were clearly going to be very good. A popular classed-growth owner sold a considerable quantity of his as yet unmade wine. Unfortunately for him the crop turned out the smallest good vintage since the last war and he found that he had sold more than he was able to produce. Nevertheless, the story was that after meeting his commitment there was still 20 tonnes (1200 dozen) left in his cellars.

Public rather than trade speculation began at the end of the 1960s, when the classed-growth and many other wines could be bought en primeur by the case rather than from the cask. Also at that time hedges against inflation were being sought in all directions, even

in champagne, certainly a recipe for loss, as the market in old champagne, an acquired taste, is very small indeed.

Prices of the '70, '71 and awful '72 clarets rose to

higher, although the wines are still in cask.

More recently opening offers have spread to Burgundy and the Rhone as well as Sauternes, since a number of chateaux — though not Yquem or Climens — were induced to offer their '88s en primeur, with the result that prices doubled very quickly. As the '88s are likely to turn out exceptional, similar offers are likely for them, as they were for the '86s.

Very early red burgundy offers have been less widespread though not uncommon for the time '88s. The '86s are very good too, and although their prices shot up at the Hospices de Beaune sale last autumn, and have remained at their new levels ever since, demand has been very high.

A merchant told me in Beaune that every day he was refusing orders for burgundy. Once the claret offers are out of the way '88 burgundies are more than likely here. Those who can afford the Cotes d'Or reds should take them up to some extent. The same applies to red Rhones, particularly finer northern wines such as Hermitage Cote-Rotie and the better, more expensive Crozes-Hermitage.

The '88 white burgundies are more variable because there was a good deal of over-production, especially in Puligny. But good white burgundy is always in short supply, though the '88s need to be bought from traditional wine merchants with a good reputation for them. The position is more complicated for the '88 clarets. There are sound reasons for buying at least a representative selection of every new good vintage when first offered here — and as stated here initially '88 was a good one — for then one will receive the wine more or less direct from the chateau or Bordeaux merchant's cellars in pristine condition, or later from a British merchant's customers' reserve cellars.

This cannot be assured for wines bought later or at auction, and a merchant's prices are likely to increase to take account of tied-up capital, which is not involved for en primeur offers for which he is acting as little more than a broker.

Yet there is no point in buying the '88s with the prospect of making a profit out of them, for they are very tannic and will take a long time to mature. Nevertheless reputable chateaux at various levels of quality and price make reliable wines and there is a certain satisfaction in knowing that soon one will have below stairs at least a case or two of wines one believes to be sound, not hostages to financial fortune but vinous hopes for the future.

Among the firms making substantial opening offers are Aveyers of Bristol, 7 Park Street, Bristol; Bibendum, 113 Regent's Park Road, NW1; Corney and Barrow, 12 Helmet Row, EC1; Philip Eyres, Chalk Pit House, Colleshill, Amersham, Bucks; the Hungerford Wine Co, Hungerford, Berks; Lay and Wheeler, Culver Street, West Colchester, Essex, and The Wine Society, Gunners Wood Road, Stevenage, Herts.

Edmund Penning-Rowell

Wine Time to speculate on the reds of '88



unprecedented heights, only to fall heavily, partly owing to the '88 energy crisis. It was the Bordeaux chateaux owners and merchants who suffered most, and some at least of the consumers who had not bought en primeur who benefited from the fallen prices.

It is sometimes suggested that the widely-trumpeted success of the '82 claret vintage started a new wave of "opening offers." What it did, however, was to bring the volatile US wine world into the act in a near-hysterical manner, greatly influencing prices, which rose sharply within months of their opening. However, a few British merchants had been offering good vintages on these terms since the '76s, although on their smaller scale than in the '80s.

Since 1986 there has been a good deal of discussion about claret opening offers, particularly after the collapse of the US dollar in that year. Prices of the top '88s are lower now at auction than in 1985, with some of them re-crossing the Atlantic for re-sale in Europe. Figures have been produced to show how much better the money might have been invested elsewhere, which no doubt is true, and also that young vintages could have been bought more cheaply later on.

This argument concentrates very much on the internationally-known 250 or fewer top estate clarets, for the less expensive minor growths that occupy a good 50 per cent of most firms' opening offers are unlikely to be found here again after the initial purchases, because the merchants have a new vintage or other wines on which to spend their slender capital.

It is interesting to note that the '87s, which were declared by wine writers unsuitable for early buying, and which were offered here by a handful of firms, have now become the subject of much more favourable comment as being recommended for early drinking — as they always were. Yet their prices are not lower, some are

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Collecting Manuscripts miss out

SOTHEBY'S did not have much luck with its sale of continental manuscripts on Thursday. Its most important item, a hitherto unknown manuscript of Turgenev's *Fathers and Sons*, was sold privately before the auction. Today, his rediscovery and reevaluation is such that the leading German playwright Peter Handke can call him "better than Brecht"; and it is a judgment that has many supporters. Though he is less well known in this country than in Germany and Austria, both *Fathers and Sons* and *The Fatherless* (directed at the National Theatre in 1977 by Maximilian Schell) and *Don Juan Comes back from the War* have been seen in Christopher Hampton's English adaptations.

Horvath was one of the casualties of National Socialism. Born in Fiume in 1901, he began publishing poetry in his teens, and had his first play produced in 1927. His reputation took off when *Tales from the Vienna Woods* received the Kleist Prize in 1931. His satirical plays *Gladek the Black Soldier* and *Italian Nights* infuriated the Nazis. After 1933 his works were banned in Germany, and Horvath fled Berlin for Vienna. After the Anschluss of 1938, he moved on to Amsterdam.

He met his end in a bizarre accident. A superstitious man, he consulted a clairvoyant before leaving Amsterdam for Paris in May 1938, and was told that at the end of the month he

would encounter the greatest adventure of his life in the French capital. The nervous Horvath took every precaution. He refused to use lifts and Metro trains, and spent the day of May 31 shut up in his hotel. On May 31, he was killed by a falling branch and killed instantly. He was buried in Paris; but last year, to mark the 50th anniversary of his death, his remains were transferred to Austria.

Since his rediscovery in the early 70s, Horvath has found a much larger audience in Germany and Austria than he ever had in his lifetime: some of his plays have been produced for the first time.

Horvath called his plays *Volkstücke*, or folk plays, but where his 18th-century prede-

cessors in the genre told their moral tales in dialect, Horvath used the cliché-ridden language of the day to pinpoint the spiritual poverty of the petty bourgeoisie characters who peopled his plays. His comedy is caustic and satirical, attacking the filly, stupidity, deception and oppression of society, but without the systematic political purpose of Brecht.

The archive which came on sale consisted of some 6,000 pages of manuscript and typescript, along with books, photographs, family papers and memorabilia. It included drafts for all but two of Horvath's major works. This unique archive appears to have been dedicatedly kept together by a member or members of his family. It even includes his school reports, his fountain pen and drawings done when he was only nine years old.

Janet Marsh

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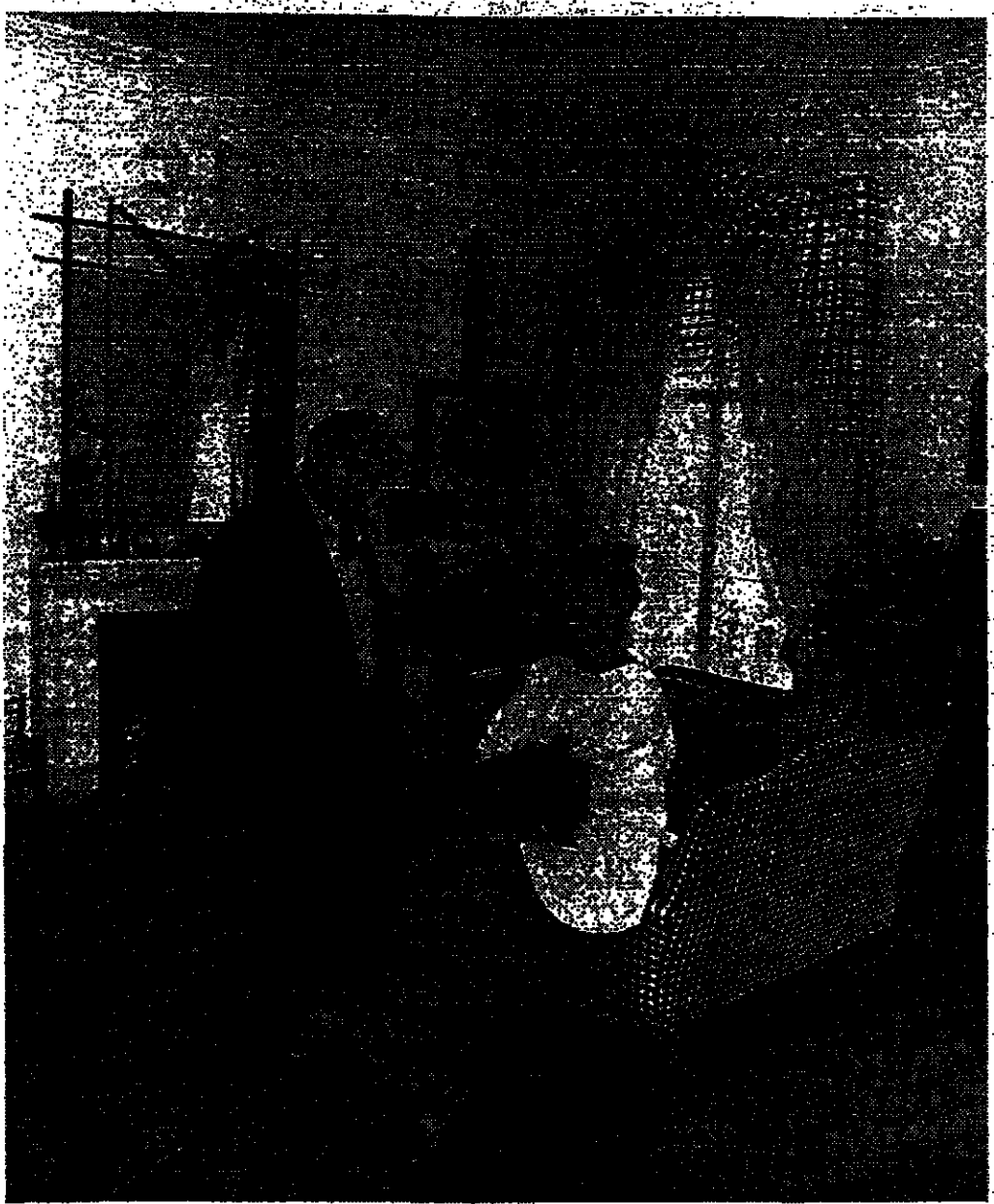
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HOW TO SPEND IT



CONRAD AND Tricia Jameson, of Jameson Design, photographed in the drawing-room of their London house. They are great proponents of the Classical Revival believing that it brings very practical benefits to the home decorator to see their ideas brought to life at the exhibition. They also believe that it is time that the interior decorating world put its house in order by letting clients see the real charges instead of hiding them in sales commissions.

Their theory is this: prices may seem reasonable because the quoted price is a 10 per cent fee but there is, on average, a 20 per cent trade discount that the decorator quietly pockets.

Big items, such as curtains, carry not only a fee but a margin of 100 per cent — which is why top-quality curtains these days run at about £2,000 a pair. The higher the cost of the materials used the higher the hidden fee earned by the decorator.

Most decorators do not earn enormous fees, most care greatly about getting the job right and most are honest. But because the cost is hidden decorators do have a clear motive to lead the client to highly priced materials. The Conrad believes a simple reform would make the services of designers and decorators much more appealing to professional people:

- Decorators should charge only a fee.
- All discounts should be passed back.
- The percentage fee should be turned into a flat fee once a budget has been agreed so there can be motive to get the client to spend heavily.



HELEN COOPER, photographed in her workshop, is one of a new band of younger decorators, she is the romantic par excellence. Above all she believes in atmosphere and is fascinated by the magic of spaces. She often starts thinking about a room by linking it with an imaginary person.

For a room in the Royal Oak Showhouse, in New York, which the client later bought lock, stock and barrel, she imagined that it was for Anna Karenina. For the British Interior Design Exhibition she has decorated a reading room which she describes as being "an excerpt from endless eras and places, evoking a lost timelessness and a dilettante

escape." There are marbled floors and an ancient stucco effect on the ceilings and walls done by Francesca di Biasi who learned the technique in Venice. "In emerald green it looks like crushed velvet." She imported silk taffeta from Venice made on 300-year-old looms. "Though very contemporary in some ways it also looks timeless."

Bags of choice

COACH HANDBAGS, beloved of generations of well-bred and well-heeled Americans, has made its mark with a new generation of working British women since it has had its own special niche in Harrods. Its soft yet sturdy leather, its gentle, unaggressive shapes, its clean lines and unassuming classicism have all made its handbags the natural choice for those who want bags that need no pampering.

So successful has the Coach launch been that last week it embarked on its very own shop at 3 Sloane Street, London SW1. There the aficionado (and the average Coach customer in the US owns, it seems, something like six pieces) can see the full range in the traditional Coach shop setting — dark wood, Portland stone and hushed "library" atmosphere. Since the handbags themselves were launched there is now a range of silk scarves, all in a very classic mood, likely to look good slung around the shoulders of the Coach-toting customer.

SKETCHLEY, in common with most dry cleaning operations, has had a slightly chequered history in the public's affections but it is trying hard now to make it all up. The customer is being wooed with seductive promises. Sketchley Executive, the latest one, is aimed at what it calls the successful business person (unsuccessful ones will just have to go elsewhere) who has high standards and hectic schedules. Three pilot branches (16 Curzon Street from May 5; 14 Suffolk House, College Road, Croydon from May 22; and 80 Moorgate, London EC4 from the end of the month) will have opening hours that really will make a difference to working people. Sketchley Executive will open from 7.30 am to 7.30 pm, Monday to Friday. There will be a free collection and delivery service for large or regular orders in the London area and Executive Check-in, which enables you, once you've got the system sussed, to dump your unsavoury little bundle and run.

LATEST WAY to nourish the skin — caviar extracts. It may sound a trifle exotic, and the price is certainly exotic (£59 for 30 ml) but when Hydra Swiss With Caviar Extracts from the Swiss La Prairie skincare range was launched in the States last year it broke all records for La Prairie sales. The tiny shimmering capsules contain blends of caviar extracts, "vital substances" and emollients. Being no biochemist I can't fathom the science but it feels wonderful. With the dark cobalt blue pot come little bits of fabric. You place a spatula-tip of the globules into the middle of the fabric, fold it up and press them together before smoothing on face and neck. This may all sound a bit fancy but I have to report that though my face looks much the same it does feel different.

The pearl-like grains seem to nourish without being heavy or greasy. Now £59 may seem a great deal for a pot of caviar extracts but Georgette Mosbacher, La Prairie's new owner, has a point when she says: "Life offers many luxuries. Since we cannot have them all, the trick is to choose those with the greatest return think on investment . . . like beautiful skin." You can find the grains at Harrods, Harvey Nichols, Selfridges, Fenwick, Bentalls and many other good beauty salons, perfumeries and chemists.

L v d P

Where to find a cure for pot-pourri poisoning

The British Interior Design Exhibition opens next week. Lucia van der Post recommends a visit

ARE YOU suffering from pot-pourri poisoning, have you overlooked on chintz? Will you break into a rash if you see another swag, artfully faded needlepoint cushion or a ragged wall? If so, there is good news for you — there is decorative life after chintz. You'll have to search for it, for the great British love affair with Countryhouse Style still wages strong but search about at The British Interior Design Exhibition, which opens next week, and you will be able to discover the burgeoning of a whole host of other decorative "isms" to choose from.

For a start there is a French couple, Mattia Bonetti and Elizabeth Garouste, whose work for Parisian couturier Christian Lacroix's salon earned them the appellation "The New Barbarians". Their style, it seems, is best described as neo-primitive. It is, according to the press release, "witty . . . not unlike a surrealist painting by Dalí."

If wit touched with surrealism doesn't seem quite you then maybe you'd feel happier with some Louis XVI influences. Or how about a room with a strong Colonial-style emphasis? Or a classic look in a stripped, post-modernist style with some elements of intrigue and fantasy? Perhaps Post-Baroque seems more truly you or . . . and here you'd be onto a winner for this style is tipped for BIG things . . . what about Classical Revival, all beautifully proportioned rooms, carvings and architraves?

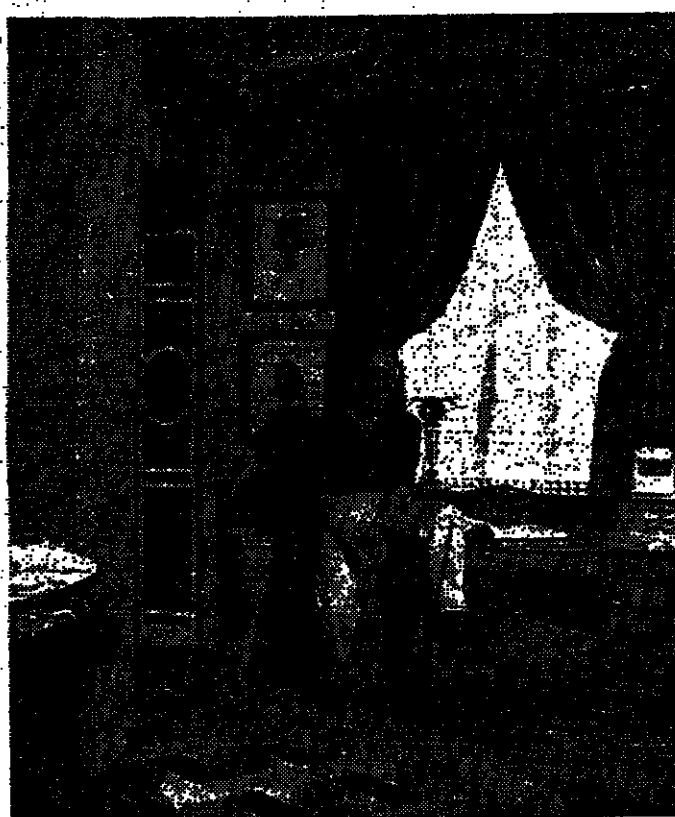
On a more serious note The British Interior Design Exhibition is a fine affair. The brainchild of Fleur Baesdale, who

believes passionately that if only more people understood properly what interior designers could do for them they would earn the respect and business they deserve. The exhibition is now in its second year and is bigger and better than ever with some 27 designers showing off their decorative pieces in completely finished (and furnished) rooms and there'll be lots of stalls and stands besides.

It looks like an exhibition whose time has come. Using a decorator to do what most people felt in their gut they should be able to do for themselves used to be somehow un-English — something only the truly rich or the eccentric indulged in. All that has changed. Time ago there were just a few hundred interior decorators while today there are some 10,000 companies all earning professional fees from interior design and decorating. Fuelled by the boom in property prices, doing up houses is now the great national pastime.

Houses have become most people's greatest capital asset and a properly renovated house is a fine investment — after all developers expect to make at least 20 per cent after doing over an unmodernised property (even after interest is taken into account) so, according to Conrad Jameson, of Jameson Design, one of the exhibitors, even the layman should be able to improve the value of his house by 12 per cent over the cost. Even more importantly perhaps, a house that works is infinitely more agreeable to live in.

Using professional skills and services to put your house in



order these days makes sense in all sorts of other ways. What most amateurs never cost out properly, for one thing, is their time. Professionals who have dealt with all these matters before know how to save time, where to find the exact piece of marble, the precise shade of wood, the right craftsman, the skilled upholsterer and so on and on.

As Fleur Baesdale puts it, "a working woman who has to be in her office most of the day cannot sit in for hours on end waiting for plumbers, electricians, painters, tilers etc — professional designers will take care of all this for you. If any thing isn't right, you have some comeback — they will put it right. People also forget the many mistakes most amateurs make and how expensive they are to put right. In the long run the right designer should save you money by getting it right first time round by knowing how to do things properly and by running all the time-consuming administrative side for you."

Some people fear that by using a decorator they are somehow ceding their sovereignty over matters of taste, that they will be "taken over." Good decorators do not do this. As David Hicks once wrote: "Good design must work for the people who will use it. The best rooms have something to say about the people who live in them. Their story can be told in colour, shape, texture and pattern."

The problem, though, if you have never used a decorator before is where to begin. How do you choose the right designer for you? Start by going to this exhibition. It is, for a start, a wonderful piece of theatre, theatre that reflects the way we live now. There couldn't be a more convenient way of seeing a wide variety of contemporary work. If you see somebody whose work you love don't be afraid to talk to them.

To get the best out of your interior decorator you need to put in quite a lot of effort yourself. Do your homework. Look at the work of designers you

hear about. Do not contemplate asking anybody to do this kind of work by telephone — you must meet them personally. Ask what their fees are and how they are arrived at. ABOVE ALL get budgets agreed in advance.

What the work is going to cost is likely to be the biggest headache of all. Myths about costings abound. Some decorators charge a percentage of the total cost of all the work, and then also take percentages on the cost of fabrics, sofas etc, leaving the hapless client with the feeling that it is in the designer's interests to suggest hugely expensive fabrics, sofas, floorings. Some charge flat consultancy fees, some charge hourly rates. So ask first and get it all written down and agreed before you go ahead.

When it comes to using an interior decorator I'm with Conrad Jameson when he suggests using a firm that offers architectural and interior decorating services together. Do not get carried away with colour schemes, with paints and finishes, carpets and curtains until you have put the bones of the house to rights. "Bones" rather than what Conrad Jameson calls the "lipstick" is what all good decorators come back to.

He believes passionately that the best way to approach restoring or revitalising a

house is by obeying its architecture. "The duty of the decorator is to enhance and express the classical frame of the architecture, not just to put pretty paint on the wall. In classical architecture much less colour is used as you don't want to distract the eye from the rhythms of the building. The key test for us is that if you go into a classical room it should look beautiful and harmonious without any furniture in it."

"If you are short of funds you are much wiser to spend money on putting back the mouldings, the cornices, on rebalancing the room — then whatever you add later will always look right. I have so often seen people dress up a flat window with acres of frilly curtains and then be disap-

pointed when it looks terrible. They should spend their money first on putting in a proper window, possibly restoring shutters and then they would hardly need curtains. Being classical doesn't mean you have to be dull. If the principles are respected, you can have a lot of fun. They were quite often very theatrical, for instance they would surround marbled panels with walnut — now, if a non-classicist got hold of that it would look terrible, but in the hands of somebody who knows what they are doing it can look wonderful."

Writing about exhibitions before they open is a tricky business but from talking to the designers, from reading Paul Atterbury's excellent preview of the show, it is abundantly clear that this year, as last, English countryhouse style is going to sweep the board. Last year modernism kept a very low profile and though it is a little higher this, it still doesn't look high enough to stop the endless tide.

Whatever, the visitor to the exhibition may well ask, happened to a contemporary look? We seem to be a generation that is obsessed with the decorative legacies of the past. Whereas once this kind of historically allusive decorative style was the prerogative of a small minority of taste makers today it is being taken up by larger sections of the population. High Street furnishing shops everywhere encourage the taste for a large fictionalised English Country House look.

Paul Atterbury sums up the dilemma facing the decorators when he says: "On the one hand business is booming as never before and design is now an eminently marketable consumer commodity." On the other, originality is becoming rare . . . and the results some times as exciting as a Macdonald's hamburger . . . clean, neat, predictable, safely immu-

*The Interior Design Book, 1982, by Paul Atterbury, £11.95, published by Weidenfeld & Nicholson, not only provides a fine visual guide to current interior design fads and fashions, it also has an excellent practical directory at the end, lists of providers and purveyors of the tiles, the fabrics, the woodwork, the bathrooms, the kitchens and all the rest of the bits and pieces that anybody contemplating "doing-up" a house will find invaluable.

*The British Interior Design Exhibition is on from Thursday 25th May to Sunday 18th June at the Chelsea Old Town Hall, King's Road, London SW3.

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ARTS

Records

Messiaen's dramatic power to disturb

SIX YEARS after the premiere at the Paris Opéra of Messiaen's *Saint François d'Assise* there comes from the French firm of Cybelle (UK distributors Priority Records, 24 Verney Close, Tring, Herts) a live recording on 4 CDs made by Radio France from subsequent performances on December 6 and 9, 1983. There is just enough extraneous noise (shuffling, page-turning like the beating of Messiaen's bird-wings and, quite often, the prompter) to give a sense of occasion without being distracting. Considering the number of performers involved and the evidently unusual disposition of the Opéra orchestra the balance is commendable. One can only echo Max Loppert's praise in his review on this page for the masterly assurance of the conductor, Seiji Ozawa.

No less assured is the admirable José Van Dam in the title-role. His voice meets with untroubled but no means uninvolved serenity the demands of Messiaen's long phrases and usually unrelentingly slow, march-like pacing. Only once – at the opening of the Stigmata scene – does he sound momentarily tired and there the situation justifies it. At moments of quiet intensity his singing is extremely moving.

As the Angel, the single female solo voice in the opera, Christiane Eda-Pierre sings like a shaft of steady light. Kenneth Riegel's Leper is uncommonly, almost uncomfortably telling. The various Franciscan Brothers (Michel Philippe, Georges Gautier, Michel Sénéchal – whose roles have a touch of humour) and by Jean-Philippe Courty (Bernard) whose gravely beautiful tone will surely earn him the chief role one day soon offer fine singing. It may be partly due to the positioning of the Opéra's strong chorus that the words in the crucial Stigmata scene do not come through. The orchestra is sometimes too much in the foreground but the kaleidoscopic sounds, bristling with spiky and percussive bird-song (no escaping feathered friends with this story) and the hushed interventions of the Ondes Martenot are dazzling.

"own great and special gifts" to opera – and of the stage-worthiness of this, his only stage work. There is little enough sign of the inborn theatre sense possessed by many French opera composers. Yet after experiencing records and text I do not see how one can deny to Messiaen the title of musical dramatist. The episodes of the Leper, of the Sermon to the Birds, and most of all of the deeply disturbing Stigmata scene surely prove that. The opportunity of getting to know, in peace and quiet and at one's own pace, one of the most unusual and original operas of our time, is not to be missed.

Messiaen's *Amadis* is a curiosity – and a charmer. He began it about 1890, just before *Werther*, but did not finish until 1910. By this time the last of his favourite singers, the contralto Lucy Arbelle, was holding sway and the breeches role of Amadis was tailored for her. But Arbelle, a difficult and presumptuous lady, fell from grace. Massenet had the score sealed up and directed that it was not to be opened for ten

years after his death. When *Amadis* was finally performed at Monte Carlo in 1922 (without Arbelle) it was too late. The Belle Époque to which it so clearly belonged had been swept away: the jazz age was at hand.

The Breton legend of the knight Amadis de Gaule who, unaware of his true identity, slays his lost twin brother Galeos in combat for the hand of the Princess Floriane, had been treated operatically by Lully, Handel and J.C. Bach. Massenet's setting of Jules Claretie's prose libretto has affinities with *Le Jongleur*, *Orphée* and perhaps most of all with *Cendrillon*. Why – personal reasons apart – did he hide it away? There are things that at an earlier stage of his career might have disconcerted the larger public he was pathologically afraid of losing, for example the use in act one of mime and spoken melodrama or the downbeat ending of act two. Throughout there are signs of super-discreet experiment likely to be overlooked by large audiences armed with handkerchiefs. *Amadis* is a musical comedy in the style of a fairy-tale illustrated in Pre-Raphaelite or Art Nouveau style – one stage direction for a costume expressly mentions Burne-Jones.

This first-ever recording, made in Paris, was based on a production at the Maison de la Culture at Saint-Denis with a cast of promising young French singers and with orchestra and chorus from the Opéra. The conductor, Patrick Fournillier, is clearly someone to watch. Hélène Perraguin, the mezzo Amadis, has a fully-projected voice with an edge to it, equally suited, within the *travesti* convention, to chivalrous knight and yearning lover. The hapless twin Galsor Didier Henry's grainy, forceful baritone well suggests the hidden relationship. The Floriane of Danielle Streiff is tender and distraught. Off-stage voices and instruments (important in this beautifully crafted score) are handled with unusual care. Resurrections of forgotten operas don't always come off so well. French, German and English libretto.

Ronald Crichton

Radio

A little light music

SPRING HAS brought an outbreak of light music to Radio 3. It began last Saturday with Robyn Archer's *Cobaret Fosse*, virtually a one-woman show that did its best to be sophisticated, in the sense used by people who have never looked that word up in the dictionary. I found too little wit in the songs, even the Brecht one, or in Miss Archer's straightforward singing of them. But I liked her little supporting group.

Then on Tuesday came a repeat of Kurt Weill's *Lady in the Dark*, and here was "sophistication" enough and to spare. The story, by Moss Hart, is about Liza Elliott, a woman magazine editor who cannot make up her mind, and consults a psychiatrist. Could she be in love with the star, Randy Curtis? Dr Brooks (Richard Griffiths) analyses a fine selection of her dreams.

The lyrics are by Ira Gershwin, full of fun and clever rhymes. The active comes from the late 1930s, but seems to have been brought up to date for this Scottish Opera production, with Shostakovich taking over from Stravinsky. It still works wonderfully well. The music is light opera music *par*

excellence, tuneful, cultivated, admirably suited to the lyrics, sort of Richard Rodgers plus. Plus what? Sophistication, of course. Liza Elliott was admirably and played by Patricia Hodge; Charles Johnson was Martin McEvoy. The conductor, and editor of the music, was John Mauceri.

There is a surprising element of cultivation in the early records of black gospel singers that Francis Wilford-Smith played last night in *A Highway to Heaven*, his history of soul music. The oldest of all, recorded in 1902, might have been an English glee-club. Presumably it was the increasingly adventurous gramophone companies rather than an actual change of racial style, that led to pleasant music to speech rhythms than to music classes; for when we hear solo singers like Ella Hall instead of the fashionable barber-shop groups, the singing begins to suggest black music of our own time. This was the first of eight programmes.

Radio 4's new Friday afternoon serial is Charlotte Brontë's *Villette*. Its first instalment began with a thunderstorm at Lucy Snowe's Belgian girls' school (for Villette is really Brussels). Valerie Wind-

sor, adaptor of the text, has retreated into Lucy's recollections of her youthful days with her godmother Mrs Bretton, and the childhood and of six-year-old Polly and 16-year-old Graham.

But Lucy, who tells the tale in the first person and the present indicative, is pretty soon left without relatives, without a home and with just 15 guineas to support herself on. This is enough to take her to London and thence to Villette in search of a living; and despite her lack of either baggage or reference, she is taken on as a teacher at Mme Beck's school for girls.

The adaptation is pretty faithful; the fact is that the novel, which tends to read like a dramatized version of a young woman's diary, is ideal material for a serial of this kind. Joanna Mackie as Lucy hasn't been set at any serious acting problems so far, but was properly self-composed. Ann Rye was a homely Mrs Bretton, Saskia Downes did what she could with Polly, whom even Miss Brontë made a freak, and John Middleton's Graham was a convincing schoolboy. Kay Patrick is the director.

Don Juan Hurtado's armada in *The Sea* (Radio 3, Tuesday) has crossed the Atlantic – bad weather to begin with, then a truly Mendelssohnian calm sea. They have found and traversed the Magellan Strait. Young Simon Perez (John McAndrew), bastard son of the padre, is pushed into greater responsibility by Don Juan's favour and his father's death from a social disease. There is what seems to me an outbreak of heresy, but we shall see next Tuesday.

B.A. Young

ART GALLERIES

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Thelma Holt, abetted by Sir Peter Hall, opens more theatrical windows

Talent-broker on the world stage

Michael Coveney catches up with bohemian actress-turned-impresario, Thelma Holt

WHEN THELMA Holt played Richard Eyre (bang goes another knighthood).

And on Monday week, rehearsals begin in London for a Peter Hall Company production, supervised by Holt and directed by Adrian Noble, of Purcell's *The Fairy Queen* destined for July's Aix-En-Provence festival with inserts from Shakespeare's *A Midsummer Night's Dream*. Subsequent to *Orpheus*, which opens with Redgrave in New York in September, Holt and Holt get down to work on another Williams lost masterpiece for next year, *The Rose Tattoo*.

The network of associations already suggested gives a good idea of Miss Holt's invaluable but unrooted status in the British theatre. As actress, and now impresario, she straddles all artistic spheres with a blithe optimism and unshakeable belief in her own ability to make things happen.

The Merchant of Venice flies in under the wing of Triumph Theatre Productions, the commercial company of Duncan Weldon and Jerome Minkoff based at the Haymarket Theatre, where Miss Holt last year produced her old friend Vanessa Redgrave in Hall's Broadway-bound revival of Tennessee Williams's *Orpheus Descending*.

Two days later, on Wednesday, Holt unveils her second international London season at the National Theatre with the Argentinian *Tango Varsoviano*, containing an explicit sex scene on which Princess Margaret has already commented unfavourably over dinner

who is really known as "Sweet-Pea".

Out of her modest fees, she pays these two. What has she got? Let me count the ways. At the Open Space, with Marowitz, she produced the early work of Sam Shepard, Michael Weller and Trevor Griffiths. At the Round House she forged an association with the Rustaveli Theatre of Georgia, one of the great post-war companies, that reverberates to this day (the recent Russian season at HammerSmith was a direct spin-off); and with the Royal Exchange in Manchester and the Glasgow Citizens, on whose board she now sits.

Holt was on her board at the Round House. Noble directed a magnificent Manchester *Duchess of Melfi* (with Helen Mirren and Bob Hoskins), which paid a visit, as did the City who failed with *Don Juan*, but who will only now contemplate London if she is involved. Vanessa Redgrave, whom she understudied in *A Touch of the Sun* in 1959 ("Lucky I never had to go on; under studies wear the given clothes; and I was, and still am, 5ft 4ins - whereas Vanessa, as is well known, is six foot something") will not leave home without calling Thelma.

This promiscuous availability is a great part of her success. She is the marriage broker, no question, between Hall and Weldon, an unlikely pairing that has not progressed all that far beyond last year's unseemly threats of fall-out and legal action. Noble was the

most recent she took to Aix from Kent (Opéra de la RSC). And, stemming from her Round House days and its powerful board, she can still pick up a telephone and raise instant financial support from Robert Maxwell, or Cyril Steinhilber, or the oil people at Arco.

I offer this sketch merely to indicate the bohemian, improvisatory nature of British theatre at its sharper end. People who devote their careers and talents to broadening our limited cultural horizons - Holt, the organisers of the biennial LIET festival, the late Sir Peter Dinkley, Pierre Audi of the Almeida, Neil Wollage in Glasgow and the current inspiration of Mayfest, William Burdett-Coutts - are pitifully ill regarded by the institutional nabobs. Already the National has indicated that all future international bookings will be in the gift of a new Eyre appointment, an arts educationalist and bureaucrat returning to Britain from Australia, as Head of Touring.

Holt is philosophical. She will merely pack up her bags, and her telephone directory, and move on, with Malcolm and Sweet-Pea, to the next staging post. And following her there will be many of the most significant talents in world theatre - Peter Stein, Peter Brook, Ninagawa, Robert Sturua, Peter Hall, Vanessa Redgrave, the Glasgow Citizens and countless other witnesses to free-spirited vagabondage.

Herculean task ahead

Can the Greeks bring the Games home to the cradle of culture? Antony Thorncroft reports from Athens



Wrestlers in the Mind and Body exhibition

Museum bringing to life the classical Games through vases, statues, gravestones, murals, etc. The British Museum and the Louvre have added to the local treasures and the impact is powerful - most notably the tangible survivals, like a discus carrying a dedication to Zeus, dating to the 3rd century AD; a weight, grasped in the hand by a long jumper to help his forward thrust; and the mammoth stone which Bybion raised with one hand to win his olive wreath over 2,000 years ago.

Not all the material justifies Mrs Mercouri's Meisallism - the boxing scenes on some of the vases suggest a vicious side to the Games, and many of the events were geared to improve

the athletes' martial skills. But the exhibition is a delight - it also, with its clear presentation, shows up the inadequacies in the display of the permanent collection.

Across town in the National Museum is a very different extension of the theme. Attempting to present the rebirth of the Olympic ideal through the enthusiasm of the Frenchman Baron de Coubertin in the late 19th century, and on to contemporary times, the organisers came badly unstuck. A few modern statues of idealised youth are embarrassingly inert compared with the cracked and broken remnants from antiquity, and the natural desire to show Greek involvement in the Olympic

revival is hardly expressed through designs for theatres and churches.

But if the Mind is inadequately covered, the exhibition comes to life when it gets to the Body through the enthusiastic application of modern technology. There are banks of machines which, at the press of a button, give you the details of every Olympic winner since 1896, and if you are lucky a photograph of the champion. There are two giant screens where you can conjure up highlights from old Olympics, going back to film of the first modern Games. All the film of early Olympics is totally gripping, illustrating the amateurism of the events in the finest sense of the word - one staple classer is captured helping another out of the water jump. In comparison the modern film presents the Olympics as show business, a television opportu-

nity, concentrating on winners and personalities.

Another exhibit vainly tries to draw those winning elements - the Body and the Soul, the modern and the antique - together by alternating screens of filmed action with stills taken from Attic vases and friezes. Once again the ritualistic treatment of the Olympics in antiquity jars with the modern gamesmanship.

There is one more exhibition, of contemporary Greek art built around the themes of sport and motion, at the Zappeion. It has a garish immediacy but it is hardly worth a special trip.

Taken together Mind and Body represents the Greeks concentrating their pitch for the Olympics on an emotional appeal to the past, ambitiously arguing for a Games to celebrate the complete man. It seemed natural that in appealing for the Games Mrs Mercouri should also appeal for the Elgin Marbles. She announced an architectural competition to build a badly needed new museum at the Acropolis, a museum which would house the Parthenon marbles in the British Museum. Her chances of getting the Games seem better.

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ARTS

All is swept up in surreal hilarity

At the Cannes Film Festival laughter is used as a weapon to shock, reports Nigel Andrews

"Doctor, I am still having this dream that I am at the Cannes Film Festival enjoying all the films." "Dear me. Have you had this dream in previous years?" "Never." "Do you dream that this enjoyment is shared by others at the festival?" "Not at all, doctor. A lot of people are walking out of the movies I like - or even booing them." "Hmmm. I think perhaps you should take a holiday. This may be much more serious than we thought."

It may indeed. Life in Cannes itself continues to be

more like a holiday than a film festival. As in my last dispatch, audiences here are being bombarded with comedies. When not laughing at the pump and wonderful Marianne Sägebarth in Percy Adlon's new *Rosalia Goes Shopping* (Bavarian housewife steps into the world of American high finance), they are swept up in surreal hilarity by Australia's *Sweetie* (black comedy of family madness) or Yugoslavia's *Time of the Gypsies* (mad comedy of family cataclysm). Even when you escape to the festival's Market section -

those back-street cinemas where critics and film-makers mingle in non-competitive fraternity - you are doomed to laughter. Paul Bartel's *Scenes From The Class Struggle In Beverly Hills*, a kind of Hollywood *Wipeout* gone haywire, competes for your chorales with Bill Forsyth's *Breaking In*, a helix comedy that restores Scotland's favourite son to the land of laughter after the over-stress hell of *Housekeeping*.

Not even the festival's "serious" movies can quite be trusted. Films like Shohai Imamura's *Black Rain* or Spike Lee's *Do It The Right Way* keep sending furtive signals to the funny-bone, much as small children will misbehave at funerals.

Lee's skilful tale of race tensions in midsummer Brooklyn - when America's ethnic melting-pot comes to the boil in a 100-degree heat wave - ends in a killing and a riot. But before that, the technique is a sniper's: cleverly punctuating expectation with witty asides or non-realist impromptus (like a quick-fire montage of racist trades, as stylised as Cynara's famous "nose" act).

The Japanese film portrays the after-effects of the A-bomb on a 1950 family in Hiroshima. Solemn stuff but as if aware of the laboured solemnity of much of its treatment (monochrome photography, limping dialogue and plot exposition) the film keeps breaking for comic interludes. Old fishermen wicker on about the healing power of carry blood; a crazed villager keeps dashing out from his home to attack passing vans. (He hears in them the returning rumble of the Allied Armageddon.)

If we are to giggle most of the way to the Cannes closing gala, who could complain? As of now, I would slice the Golden Palm in half and share it between two films, *Sweetie*



"Blazing Saddles" gone buckaroo: Genevieve Lemon and Karen Colston in Jane Campion's "Sweetie"

and *Time of the Gypsies*. Neither uses laughter as a comforter nor invites it as mockery. Both use it as a guerrilla weapon: to surprise the mind and heart, to shake them or shock them into new thoughts and feelings. (Shock is the worst: both films won boos or walk-outs from some sections of the audience.)

Jane Campion's *Sweetie* plays a hide-and-seek game with human hopelessness. Two Australian sisters with mental problems - Kay (Karen Colston), slim, nervous and phobic about trees, and "Sweetie" (Genevieve Lemon), fat, emotional and failed in show-business - battle it out with life, parents, boyfriends and each other.

Surrealism reigns, often at fever-pitch. Kay, when not quarrelling with live-in Louis, charges off with him, Dad and her small child to join distant Mum in a sort of Outback cowboy town, where Mum seems to be resident cock-chanteuse. (These scenes are like *Blazing Saddles* gone buckaroo.) And Sweetie, when not chewing china animals or wrecking Kay's home because she was left out of the trip, is painting her body black and yelling blue murder at the returning family from tree-top.

Instead of setting its gleam-

ing eccentricities in a full of naturalism, Campion gives the whole movie the glint of visionary madness. The colours and camera angles suggest Diane Arbus let loose in Wonderland. Cinematographer Sally Bongers is the first woman ever to "lens" an Australian feature film: first of many, if they're all this good. And the storytelling combines comic anarchy with a sure, elastic homing instinct. The family that falls apart together keeps glueing itself together again: touchingly, untidily, just like Kay's china horses.

The movie is funny and shocking, ridiculous and sublime: a true original. *Time of the Gypsies* may miss this year's Palme d'Or since its director, Emir Kusturica, won the prize in 1985 for *Father Is Away On Business*. But the film's winged first half-hour scoops us up and takes us to celluloid heaven. "Magic realism" has never been more magical than in this gypsy village. Pet turkeys flitter through rooms like wrathful household gods; a bride in white flies through the mid-air in a girl's waking dream; a vengeful son lifts his parents' entire home into the air, on a stormy night, with tractor and towing cable.

The miraculous is uncon-

finied: Chagall meets Marquez on the dark side of the Danube. The movie comes down to earth in its middle hour, steering us through the tale of a young village boy who stumbles into a life of crime and wanderlust with a gypsy fagin. But back on course for its finale, it revisits the village and frames the tale in a gilded delirium of make-believe. Funny and fantastical.

The best film outside the competition has been Atom Egoyan's *Speaking Parts* (Directors Fortnight). As stylised as the young Canadian's 1988 success, *Family Viewing*, this mixes weird dialogue (Beckett out of Bresson) with an even weirder plot and cast of characters. A film-maker, a woman screenwriter, a gigolo, and a hotel chambermaid are all tumbled into a tale of sex, love, emotional blackmail and home movies. Egoyan freely mixes film and video - giving the latter a surreal, ecotopomic life all its own - and creates a macabre and brilliantly convoluted moral comedy.

Less brilliance from our own film-makers at Cannes. British cinema has chosen 1989 as one of its "No, we won't come out and play" years. In 1988 we were the brightest boys on the block (see *Distant Voices, Still Lives, A World Apart* and Co.).

This year all we can boast is a couple of British Film Institute curios and some out-of-town try-outs in the Market section. (Most, I fear, should stay out of town and keep trying.)

Only Ian Sellar's *Venus Peter* raised a ripple of non-British interest: a gently gilded tale of growing-up in a Scottish fishing village. But it is flawed by stylistic inertia and by too many well-known actors (Ray McAnally, David Hayman) giving well-known performances.

Also disappointing is Kenneth Branagh's keenly awaited *Henry V*. Filmed in sets sombrely lit to disguise their shoddy provenance, the film is dismayingly claustrophobic for about an hour, after which it is dismayingly *ad fresco*. In grey, rainy landscapes and on muddy, war-is-hell battlefields, Shakespeare's verse never - or seldom - catches fire. (Branagh's "Oh God, of battle" speech is an exception: so is Paul Scofield's whole performance as the French King.)

Worse still, one keeps suspecting that Henry's army is really a band of thirty-odd British actors rhubarbing away in a bid to persuade us that they are several hundred. We are not convinced. Good moments. A godlike battle of Agincourt. Otherwise, once more unto the drawing-board, dear friends.

Sci-fi addicts' evening

B.A. Young reviews 'Slaughterhouse Five' at the Everyman, Liverpool

THERE IS science-fiction in Kurt Vonnegut's novel, and war, a barber-shop quartet and a touch of sex, but these are not what Vince Foxall and director Paddy Cunneen chiefly exploit in their adaptation. What concerns them is the author's wise criticism of earthly society as it was demonstrated at the time of the Dresden bombing, which he experienced from an air-raid shelter.

One of the features of *Trafalmore*, the planet to which Vonnegut's hero Billy Pilgrim is transported, is that time is continuous, so that there is no "now." Everything that has happened, or will happen, exists for ever. Foxall and Cunneen, like *Trafalmoreans*, try to put on the stage everything in the book with no strict adherence to the order in which it occurs. The main events are these:

The German capture of Billy Pilgrim (Peter Darling) and three fellow-soldiers during the Battle of the Bulge; their transfer to Dresden; the bombing; Billy's commitment to a mental ward, his wedding, his encounter with a flying saucer; his exhibition in a *Trafalmorean* zoo, where he delights the spectators by mating with film-star Montana Wildhack.

There is no way of making it into a coherent drama. But the book is full of apparently unimportant incidents that Vonnegut uses as examples of human behaviour, and a capable dozen-strong company brings them to life. There is the generous reception of the Americans by British prisoners (busy acting *The Wooden Horse*); there is *Leviathan* (Barry Birch), determined that after the war he will have everyone assassinated who has angered him. There is ageing Derby (fine playing by Bev Willis), shot for looting after picking up a stray teapot. There is the recruiting speech of Howard Campbell, the American Nazi.

Away from the Army, there is Billy's air crash, not to mention his wedding. Easily forgettable are the meeting in the crazy ward with Eliot Rosewater, a visitor from another novel, and his books by Kilgour Trout, also from another novel.

Vonnegut himself, vigorously played by Jeff Nuttall, sits at a typewriter in the middle of it all, trying to recall his experiences and Billy's. You must know the novel to hope to follow all that goes on, and the theatre was noticeably less full after the interval than before. (Two whole rows of teenage boys had gone.) But there is enough to illustrate Vonnegut's philosophy, and I found some moments pretty good. Two bombed-out Dresdeners with their sympathy for the exhausted enemies almost made me weep.

It is immediately after Billy has told his interplanetary captors about the baseness of earthly life that we cut to the bombing. There are no bomb-crashes, but a fortissimo rendering of the *De profundis* from Fauré's *Requiem*, surprisingly effective. Fauré is brought in a moment later when, after the Dresdeners have shown their kindness, Derby is shot to the sound of *Pie Jesu*. This is an evening for addicts only.



Funny and fantastic scene from "Time of the Gypsies"

Venture up the Garden path

Andrew Clements samples the first fruits of a new opera scheme

AFTER SEVERAL decades in which they were places to be shunned by any image-conscious radical composer, opera houses are now in, and getting the chance to write an opera, any kind of opera, is evidently regarded as a Good Thing. That belief appears to be the rationale behind the Garden Venture, the theoretically admirable scheme hatched between the Royal Opera and *The Independent* newspaper to fund a scheme for composers to take the first steps on the long road to writing a full-scale stage work.

Independent readers stamped almost 200,000 to sponsor the production, and the Arts Council found the commission fee. The results are displayed this week and next at the Donmar Warehouse in Covent Garden - seven more or less mini-operas distributed across two programmes, and in the event offering a uniquely depressing experience; of the seven there is only one that I would willingly experience for

a second time, and it must be rare for a project of such intrinsic worth to fail so comprehensively in its realisation.

The whole hapless enterprise raises a host of questions. Having dreamt up the scheme, how was it then put into practice? Who selected the seven lucky composers, and what criteria were used in that process? And having made the choice, who exercised editorial control over the finished products? Was no one in a position to reject a piece simply because it turned out half-baked or inept, or was anything to be allowed in the name of old-fashioned liberal experiment?

Now, for instance, Edward Lambert's *Cadmon* was allowed to reach the stage at all remains one utter mystery, and why Lambert should have been given the opportunity to spin out his fundamentally unoperatic theme for 90 minutes when the others did not stray beyond their allotted half-hour spans, is another. When one of the implied challenges and strengths of the

Garden Venture was surely for composers to be required to find a means of packaging a properly shaped and dramatically credible piece of music theatre into a defined small span, the inclusion of a piece that blithely ignored all such constraints seemed somewhat tactless, especially when more than one of the other operas suffered from over-compression, and might well have been more successful with the addition of five or ten minutes' more music.

With Lambert's work the Venture reaches its nadir, providing the base line against which the other offerings could be measured. Nothing else was as thoroughly distasteful as *Cadmon*. Andrew Poppy's *The Uranium Miners' Radio Orchestra Plays Scenes from Salome's Revenge* expended all its humour on the title, and proceeded to create far too many dramatic and literary ideas into the deadly earnest libretto, while Michael Christie's reworking of a Rilke prose-poem, *The Standard Bearer* (libretto by John McMurtry) lacked enough distinction in its musical ideas to make a serviceable outline into a credible theatre piece. Both Peter Wiegold's *Last Tango on the North Circular* and Kenneth Chalmers's *Soap Opera*, to a neat text by Felicity Hayes-McCoy, tried to capitalise upon the stock situations of popular drama, without every

quite lifting the right ironic note, though Chalmers came very close to bringing it off.

The most convincing pieces were Priti Paintal's *Survival Song* (libretto by Richard Fawkes) intended as a study for a full-length opera on the life of Steve Biko and working through the events leading up to a necklace killing with uncomplicated directness, and Jeremy Peyton Jones's *The Menaced Assassin* which treated a story by Edgar Allan Poe with some skill and sense of theatrical style. Even those works, though, lacked genuine freshness: it is hard to believe that seven composers given such free rein could not have come up with at least one original dramatic idea between them.

Performances appear to have been most thoroughly prepared and the singers, many of them taking roles in two or more operas, were impressively involved. Susannah Self in the Poppy and the Christie, Alison Truslett in the Wiegold and the Peyton Jones, and Gerard Quinn as a reptilian South African policeman in the Paintal deserve special mention. But their efforts could have been so much better targeted: the sense of an opportunity squandered is hard to resist, and were I one of the subscribers to the project, I would not have been reassured by the way in which my money appears to have been spent.



Andrew Bailey in "The Uranium Miners Radio Orchestra..." by Andrew Poppy

In my heart I knew this was the final blow.

When the notes will not come as easily as they used to, it isn't just the music that suffers. After a life-time of giving pleasure to others, the musician can find his or her career and livelihood ending on a sour note. So often with only a small pension to fall back on, he or she faces real poverty.

A gift to the Musicians Benevolent Fund allows us to help that sickle and raise the spirits and living standards of those musicians who deserve a better reward.

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Pick of the week

CHRISTIE'S

THIS finely enamelled German 'Humpen' bears a portrait of the Emperor of the Holy Roman Empire flanked by portraits of the seven Electors of Germany. While the elaborate enamel decoration, with the crowned Imperial Eagle, is typical of such glassware, the inclusion of the portrait medallions is most unusual. This glass is to be sold in the sale of English and Continental Glass and Paperweights at Christie's, King Street on Tuesday, 23 May, 1989 at 10.30 a.m. and 2.30 p.m.

For further information on this or any other sales in the next week, please telephone (01) 839 9060.

8 King Street, London SW1
85 Old Brompton Road, London SW7
164-166 Bath Street, Glasgow

A German Reichsadler Humpen, inscribed and dated 1662. Estimate: £4,000-6,000.

SPORT

Dalglish: a man for the moment

Ian Hamilton Fazey meets a dignified football manager

WHEN the hour came, the man emerged. Kenny Dalglish surprised a wide public in the weeks after last month's Hillsborough disaster.

Here was a man who was supposed to be press-shy, lacking in public relations skills, mockingly laconic with sports journalists and capable of summing up the club's problems as "a bit of a mess". He was a goalkeeping on the field of play.

Suddenly, with quiet but firm leadership, he was demonstrating a compassion and dignity that at first focused grief but then started turning people's minds to life's having to go on.

This did not fit the image presented previously by a mass-market sporting press which prefers its football managers to be either flamboyant egomaniacs, often with troubled private lives, or potential victims of catastrophic events for not succeeding well enough.

Today he will lead his Liverpool players onto the field at Wembley in the FA Cup Final against Everton, Merseyside's other great football club.

In his office under the stand at Anfield, Liverpool's stadium, Dalglish tucked into his mid-morning plate of hot buttered toast and wondered why anyone should think he had ever done anything unusual, not only in the Hillsborough aftermath but in his long career as a world-class footballer.

"Parents set the standards for their children," he said. "My father always saw himself as fortunate to have a job. We lived on a council estate in Glasgow and he worked on diesel engines. My parents set the mould for my sister and me."

"I learned early on that you have to work at your skills if you are going to do anything with them. I have been fortunate, really. I played for Celtic when they had their most successful side and I have been



Kenny Dalglish: Liverpool's compassionate manager

very fortunate with the span of my career, playing for Liverpool at their best and for Scotland in an era when they qualified for five World Cups.

"I never allowed the adulation of the crowd to carry me away. I'm not special. In family life you have to help each other. I have got a family of my own now who know me simply as Dad. If I didn't keep my feet on the ground, I've got a wife, Maria, and four children who would soon bring me back to earth."

Peter Robinson is Liverpool's chief executive and has provided the club with administrative stability since 1985. He is another anti-flamboyant member of the Anfield hierarchy.

"No one here was remotely surprised at the behaviour and dignity of Kenny Dalglish. We are all fairly ordinary common beings. We think and behave like ordinary people because we are ordinary people," he says.

Dalglish says: "We were just trying to help people. They have always helped us supporters. We supported them when they needed us. It's what families do. This club is like a family. It was 55 members of a family we lost. When you lose people in your family you all help each other."

Tony Ennsor says that the family approach is also the key to Liverpool's playing success. Ennsor, one of eight members of the Liverpool board, is probably the most uniquely qualified football club director in Britain, for he is a recorder of the Crown Court and sits regularly at Preston. He is also the club's solicitor.

"No one is treated as superior at Liverpool. No one is allowed to be a prima donna," Ennsor says. "The older players help the younger ones keep their feet on the ground. The trainers behave like regimental sergeant majors of old. Before Kenny became manager you used to hear him say 'You get within the frame-

work of a team people who get more publicity than others or who are more popular. Every one won't be the same type of person. We're all different and I can't expect people to be the same as me."

"I respect people for what they are on what they do or achieve. You cannot succeed by trying to make everyone clones of the manager. I do what I think is right and I just hope that I make more good decisions than bad ones."

"What else am I but a combination of 38 years of living. I couldn't point a finger and say that a particular thing was relevant to this, that or the other."

If Liverpool win today and then score a win and draw against West Ham and Arsenal next week, they will achieve the Football League and FA Cup double for the second time, lift the Cup for the fourth time and the League title for the 18th time.

The club as a business will probably also make about 10 per cent on between £8m and £7m of turnover, the 19th year

of profit in the last 21 - and this despite prices that are about 60 per cent of London's clubs because of the depressed Merseyside economy.

However, sales volume from 40,000 people is enough to keep ahead, though the few hundred holders of the club's 12,000 shares - current market value is about £300 per share - are never paid a dividend but can count on getting tickets.

Ennsor says that morally the real shareholders are the regular fans. Robinson says that all profits go into buying players or towards ground improvements, so the fans get the benefit in the end from continuing success and increasing comfort. The fans are the market and the club serves them.

Dalglish says: "Despite its success, this club has never lost its roots with the people. If you lose touch with reality, you are lost."

Today's reality is that Liverpool will be trying to bring Liverpool down to earth. It is sitting in the Merseyside soccer family, that it should be no one else.

The secret life of a county

LEICESTERSHIRE the cricketing county - now that's what I call a difficult subject. Leicestershire is the home of fox-hunting persons in the nearest county gets to a public image and the character of its cricket is so much an inside story, so curious and concealed, that even its native players have problems describing it.

Les Taylor, a born and bred county patriot who shoots game, hunts foxes and has been playing cricket for Leicestershire since 1977, sums it up with a shrug and a smile: "Well, it's just Leicestershire. No one would argue with that, but it is only true in the sense that black pudding is just black pudding until you have tried it when it tends to produce strong feelings one way or the other."

In the minds of the general public Leicestershire is well known as the county of the cricket-loving public. Gower is well known as captain of England and of Leicestershire, but is most admired because, when he is in form, his batting is like a Shakespearean sonnet.

Once you are used to Leicestershire cricket, it does have its share of high spots, and its quiet spots are sometimes delightfully eccentric. It has always had a small, strong local element. Astill and Garry, for example, faithful, popular, perennial, extremely talented all rounders and bastions of their county's cricket in the 1910s, 20s and 30s, were local with a vengeance. But, because Leicestershire is a small county with a small population, such players were always liable, as they are pretty well certain these days, to be displaced by imports. In 1938 Charles Dempster, the New Zealand opening batsman, took over the captaincy from Astill.

In last Sunday's Refuge Assurance game at Leicester, Les Taylor and Nigel Briars represented the local tradition at its most unassuming - Taylor was twelfth man; Briars was bowled by Jarvis for 5,

though that does not do justice to Briars's contribution to his county's game. Both his parents either played or worked for local cricket clubs and Nigel, the Briars of the moment, had a greater moment last year than he had last Sunday, when he captained Leicestershire while Gower was absent. Even so, Gower did not find it easy going at the moment.

The most useful contribution to Leicestershire's annihilation of Yorkshire came from their Guyanese Chris Lewis, whose 9 overs of acrid medium pace took 3 Yorkshire wickets for 20. Lewis, whose 9 overs of speed took 2 for 28. Yorkshire were all out for 89. The rest of the Leicestershire team were picked up from Cheshire, Middlesex, Durham, Yorkshire and Kent. One of Kent's early

Teresa McLean takes a look at Leicestershire cricket

exports to Leicestershire was Gower. His 55 not out, gracious but erratic, was the outstanding episode in Leicestershire's batting that day.

This kind of cosmopolitanism, alongside a mugget of home grown players, is just one example of Leicestershire's double-edged cricket personality. The county established itself early on as a radical as well as a conservative force in cricket. In 1895 Astill, Leicestershire's local pre-war star, became the first professional captain in county cricket, at a time when Leicestershire was still overhauling with clerical garb. Its cricket could only accommodate a certain amount of gentlemanly unreliability if it was to survive.

Early in the century Albert Knight used to kneel and pray for divine assistance in surviving the bowling. In 1932 there were no fewer than six captains of Leicestershire. Amateurs could afford to be whimsical and such were their triumphs in this respect, including a mid-season departure to plant tea in Sri Lanka, that Astill was appointed pro-

fessional captain amid considerable rejoicing. This was accompanied by self-congratulation when the county immediately rose to its highest ever position, until then, of sixth in the county championship.

Leicestershire's radical/conservative honours were divided between the dying, but proud, breed of amateurs and the fast-growing breed of professionals imported on the free trade market in players. Leicestershire was the first county to offer the Australian tourists a lump sum for a match, whatever the size of the crowd, and the first to try the new one-day programme in 1963.

Best of Leicestershire County Cricket Club's radical efforts was the April 1947 proposal to start playing 150 instead of 110 minutes carry on, with no lunch interval, until 8pm, making it possible for Leicester's cloth workers to watch an evening session. The idea put the editor of *The Times* of his lunch and was rejected.

"The cloth says the county town election, they still loom large, though not, I think it is fair to say, majestic in Leicestershire's cricket, and can still provoke deeply felt reactions."

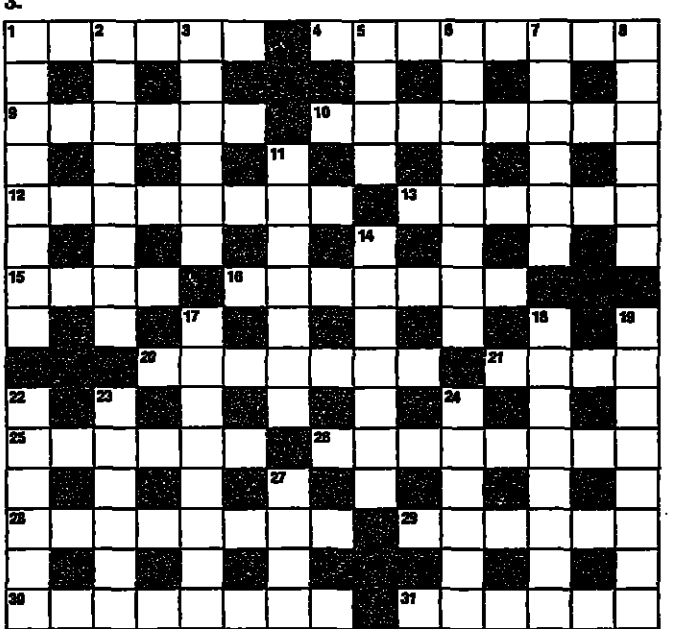
On paper the county's pace bowling is good, its spin bowling a bit patchy, depending on what field feels like, and its batting is good, but too dependent on Gower. He will be conscripted into national cricket service against the Australians this year, leaving Leicestershire with adjustment problems over batting and, most seriously, over captaincy.

The cloth mills are still there. Grace Road is a large ground with quite good catering facilities, backing on to a large housing estate. There are still cottages throughout the surrounding countryside. Agnew still bowls well and consistently, especially now that De Freitas has taken his moods to Leicestershire. The players have seen a sports psychologist and are now, officially, happy after a bad patch.

The only trouble is that Gower will be an intermittent presence this season and, somehow, Leicestershire has a knack for not quite living up to the reputation it has built up. It is exceptional as its cricket is hard to describe.

CROSSWORD

No. 6,939 Set by DINMUTZ
Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday May 31, marked Crossword 6,939 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday June 3.



- ACROSS**
- 1 Powerful coach beset by corrosion (6)
 - 2 Bishop, for example, taking half school into manse for a change (8)
 - 3 Cry after two hips are put out (7)
 - 4 In stress I would shrink (5)
 - 5 Archers' location of wild game-bird (6)
 - 6 Was Trollope's Slope such a type? (6)
 - 7 Third man to opening pair (6)
 - 8 Foolish talk of solitary lad (7)
 - 9 Tearing out rock (7)
 - 10 Miserable camp (4)
 - 11 Lure from authentic environment (6)
 - 12 Nutty biscuits (8)
 - 13 Longfellow, say, runner before the mast? (8)
 - 14 The girl all set to come out (6)
 - 15 Meeting shows how Mac is upset (8)
 - 16 Colour of church leaders' capital (6)
- DOWN**
- 1 Prepare for the night? (8)
 - 2 But it is not made only for dippers and divers (4)
 - 3 Well, French wine can cripple a horse (6)
 - 4 Wine or pop? (4)
 - 5 With which the typist may modulate? (5)
 - 6 "kneeling upon your knees" (Prayer Book) (6)
 - 7 Mind tonic split on end of table? (8)
 - 8 Silver ball on the beach? (7)
 - 9 High fashion dismissed in smoke (7)
 - 10 This eccentric a liability to Wedgwood? (8)
 - 11 Battle-station (8)
 - 12 "Pee-cases" perhaps - a work by Turner (8)
 - 13 One immersed in storm centre? (3)
 - 14 Flies in mixed set rake with shots (6)
 - 15 Crush the spirit (6)
 - 16 Band of fifty in cooler (4)
- COLESLAW REBATE**
C O L E S L A W R E B A T E
A B S E N T M I N D E D
M A R R I A G E S R I A N T
S E R I A L K I L L E R
A M E R I C A N
S N A P P E R G I S T
S T A N A R A
A G E S R E I N F O R C E
T E L E V I S I O N
I T A L I A N P O L I T I C S
H I T V R I S S
G U N N E R E M U L A T E S
- Solution and winners of Puzzle No. 6,938**
- BRIGADE SECTION**
B R I G A D E S E C T I O N
A S C O T P O L L U T I O N
V O I C E T R O P E
A M M O N I T I O N
D E E P E N I N G
C O O R D I N A T I O N
A O A R A
S E X T U P L E T D O S E
C R A T Y
S H O M E B A T T A L I O N
U N I T A R I A N
U N I T A R I A N
P L A T O N C O M P A N Y
- Mr J.I. Bramman, Leeds; Mr J.C. Burt, Heston, Middlesex; Dr L.S. Copeland, Prestwich, Manchester; Mr R. Stephens, Bishopstoke, Hampshire; Mr J.S. Young, London NW11.

TELEVISION & RADIO SATURDAY

- ANGLO**
12:15 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn. 12:30 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn. 12:30 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn.
- GRANADA**
12:15 pm "Carry on Camping" starring Sidney James, Kenneth Williams and Charles Hawtrey. 12:30 pm "The Chubbies" (TV version) starring Charles Hawtrey, Louis Gossett Jr. and Perry King.
- HITV**
12:15 pm "Lone Wolf McQuinn" starring Charles Bronson. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr.
- SCOTCH**
12:15 pm Scotland Cup Final Special. Rangers and Celtic meet at Hampden Park in the final of the Scottish Cup. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr.
- TSW**
12:15 pm "The South West Week" 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. (TV version).
- TVS**
12:15 pm "The South West Week" 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. (TV version).
- TYNE TEES**
12:15 pm "The South West Week" 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. (TV version).
- ULSTER**
12:15 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr.
- YORKSHIRE**
12:15 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr.
- RADIO**
(1) Stereo on FM
- RADIO 2**
12:15 pm "The South West Week" 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. (TV version).
- RADIO 4**
12:15 pm "The South West Week" 12:30 pm "The Chubbies" starring Charles Hawtrey and Louis Gossett Jr. (TV version).

SUNDAY

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12:15 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn. 12:30 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn. 12:30 pm The S.F.A. Cup Final. Rangers and Celtic. David Connolly and John McQuinn.
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